



# DiShan Holmes

Digital Visual Designer

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## ABOUT ME

Combining the use of different mediums ranging from fine arts to digital software. Assignments may or may not combine all mediums for each project. While I work on a project, if it is a literal subject I would focus on the contextual aspects that involve differences of cultures and social development. Other assignments that evades definition and artistic classification I will center my attention on visual effects using shapes, forms, colors, textures, and juxtaposition to achieve balance.

## AWARD

GRAPHIC DESIGN AWARD-  
May 2016

Awarded Digital Media Excellence  
Awarded Academic Honors GPA 3.62 /  
Presidents list 4 semesters

## PROFESSIONAL SKILLS

Photoshop	<div style="width: 80%;"></div>
Illustrator	<div style="width: 75%;"></div>
Microsoft Office	<div style="width: 60%;"></div>
Team Work	<div style="width: 85%;"></div>
Creativity	<div style="width: 90%;"></div>
Management	<div style="width: 70%;"></div>

## REFERENCE

Upon Request

## JOB EXPERIENCE

GRAPHIC DESIGNER

*JAN 2016- PRESENT*

FREELANCE GRAPHIC DESIGN

CSM web development, Branding identity,  
Textile design, product development.  
Apparel design

PERSONAL ASSISTANT

*MAR 2016 - PRESENT*

SCOTT PRIOR ART.com

Scanning archival, Digitized photographs of still live Gessoed and stretched canvases.  
-Execute and manage detailed travel and itinerary planning  
Assist in maintaining inventory and ordering of studio and office supplies

GRAPHIC DESIGNER

*2000 - 2010*

DYNK, BABYPHAT, APPLE BOTTOMS

Created graphics, embroideries, appliqués, all over and engineered prints and hardware from constituted theme boards.

-Produced graphical mechanical sheets and garment technical packages.  
-Created art from hand sketching CAD Design/Typography.

## EDUCATION

A.S Digital Media

*2016-2019*

Hudson Valley Community College  
A.S. Degree Digital Media

Certificate

*2016*

Cornell University

eCornell. T.Colon Certificate Center of Nutrition Studies of Plant-Based Nutrition

## INTERESTS

TRAVELING

LITERATURE

VOLUNTEER WORK

ARTS & DESIGN

BROADWAY

ART HISTORY