

HAVE YOU HEARD THE NEWS? (Mary Had A Baby Boy!)

Brian Driscoll
ASCAP

Rhythmically ♩ = 130
mf

Piano

4 *f*

Pno.

8

Pno.

The piano accompaniment is written for piano (Piano and Pno.) in G major (one sharp) and common time (C). The tempo is marked 'Rhythmically' with a quarter note equal to 130 beats per minute. The first system (measures 1-3) is marked *mf*. The second system (measures 4-7) is marked *f*. The third system (measures 8-11) continues the *f* dynamic. The music features a steady eighth-note bass line with triplets and a treble line with chords and eighth-note patterns. A double bar line is placed above measures 9 and 10.

12 *mp* *cresc. poco a poco*

S Tell me, sis - ters have you heard the news? — Tell me,

A Tell me, sis - ters have you heard the news? — Tell me,

Pno.

15 *mf*

S sis-ters have you heard the news? — Tell me, sis-ters have you heard the news?

A sis-ters have you heard the news? — Tell me, sis-ters have you heard the news?

Pno.

18 *f* *>* *>* *>*

S Yes, - well Ma - ry had a ba - by boy. —

A Yes, — well — Ma - ry had a ba - by boy. —

T *mp* Tell me,

B *mp* Tell me,

18 *f* *mp*

Pno.

21 *cresc. poco a poco*

T bro - thers have you heard the news? — Tell me,

B *cresc. poco a poco* bro - thers have you heard the news? — Tell me,

21 *cresc. poco a poco*

Pno.

3

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is one sharp (F#). The Soprano and Alto parts begin at measure 18 with a forte (f) dynamic and accents. The Tenor and Bass parts enter at measure 18 with a mezzo-piano (mp) dynamic. The Piano accompaniment starts at measure 18 with a forte (f) dynamic in the left hand and a mezzo-piano (mp) dynamic in the right hand. The Tenor and Bass parts have lyrics: 'bro - thers have you heard the news? — Tell me,'. The Piano accompaniment features a crescendo (cresc. poco a poco) starting at measure 21. The score ends with a triplet of eighth notes in the right hand of the Piano part.

23

T

8

bro - thers have you heard ____ the news? ____ Tell me,

B

bro - thers have you heard ____ the news? ____ Tell me,

Pno.

25

T

8

bro-thers have you heard the news? ____ Yes, ____ well ____ Ma - ry had a ba - by boy.

B

bro-thers have you heard the news? ____ Yes, ____ well ____ Ma - ry had a ba - by boy.

Pno.

25

mf

f

28 *mf* **Swing Feel**

S He was born in a man - ger, while the
He was born in Beth - le - hem, where His

mf **Swing Feel**

A born in a man - ger, while the
born in Beth - le - hem, where His

mf **Swing Feel**

T born in a man - ger,
born in Beth - le - hem,

mf **Swing Feel**

B born in a man - ger,
born in Beth - le - hem,

28 *mf* **Swing Feel**

Pno. **Swing Feel**

32

S

shep - herds kept their watch, —
star rose way up high, —

when an an - gel came down
and — three men rode in

A

shep - herds kept their watch, —
star rose way up high, —

an - gel came down
three men rode in

T

8

shep - herds kept their watch, —
star rose way up high, —

an - gel came down
three men rode in

B

shep - herds kept their watch, —
star rose way up high, —

an - gel came down
three men rode in

Pno.

32

35

S

to — the them, — and said "Go see the new — born King!"
from the East — to — wor - ship the new — born

A

to — the them, — and said "Go see the new new - born King!"
from the East — to — wor - ship the new - born

T

8

to — the them, — "Go see the new new - born King!"
from the East — wor - ship the new - born

B

to — the them, — "Go see the new new - born King!"
from the East — wor - ship the new - born

Pno.

35

38 2. *Rhythmically* ♩ = 130

S

King! 2. *Rhythmically* ♩ = 130

A

King! 2. *Rhythmically* ♩ = 130

T

8 King! 2. *Rhythmically* ♩ = 130

B

38 King! 2. *Rhythmically* ♩ = 130

Pno.

3 3 3 3 *Rhythmically* ♩ = 130

41

mf

S I _____ looked up in - to the sky that night, _

p

A Ooo... _____

p

T Ooo... _____

p

B Ooo... _____

41

mp

Pno.

