

Diamonds to Dust

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2002

Presto = 150

1

1: 1st Violin *mf*

2: 2nd Violin *mf*

3: Viola *mf*

4: Cello *mf*

5: Bass *mf*

6

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

5: Bass

mf

Detailed description: This block contains the first system of music, measures 6 through 9. It features five staves: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin part has a melodic line with eighth and quarter notes. The second violin part has a similar melodic line. The viola part has a melodic line with quarter and eighth notes. The cello part has a bass line with quarter and eighth notes. The bass part has a bass line with quarter and eighth notes. A dynamic marking of *mf* is present in the first violin part. There are hairpins indicating a crescendo from measure 6 to 7 and a decrescendo from measure 8 to 9.

10

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

5: Bass

Detailed description: This block contains the second system of music, measures 10 through 13. It features five staves: 1st Violin, 2nd Violin, Viola, Cello, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin part has a melodic line with quarter and eighth notes. The second violin part has a similar melodic line. The viola part has a melodic line with quarter and eighth notes. The cello part has a bass line with quarter and eighth notes. The bass part has a bass line with quarter and eighth notes. There are hairpins indicating a crescendo from measure 10 to 11 and a decrescendo from measure 12 to 13.

14

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

5: Bass

18

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

5: Bass

23

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

5: Bass

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

5: Bass

28

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

5: Bass

32

1: 1st Violin

mf

2: 2nd Violin

mf

3: Viola

mf

4: Cello

mf

5: Bass

mf

36

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

5: Bass

40

1: 1st Violin *mf*

2: 2nd Violin *mf*

3: Viola *mf*

4: Cello *mf*

5: Bass *mf*

44

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

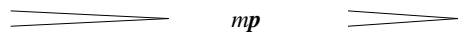
5: Bass

48

1: 1st Violin



2: 2nd Violin



3: Viola



4: Cello



5: Bass



54

1: 1st Violin



2: 2nd Violin



3: Viola



4: Cello



5: Bass



61

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

5: Bass

68

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

5: Bass

72

Musical staff for 1st Violin, measures 72-73. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of eighth notes with slurs, starting on D5 and moving up to G5.

1: 1st Violin

f

Musical staff for 2nd Violin, measures 72-73. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The music consists of quarter notes: D5, E5, F#5, G5.

2: 2nd Violin

f

Musical staff for Viola, measures 72-73. The staff is in alto clef with a key signature of three sharps and a 4/4 time signature. The music consists of quarter notes: D5, E5, F#5, G5.

3: Viola

f

Musical staff for Cello, measures 72-73. The staff is in bass clef with a key signature of three sharps and a 4/4 time signature. The music consists of eighth notes with slurs, starting on D4 and moving up to G4.

4: Cello

f

Musical staff for Bass, measures 72-73. The staff is in bass clef with a key signature of three sharps and a 4/4 time signature. The music consists of eighth notes with slurs, starting on D3 and moving up to G3.

5: Bass

f

74

Musical staff for 1st Violin, measures 74-75. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The music consists of eighth notes with slurs, starting on D5 and moving up to G5.

1: 1st Violin

Musical staff for 2nd Violin, measures 74-75. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. The music consists of quarter notes: D5, E5, F#5, G5.

2: 2nd Violin

Musical staff for Viola, measures 74-75. The staff is in alto clef with a key signature of three sharps and a 4/4 time signature. The music consists of quarter notes: D5, E5, F#5, G5.

3: Viola

Musical staff for Cello, measures 74-75. The staff is in bass clef with a key signature of three sharps and a 4/4 time signature. The music consists of eighth notes with slurs, starting on D4 and moving up to G4.

4: Cello

Musical staff for Bass, measures 74-75. The staff is in bass clef with a key signature of three sharps and a 4/4 time signature. The music consists of eighth notes with slurs, starting on D3 and moving up to G3.

5: Bass

77

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

5: Bass

5: Bass

81

1: 1st Violin

1: 1st Violin

2: 2nd Violin

2: 2nd Violin

3: Viola

3: Viola

4: Cello

4: Cello

5: Bass

5: Bass

