

Instrument Schedule						Messiah Live 2001		
1st Electric		Batten #12			Dec-01			
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
1	<i>Technobeam</i>	ND18		N/A	23' 2"	N/A	STAND	-
2	<i>8" Fresnel</i>	214		1	19' 6"	L181	US	-
3	<i>8" Fresnel</i>	216		2	17' 8"	R68	US	-
4	<i>PAR MFL</i>	218		5	16' 0"	R02	SL	-
5	<i>6x12</i>	219		19	14' 2"	R02	CYC	-
6	<i>8" Fresnel</i>	220		3	12' 4"	R22	US	-
7	<i>8" Fresnel</i>	224		1	10' 6"	L181	US	-
8	<i>PAR MFL</i>	226		6	8' 8"	R02	DS	-
9	<i>26 Degree</i>	221		10	7' 0"	R02	SPECIAL	-
10	<i>8" Fresnel</i>	225		2	5' 2"	R68	US	-
11	<i>PAR MFL</i>	228		6	3' 4"	R02	DS	-
12	<i>26 Degree</i>	229		11	1' 6"	R02	SPECIAL	-
13	<i>8" Fresnel</i>	233		3	1' 6"	R22	US	-
14	<i>PAR MFL</i>	234		6	3' 4"	R02	DS	-
15	<i>8" Fresnel</i>	237		1	5' 2"	L181	US	-
16	<i>26 Degree</i>	241		12	7' 0"	R02	SPECIAL	-
17	<i>PAR MFL</i>	235		6	8' 8"	R02	DS	-
18	<i>8" Fresnel</i>	238		2	10' 6"	R68	US	-
19	<i>8" Fresnel</i>	242		3	12' 4"	R22	US	-
20	<i>6x12</i>	244		19	14' 2"	R02	CYC	-
21	<i>PAR MFL</i>	245		5	16' 0"	R02	DS	-
22	<i>8" Fresnel</i>	247		1	17' 8"	L181	US	-
23	<i>8" Fresnel</i>	248		2	19' 6"	R68	US	-
24	<i>Technobeam</i>	ND19		N/A	23' 2"	N/A	STAND	-

Instrument Schedule							Messiah Live 2001		
2nd Electric		Batten #29			Dec-01				
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special	
25	PAR MFL	249		7	19' 6"	R14	SL	-	
26	8" Fresnel	252		1	16' 0"	L181	US	-	
27	8" Fresnel	254		2	14' 2"	R68	US	-	
28	8" Fresnel	252		3	12' 4"	R22	US	-	
29	8" Fresnel	256		1	10' 6"	L181	US	-	
30	8" Fresnel	254		2	8' 8"	R68	US	-	
31	26 Degree	261		13	7' 0"	R02	SPECIAL	-	
32	PAR MFL	258		8	5' 2"	R02	DS	-	
33	8" Fresnel	266		3	3' 4"	R22	US	-	
34	26 Degree	265		14	1' 6"	R02	SPECIAL	-	
35	26 Degree	268		27	1' 6"	R02	SPECIAL	-	
36	PAR MFL	271		8	3' 4"	R02	DS	-	
37	8" Fresnel	266		1	5' 2"	L181	US	-	
38	PAR MFL	273		8	7' 0"	R02	DS	-	
39	26 Degree	274		15	8' 8"	R02	SPECIAL	-	
40	8" Fresnel	281		2	10' 6"	R68	US	-	
41	8" Fresnel	283		3	12' 4"	R22	US	-	
42	8" Fresnel	278		1	14' 2"	L181	US	-	
43	8" Fresnel	281		2	16' 0"	R68	US	-	
44	8" Fresnel	283		3	17' 8"	R22	US	-	
45	PAR MFL	277		7	19' 6"	R14	SR	-	

Instrument Schedule							Messiah Live 2001		
3rd Electric		Batten #46			Dec-01				
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special	
46	8" Fresnel	291		1	16' 0"	L181	US	-	
47	8" Fresnel	292		2	14' 2"	R68	US	-	
48	6x12	293		20	12' 4"	R02	SRUP	R113	
49	8" Fresnel	295		3	10' 6"	R22	US	-	
50	8" Fresnel	297		1	8' 8"	L181	US	-	
51	8" Fresnel	298		2	7' 0"	R68	US	-	
52	26 Degree	296		16	5' 2"	R02	SPECIAL	-	
53	8" Fresnel	299		3	3' 4"	R22	US	-	
54	6x12	300		21	1' 6"	R02	CSUP	R113	
55	26 Degree	302		17	1' 6"	R02	SPECIAL	-	
56	8" Fresnel	303		1	3' 4"	L181	US	-	
57	26 Degree	305		18	5' 2"	R02	SPECIAL	-	
58	8" Fresnel	309		2	7' 0"	R68	US	-	
59	8" Fresnel	311		3	8' 8"	R22	US	-	
60	8" Fresnel	306		1	10' 6"	L181	US	-	
61	6x12	307		22	12' 4"	R02	SLUP	R113	
62	8" Fresnel	308		2	14' 2"	R68	US	-	
63	8" Fresnel	310		3	16' 0"	R22	US	-	

