

Antigone - She was a real  
Confident woman  
who always  
does what's right.



Antigone is very serious,  
critical, mad, stern, hostile,  
strong in what she believes in, &

Very

Independent

||

Name: Miss. Jaymin Russell  
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Class: English + Art

Title: The Mask Description

The mask that I am displaying represents a character name Antigone.

Antigone is critical and fierce, not mean, but takes things very seriously. She is mature in how she handle herself. Antigone is the older sister and she makes wiser decisions. Antigone has a real precise personality. Her personality is very vivid, concrete, + broad. She seems to be a demanding person too. The red circles on my mask represents the rough cheek bones of Antigone. Notice it's darker in some places and lighter in other places. This goes along with the different highlights in her skin complexion. She has a rich brown skin complexion, but rough and dark in some places than others. The roughness in her tell you that she is a middle age women.

Most middle age women wear a dark tint of red lipstick, which would explain her lips. All the other colors were put on just to represent where her other facial features were. The blue is for her forehead. Purple is for her temples. Pink is for the dents in her face.

The brownish/black strips are for the light mustach. Orange is for her chin. And the black yarn that is styled is the hair.

The red in her eyes tell you that she is fierce and demanding.

The reason why I chose Antigone was her leadership in the role that she plays in. The leadership role she plays relates to the leadership role I play at school.

My mask gives the features of my character and the colors tell you exactly the way Antigone is in the play. The assignment was to read a little of the play and pick a character. Then paper mache what you think your character should look like.

And that is exactly what I did.

The Greeks make sure their characters mask has the facial features that tells the audience exactly what the character is suppose to look like.