

Antigone



Strong-minded
independent, morally,
intelligence, capability,

My Mask - Antigone

Ashton Leon

5th hour

My MASK that I have created, conveys many emotions that I was attempting to put forth. In my opinion Antigone was young, strong-minded, angry, and confused at the same time. My original drawing had these same themes. I envisioned Antigone as an average height young girl, with an olive complexion with rosy cheeks, green eyes, big lips, and long, curly brown hair with golden highlights that shined brightly. I thought of her as a very strong, and almost stubborn person. I imagined a privileged girl with a good head on her shoulders.

My MASK is what I wanted to do, if not - more to express Antigone. My MASK has a very floppy, flexible feel. The entire MASK is painted with a varying olive-tannish, peach color. It has pale pink cheeks and bright green eyes with hints of yellow and blue as well. The lips are purple with a hint of red. To represent Antigone's hair ~~and~~ I made small swirl designs in brown and yellow all around the edge of the MASK. I attempted to

→ Mead

THE MASK

Make the eyes the first noticeable feature on the mask. I wanted the eyes to have the look of many different emotions such as anger, courage, strength, and confusion. I also showed this by adding strong eye brows and lines throughout the mask. The mask has a pretty good greek feel. I would like to think it might of been a lot like the mask first used to represent Antigone.