Instrument Schedule							Messiah Live 2001		
4th Electric		Batten #57			Dec-01				
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special	
64	26 Degree	180		23	13' 6"	R26	USSTR	-	
65	8" Fresnel	182		4	12' 0"	R02	US	-	
66	26 Degree	181		24	10' 6"	R02	USSTR	-	
67	8" Fresnel	182		4	4' 0"	R02	US	-	
68	PAR MFL	183		9	2' 0"	R02	FTSET	-	
69	Technobeam	ND24		N/A	CL	N/A	STAND	-	
70	PAR MFL	183		9	2' 0"	R02	FTSET	-	
71	8" Fresnel	172		4	4' 0"	R02	US	-	
72	26 Degree	171		25	10' 6"	R02	USSTL	-	
73	8" Fresnel	172		4	12' 0"	R02	US	-	
74	26 Degree	170		26	13' 6"	R26	USSTL	-	

Instrument Schedule							Messiah Live 2001		
5th Electric		Batten #64			Dec-01				
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special	
75	CYC	321		30	-	R120	Standard	-	
76	CYC	324		31	-	R121	Standard	-	
77	CYC	320		32	-	R14	Standard	-	
78	CYC	319		33	-	R52	Standard	-	
79	CYC	326		30	-	R120	Standard	-	
80	CYC	327		31	-	R121	Standard	-	
81	CYC	328		32	-	R14	Standard	-	
82	CYC	325		33	-	R52	Standard	-	
83	CYC	332		30	-	R120	Standard	-	
84	CYC	330		31	-	R121	Standard	-	
85	CYC	329		32	-	R14	Standard	-	
86	CYC	331		33	-	R52	Standard	-	
87	CYC	335		30	CL	R120	Standard	-	
88	CYC	337		31	CL	R121	Standard	-	
89	CYC	333		32	CL	R14	Standard	-	
90	CYC	334		33	CL	R52	Standard	-	
91	CYC	340		30	-	R120	Standard	-	
92	CYC	341		31	-	R121	Standard	-	
93	CYC	342		32	-	R14	Standard	-	
94	CYC	338		33	-	R52	Standard	-	
95	CYC	343		30	-	R120	Standard	-	
96	CYC	344		31	-	R121	Standard	-	
97	CYC	346		32	-	R14	Standard	-	
98	CYC	345		33	-	R52	Standard	-	
99	CYC	352		30	-	R120	Standard	-	
100	CYC	353		31	-	R121	Standard	-	
101	CYC	351		32	-	R14	Standard	-	
102	CYC	350		33	-	R52	Standard	-	

Instrument Schedule							Messiah Live 2001	
Stage Right 1st Electric Boom							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
107	36 Degree	213		50	0' 8"	R11	CS	-
106	6x9	359		51	1' 3"	R57	CS	-
105	6x9	358		52	3' 0"	R65	CS	-
104	6x9	357		53	4' 0"	R52	CS	-
103	PAR MFL	161		54	7' 0"	R02	CS	-

Instrument Schedule							Messiah Live 2001	
Stage Left 1st Electric Boom							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
112	36 Degree	198		50	0' 8"	R11	CS	-
111	6x9	360		51	1' 3"	R57	CS	-
110	6x9	361		52	3' 0"	R65	CS	-
109	6x9	362		53	4' 0"	R52	CS	-
108	PAR MFL	168		55	7' 0"	R16	CS	-

Instrument Schedule							Messiah Live 2001	
Stage Right 2nd Electric Boom							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
117	36 Degree	213		50	0' 8"	R11	CS	-
116	6x9	202		51	1' 3"	N/C	CS	-
115	6x9	201		52	3' 0"	R65	CS	-
114	6x9	200		53	4' 0"	R57	CS	-
113	PAR MFL	199		54	7' 0"	R02	CS	-

Instrument Schedule							Messiah Live 2001	
Stage Left 2nd Electric Boom							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
122	36 Degree	198		50	0' 8"	R11	CS	-
121	6x9	185		51	1' 3"	R57	CS	-
120	6x9	186		52	3' 0"	R65	CS	-
119	6x9	187		53	4' 0"	R52	CS	-
118	PAR MFL	184		55	7' 0"	R16	CS	-

Instrument Schedule							Messiah Live 2001	
Stage Right 3rd Electric Boom							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
127	36 Degree	213		50	3' 0"	R11	CS	-
126	6x9	202		51	4' 3"	N/C	CS	-
125	6x9	201		52	5' 0"	R65	CS	-
124	6x9	200		53	6' 0"	R52	CS	-
123	PAR MFL	199		54	7' 0"	R02	CS	-

Instrument Schedule							Messiah Live 2001	
Stage Left 3rd Electric Boom							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
132	36 Degree	198		50	3' 0"	R11	CS	-
131	6x9	185		51	4' 3"	R57	CS	-
130	6x9	186		52	5' 0"	R65	CS	-
129	6x9	187		53	6' 0"	R52	CS	-
128	PAR MFL	184		55	7' 0"	R02	CS	-

