

EDUCATION

EAST CENTRAL OKLAHOMA STATE UNIVERSITY

Ada, Oklahoma

Bachelor of Arts in Technical Theatre

May, 1977

Areas of specialization: Lighting and Scenic Design; Minors: Art, Journalism

THE UNIVERSITY OF OKLAHOMA, SCHOOL OF DRAMA

Norman, Oklahoma

Major: Technical Theatre

1968-1971

Areas of specialization: Lighting and Scenic Design

EXPERIENCE

OKLAHOMA CITY UNIVERSITY SCHOOL OF AMERICAN DANCE & ARTS MANAGEMENT

Full Time Faculty

Beginning August, 2007

Adjunct Faculty

1993 to 2007

Responsibilities: Courses currently being taught:

- ▶ *Touring Performing Arts:* Three credit-hour class covering every aspect of taking shows on the road, from making initial contacts with potential presenters through contract negotiations, advertising, promotion, tour routing, transportation, creating and understanding technical riders, and technical requirements. Includes section on computers on the road and in show business in general.
- ▶ *Introduction to Entertainment Technology for Arts Managers:* Three credit-hour class designed to familiarize future entertainment management personnel with the procedures and practices of backstage operations. Included: planning and design concepts, materials, budgets, types of equipment, reading technical drawings, effective communication with technical personnel.
- ▶ *Stage Management & Production:* Three credit-hour class covering all aspects of stage and production management. Sections include pre-production prep from auditions through rehearsals, running performances, calling cues to crew members, effectively dealing with talent.

Accomplishments: Authored textbook, On The Road... Again, for *Touring Performing Arts*. Created *Introduction to Entertainment Technology for Arts Managers*. Created Assistant to the TD/Designer positions for 6 Arts Management students for Philharmonic production of Yuletide Magic; positions were strictly volunteer, no credit/no pay positions; average number of students volunteering for positions: 20.

OKLAHOMA CITY PHILHARMONIC ORCHESTRA

Production Manager

March 16, 1990 to April 12, 2007

Responsibilities: Procure, set up, maintain, transport all equipment necessary for performance of orchestra. Act as liaison between guest artist's technical personnel and Philharmonic. Interpret guest artist's technical riders; implement guest's technical requirements. Act as liaison between local crews (IATSE and/or student or volunteers) and Philharmonic, and supervise said crews. Oversee smooth and orderly running of rehearsals and performances. Maintain artistic integrity of concerts within budgetary limits. Generate Production Manager's Report for every Philharmonic event. Keep time sheets and payroll for crews.

Accomplishments: Designed stage extension previously considered impossible to allow orchestra to move 8'-0" farther into auditorium for improved acoustics; implemented extension as part of regular Classic-type setup without incurring additional labor charges. Created and implemented Production Manager's Report, a detailed reporting of data pertaining to all concerts.

Misc. Shows Produced:

- ▶ *A Yuletide Festival/Yuletide Magic* — yearly song and dance extravaganza produced with the Oklahoma City University School of American Dance's *American Spirit Dance Company*.
- ▶ *Michael Martin Murphy on Austin City Limits* — the only time Austin City Limits has been taped outside their Austin, TX studio.
- ▶ *Kathie Lee — Just In Time For Christmas* — CBS-TV national Christmas special starring Kathie Lee Gifford, taped on location at OKC's Civic Center Music Hall.
- ▶ *Electric Light Orchestra, Part II* — their only American appearance of 1997.

EXPERIENCE (CON'T)

LIGHTING, SCENIC DESIGN / TECHNICAL DIRECTION***Yuletide Magic***

Technical Director	1999 — 2006
Lighting Designer	1999 — 2003
Scenic Designer	2001 — 2003
Oklahoma City Philharmonic, Producer	

Responsibilities: Create, implement lighting/set design, direct all other technical aspects within budget. Hire/supervise IATSE crews, keep payroll, supervise OCU student crews

SCENIC DESIGN**OKLAHOMA HERITAGE ASSOCIATION**

2004 — Present

Responsibilities: Create new set design for *Oklahoma Hall of Fame Awards Television Show & Banquet*

SILVERTREE PRODUCTIONS

2003 — 2004

(Production company responsible for all live entertainment at all Six Flags Amusement Parks)

Responsibilities: Create set designs; adapt and modify existing designs for use in different venues.

CIVIC CENTER MUSIC HALL***Master Electrician***

August, 1987 to January, 1994

Overlapped with duties as Production Manager, Oklahoma City Philharmonic, 1990 - 1994

Responsibilities: Operate and maintain computerized lighting control board and all related lighting equipment. Design and/or improvise, and execute lighting for various productions, for both experienced and inexperienced presenters. Maintain stock of necessary supplies pertaining to lighting of productions in Main Hall, Little Theatre, and Hall of Mirrors venues. Train apprentices.

Accomplishments: Designed and created lighting and scenic designs for locally produced programs, thereby increasing CCMH equipment rental revenues, while simultaneously providing a significantly increased theatrical experience for clients at reasonable costs.

Misc. Major Shows: National Tours of *Les Miserables*, *Cats*, *Starlight Express*, *Will Rogers Follies*

1989 OLYMPIC FESTIVAL OPENING & CLOSING CEREMONIES***Crew Chief***

Summer, 1989

Responsibilities: Supervise 75-100 person crew. Assign crew members to jobs. Keep payroll.

ANNIE 3RD NATIONAL BROADWAY TOURING COMPANY***Assistant Electrician***

August, 1981-November, 1982

Responsibilities: Maintain original artistic concepts regardless of differences in technical facilities from city to city. Supervise local crews in setup, operation (without rehearsal), and tear-down of lighting equipment associated with 6-semi traveling Broadway show. Operate primary follow spot, simultaneously call cues to local follow spot operators. Maintain equipment in good working order.

NIKOLAIS DANCE THEATRE***Technical Director***

1971-1972

Responsibilities: Total responsibility for all technical aspects of production. Maintain all equipment. Build (sometimes invent) new equipment as needed. Supervise shipment of equipment while on tour throughout US. Supervise local crews (IATSE and/or student) in set up, performance, and disassembly while on tour. Keep expenditures within strict budgetary limits.

FILMS & TELEVISION

- *Twister* (Feature Film); Set/Prop Construction
- *Rain Man* (Feature Film); Set Construction
- *Surviving* (Movie-of-the-Week); Gaffer
- Hee Haw's 20th Anniversary Show (Television Special); Gaffer