



HISSINK PRODUCTIONS

Brian Hissink
2059 S Kentwood Ave
Springfield, MO 65804
Telephone (417) 888-6438
lighting4christ@juno.com

Objective:

To advance in the Broadcasting Industry while benefiting the community and surrounding areas with my services and talents in technical work, radio, and weather.

Education:

Ozark Technical College
1996 - 2000
Electronics Technology

Crowder College, Neosho, MO
1996
General Education

Southwest School of Broadcasting, Springfield, MO
1993-1994
Radio Broadcasting

Employment:

Covenant Manufacturing Company, October 1999 - Present
MasterCam Technician. I program and design the logos and decorations to be inscribed in the furniture using the 72C10 CNC machine with MasterCam Mill in a woodworking shop that builds church furniture.

Shoji Tabuchi Theater, March 1999 - October 1999
Lighting Technician. Focusing and hanging lights and running spotlights. During a typical day, I worked with and repaired Vari-Lites, Intellibeam, Cyberlights, Source Fours, and Scrollers.

Southwest Baptist University, June 1998 - March 1999
On-call Technical Support. I helped do load-ins and load-outs of equipment for band concerts and other special concerts. Also running sound and lights; by putting up sound systems, focusing and hanging lights and running spotlights.



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Employment:

KWTO Radio, Inc., August 1996 - March 1999

Evening board operator working with Computer Concepts and Prophet Digital Computers by inserting logs and working with the program configuration. During this time, done statistics for Sporting Events and worked in the Traffic Department dealing with program logs and orders. Also have on-air experience with a classic rock FM station; Remotes, Production, News and Severe Weather Coordinator for three stations and one of the Producers for the Sportstalk call-in show.

Experience:

In February of 2000 I was named the lighting director for the Messiah Project, Inc.. This company consists of ballet, vocals from the Messiah Choral, Evangel College and Springfield First Baptist. We have also been fortunate to use the talents of Larry Dalton, Springfield Symphony, and the Polish Symphony.

In the summer of 2000, I was named the lighting director for Sonshine Dance Academy. This company is a Christian dance academy, which consists of ballet, jazz, tap, modern dance and tumbling for all ages. Twice a year the academy puts on recitals and then every other year it is production year. During the production year the performances are at different locations throughout the Springfield, MO area.

I have done sound and lights for musicals at Juanita K. Hammons Hall, along with youth choirs and dinner theatres at the churches that I have attended.

I was in the Media Ministry at Second Baptist Church in Springfield, MO dealing with Video, set-up and running Sound and also running and focusing Stage lights and Spotlights from 1993-2000.

I was the audio director and on the stage crew at Martin High School in Arlington, TX dealing with the backdrops in presenting and removing them from stage from 1990-1993.



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Experience:

I have run sound for youth choirs, worship services, musicals and dinner theaters and have used sound consoles ranging from Yamaha, SoundCraft, Mackie and also Crest. Just recently, I mixed sound for the 1998 dinner theater at Second Baptist Church handling seven wirelasses for seven principle characters and two soloists.

Since 1996, I have been expanding my talents with the media department at Second Baptist Church. I have done everything from directing, switching, video, broadcast sound, and also camera work. I have also worked with PowerPoint 97 for the Evening Services. During Special Events at Second Baptist, I have been the Assistant Director in the Video Department, because I can read music very well.

Since 1990, I have been helping with lights such as Par 56/64s, Fresnels, Source Fours, Lekos, and also spotlights. During this time I have done some lighting designs for choir musicals and dinner theaters, including focusing and choosing color gel layouts from Rosco and GamColor.

References:

Available upon request.