

Si vous m'aimez

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6

Euph. 1

Euph. 2

Euph. 3

Euph. 4

The image shows a musical score for four euphoniums, labeled Euph. 1 through Euph. 4. The score is written in bass clef and spans measures 6 through 11. Euphonium 1 has a melodic line with many slurs and ties. Euphonium 2 has a more rhythmic line with some rests. Euphonium 3 has a melodic line with some slurs. Euphonium 4 has a line with many rests in the first two measures, followed by a melodic line. The score is written on four staves, each with a key signature of one flat and a common time signature.

12

Euph. 1

Euph. 2

Euph. 3

Euph. 4

17

Euph. 1

Euph. 2

Euph. 3

Euph. 4

22

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Detailed description: This is a musical score for four euphoniums, labeled Euph. 1, Euph. 2, Euph. 3, and Euph. 4. The score is written in bass clef and spans three measures, with the first measure being measure 22. Euph. 1 starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A slur covers the last two notes. In measure 23, it continues with a half note C2, a half note B1, and a half note A1. A slur covers the last two notes. In measure 24, it has a whole note G1. Euph. 2 starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A slur covers the last two notes. In measure 23, it continues with a half note C2, a half note B1, and a half note A1. A slur covers the last two notes. In measure 24, it has a whole note G1. Euph. 3 starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A slur covers the last two notes. In measure 23, it continues with a half note C2, a half note B1, and a half note A1. A slur covers the last two notes. In measure 24, it has a whole note G1. Euph. 4 starts with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. A slur covers the last two notes. In measure 23, it continues with a half note C2, a half note B1, and a half note A1. A slur covers the last two notes. In measure 24, it has a whole note G1.