Instrument Schedule							Messiah Live 2001	
Stage Right 5th Electric Boom							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
135	6x12	212		44	4' 0"	N/C	CYC	A1047
134	6x12	211		43	5' 0"	N/C	CYC	A1047
133	PAR MFL	210		42	7' 0"	R21	CYC	-

Instrument Schedule							Messiah Live 2001	
Stage Left 5th Electric Boom							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
138	6x12	197		44	4' 0"	N/C	CYC	A1047
137	6x12	196		43	5' 0"	N/C	CYC	A1047
136	PAR MFL	195		42	7' 0"	R21	CYC	-

Instrument Schedule	Messiah Live 2001
5th Electric Floor Uplights	Dec-01

Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
139	6x12	3		40		R92	CYC	-
140	6x12	2		41		R43	CYC	-
141	CYC	364		34		R120	Standard	-
142	CYC	7		35		R121	Standard	-
143	CYC	365		36		R14	Standard	-
144	CYC	4		37		R52	Standard	-
145	6x12	3		40		R92	CYC	-
146	6x12	2		41		R43	CYC	-
147	CYC	355		34	CL	R120	Standard	-
148	CYC	354		35	CL	R121	Standard	-
149	CYC	356		36	CL	R14	Standard	-
150	CYC	363		37	CL	R52	Standard	-
151	6x12	5		40		R92	CYC	-
152	6x12	6		41		R43	CYC	-
153	CYC	355		34		R120	Standard	-
154	CYC	354		35		R121	Standard	-
155	CYC	356		36		R14	Standard	-
156	CYC	364		37		R52	Standard	-
157	6x12	5		40		R92	CYC	-
158	6x12	6		41		R43	CYC	-

Instrument Schedule							Messiah Live 2001	
1st Catwalk							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
159	10x13	17		85	-	N/C	PIT	-
160	10x13	18		85	CL	N/C	PIT	-
161	10x13	19		85	-	N/C	PIT	-

Instrument Schedule							Messiah Live 2001	
2nd Catwalk							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
162	8x13	69		60	-	R33	SRSP	-
163	8x13	68		60	-	R65	SRSP	-
164	8x13	66		61	-	R33	SR	-
165	8x13	67		61	-	R65	SR	-
166	8x13	64		60	-	N/C	SRSP	-
167	8x13	65		62	-	N/C	SLSP	-
168	8x13	63		61	-	R33	SR	-
169	8x13	62		61	-	R65	SR	-
170	8x13	61		63	-	R33	SRF	-
171	8x13	59		63	-	R65	SRF	-
172	8x13	58		63	-	R33	SRF	-
173	8x13	56		63	CL	R65	SRF	-
174	8x13	53		63	CL	R33	SLF	-
175	8x13	52		63	-	R65	SLF	-
176	8x13	51		63	-	R33	SLF	-
177	8x13	50		63	-	R65	SLF	-
178	8x13	49		61	-	R33	SL	-
179	8x13	48		61	-	R65	SL	-
180	8x13	46		60	-	N/C	SRSP	-
181	8x13	45		62	-	N/C	SLSP	-
182	8x13	44		61	-	R33	SL	-
183	8x13	43		61	-	R33	SL	-
184	8x13	47		62	-	R65	SLSP	-
185	8x13	42		62	-	R33	SLSP	-

Instrument Schedule							Messiah Live 2001	
Mezzanine Level							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
186	6x16	108		70	-	R17	STG	-
187	6x16	106		71	-	R68	STG	-
188	6x16	110		72	CL	N/C	STG	-
189	6x16	111		72	CL	N/C	STG	-
190	6x16	112		71	-	R68	STG	-
191	6x16	113		70	-	R17	STG	-

Instrument Schedule							Messiah Live 2001	
Stage Right Side Pit Booms							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
192	6x16	132		80	-	R19	SL	-
193	6x16	132		80	-	R19	SL	-
194	6x16	133		81	-	N/C	SLSP	-
195	6x16	133		81	-	N/C	SLSP	-
196	6x16	130		82	-	R65	SL	-
197	6x16	130		82	-	R65	SL	-

Instrument Schedule							Messiah Live 2001	
Stage Left Side Pit Booms							Dec-01	
Inst#	Type	Suggested	Load-In	Channel	Ft off CL	Color	Focus	Special
198	6x16	154		80	-	R19	SR	-
199	6x16	154		80	-	R19	SR	-
200	6x16	155		81	-	N/C	SLSP	-
201	6x16	155		81	-	N/C	SLSP	-
202	6x16	150		82	-	R65	SR	-
203	6x16	152		82	-	R65	SR	-

Instrument Schedule						Messiah Live 2001	
Special Effects						Dec-01	
Inst#	Type	Suggested	Load-In	Ft off CL	Color	Focus	Special
204	PAR MFL			---	R13	US	---
205	PAR MFL			---	R25	TUNL	---
206	PAR MFL			---	N/C	US	R113
207	50 DEGREE			---	N/C	CROSS	---
208	PAR MFL			---	R13	US	---
209	PAR MFL			---	R25	TUNL	---
210	PAR MFL			---	N/C	US	R113