The musical score is for a four-part vocal setting of 'Mary Had a Baby Boy!' with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 41. The Soprano part starts with a half rest followed by a melodic line starting on G4, marked *mf*. The lyrics 'I looked up in - to the sky that night, _' are written below. The Alto, Tenor, and Bass parts have whole rests in measure 41 and then enter in measure 42 with a half note G3, marked *p*. Each vocal part has a long horizontal line for a vocalise 'Ooo...'. The Piano part begins at measure 41 with a series of chords in the right hand and a triplet eighth-note pattern in the left hand, marked *mp*. The piano part continues with similar textures through measure 43.

44

S

where I saw His star rise

A

mp Have you heard, have you heard the news? *p* Ooo... _____

T

8 *mp* Have you heard, have you heard the news? *p* Ooo... _____

B

mp Have you heard, have you heard the news? — *p* Ooo... _____

Pno.

44 *mf* *mp*

3

47

S up — so high. — *f* From the

A — *mp* Have you heard, have you heard the news?

T 8 — *mp* Have you heard, have you heard the news?

B — *mp* Have you heard, have you heard the news? —

47 *mf*

Pno.

50

S East I saw three men come,

A Ooo... Have you heard, have you *mf*

T Ooo... Have you heard, have you *mf*

B Ooo... Have you heard, have you *mf*

Pno. 50 *f*

8

3

The musical score is for a four-part vocal setting of 'Mary Had a Baby Boy!'. It begins at measure 50. The Soprano (S) part has the lyrics 'East I saw three men come,'. The Alto (A), Tenor (T), and Bass (B) parts have 'Ooo...' followed by 'Have you heard, have you' in measure 52. The piano (Pno.) part features a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 52. Dynamics include *mf* for the vocalists and *f* for the piano. The key signature has three flats, and the time signature is 4/4.

53

S

to bring their treas-ures to the Ho-ly One! —

A

heard the news? Ma -

T

8 heard the news? Ma -

B

heard the news? Ma -

Pno.

53

mf

f

3

56 *mp cresc. poco a poco*

S Tell me, sis-ters have you heard the news?

A - ry had a ba-by boy! ____ *mp cresc. poco a poco* Sis-ters have you heard the news?

T 8 - ry had a ba-by boy! ____ *p cresc. poco a poco* Have you heard,

B - ry had a ba-by boy! ____ *p cresc. poco a poco* Have you heard,

56 *mp cresc. poco a poco*

Pno.

59

S — Tell me, sis - ters have you heard — the news?

A — Tell me, sis - ters have you heard — the news?

T 8 heard the news? Have you heard,

B heard the news? Have you heard,

59

Pno.

3

The musical score is for a four-part vocal setting of 'Have You Heard the News?' (Mary Had a Baby Boy!). It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics, and the piano part has a triplet of eighth notes in the second measure of the second system. The score is divided into two systems, with the first system starting at measure 59 and the second system starting at measure 59.

61 *mf*

S — Tell me, sis - ters have you heard the news?

A — Tell me, sis - ters have you heard the news?

T 8 *mp*
heard the news? Have you heard,

B *mp*
heard the news? Have you heard,

61 *mf*

Pno. 3

63

S
Yes, well, Ma - ry had a ba - by boy!

A
Yes, well, Ma - ry had a ba - by boy!

T
8
heard the news?

B
heard the news?

Pno.
63
f
mp
3

66

S

p

Ooo...

A

p

Ooo...

T

mf

8

Well I was sit-tin' by the fi-re with my flock in sight, —

B

p

Ooo...

66

Pno.

p

3

3

The musical score is for a four-part vocal setting with piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in a vertical stack. The Soprano and Alto parts have a long, sustained note with a fermata, marked with a piano (*p*) dynamic. The Tenor part has a melodic line starting on the eighth measure, marked with a mezzo-forte (*mf*) dynamic. The Bass part also has a long, sustained note with a fermata, marked with a piano (*p*) dynamic. The piano accompaniment (Pno.) is written for a grand piano, with a treble and bass staff. It features a steady eighth-note accompaniment in the bass and a more complex, syncopated melody in the treble, marked with a piano (*p*) dynamic. The score includes measure numbers 66 and 8, and dynamic markings *p* and *mf*.

69 *mp* *p*

S Have you heard, have you heard the news? Ooo...

A *mp* *p*

A Have you heard, have you heard the news? Ooo...

T 8

T when an an-gel came down bathed in

B *mp* *p*

B Have you heard, have you heard the news? Ooo...

69 *mp* *p*

Pno.

3

72

S *mp* Have you heard, have you heard the news? —

A *mp* Have you heard, have you heard the news? —

T 8 heav'n - ly light. — *f* I

B *mp* Have you heard, have you heard the news? —

Pno. 72 *mp*

The musical score is for the song 'Have You Heard the News? (Mary Had a Baby Boy!)'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 72. The Soprano and Alto parts have lyrics 'Have you heard, have you heard the news? —' and are marked *mp*. The Tenor part has lyrics 'heav'n - ly light. —' and 'I' at the end of the phrase, with a dynamic change to *f* at the final measure. The Bass part also has the lyrics 'Have you heard, have you heard the news? —' and is marked *mp*. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line with triplets. The piano part is marked *mp*. The score ends at measure 75.

75

S

Ooo... Have you heard, have you

mf

A

Ooo... Have you heard, have you

mf

T

8 went up to the man-ger like the an - gel — said, —

B

Ooo... Have you heard, have you

mf

Pno.

75

mf

3

The musical score is for a four-part vocal setting with piano accompaniment. It begins at measure 75. The Soprano (S) and Alto (A) parts have a melodic line with a long note followed by a quarter note, then a half note, and finally a quarter note. The Tenor (T) part has a more active melody with eighth and sixteenth notes. The Bass (B) part has a long note followed by a quarter note, then a half note, and finally a quarter note. The Piano (Pno.) part has a bass line with eighth and sixteenth notes, and a treble line with chords and single notes. The tempo is marked 'mf' (mezzo-forte). The lyrics are 'Ooo...' for the Soprano and Alto parts, and 'went up to the man-ger like the an - gel — said, —' for the Tenor part. The piano part has a triplet of eighth notes in measure 78.

78

S heard the news? Ma -

A heard the news? Ma -

T an' there I saw the Son of — Man! —

B heard the news? Ma -

Pno. 78 *f*

3

81

S *mf*
- ry had a ba _ by boy. _ Bro - thers _ have you

A *mf*
- ry had a ba - by boy. _ Bro - thers _ have you

T *f*
8 Tell me! - bro - thers have you heard the news?

B *f*
- ry had a ba - by boy. _ Bro - thers have you heard the news?

Pno. *mf*
81

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 81. The Soprano and Alto parts have lyrics: '- ry had a ba _ by boy. _' and 'Bro - thers _ have you'. The Tenor part has lyrics: 'Tell me! - bro - thers have you heard the news?'. The Bass part has lyrics: '- ry had a ba - by boy. _' and 'Bro - thers have you heard the news?'. The Piano part has a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and a repeat sign.

84

S

heard the news? Bro - thers — have you

A

heard the news? Bro - thers — have you

T

8 — Tell me, bro - thers have you heard — the news?

B

— Tell me, bro - thers have you heard — the news?

84

Pno.

3

86

S

heard the news? Bro - thers — have you

A

heard the news? Bro - thers — have you

T

8 — Tell me, bro - thers have you heard the news?

B

— Tell me, bro - thers have you heard the news?

86

Pno.

3

86

8

3

88

S

heard the news? ____

A

heard the news? ____

T

8

____ Yes, ____ well ____ Ma - ry had a ba-by... Ma -

B

____ Yes, ____ well ____ Ma - ry had a ba-by... Ma -

Pno.

88

f

91

S *f* > Ma - ry had a ba-by...

A *f* > Ma - ry had a ba-by...

T 8 - ry had a ba-by... *f* > Ma - ry had a ba-by...

B - ry had a ba-by... *f* > Ma - ry had a ba-by...

Pno. 91 *mp*

94

rit. ***ff*** *a tempo*

S Ma - ry had a ba - by boy! _____

rit. ***ff*** *a tempo*

A Ma - ry had a ba - by boy! _____

rit. ***ff*** *a tempo*

T Ma - ry had a ba - by boy! _____

rit. ***ff*** *a tempo*

B Ma - ry had a ba - by boy! _____

94

rit. ***ff*** *a tempo*

Pno.

98

Pno.

The musical score is for the song "Have You Heard the News? (Mary Had a Baby Boy!)". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano (Pno.) accompaniment. The score is divided into two systems. The first system covers measures 94 to 97, and the second system covers measures 98 to 101. The vocal parts all sing the lyrics "Ma - ry had a ba - by boy!" with a long note on "boy!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in measure 98. Dynamic markings include *rit.* (ritardando), ***ff*** (fortissimo), and *a tempo* (return to original tempo). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.