

SAMPLE TEXT

"I am he that liveth, and was dead; and behold I am alive for evermore. Amen; and have the keys of hell and of death. Write these things which thou hast seen, and the things which are, and the things which shall be hereafter." -Revelation, Chapter 1, Verse 18-19 *
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FADE IN *

EXT. BRAZILIAN SLUMS - EVENING

A man in his fifties, ENOCH, and a woman in her twenties, ANA, walk side by side through the crowded, narrow streets as a nervous MAN rambling in Portuguese leads them to a small doorway and points inside. Enoch and Ana, who are both dressed in a long flowing black outfit, much like a Catholic priest, look to each other and enter. *
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INT. BRAZILIAN SLUM HALLWAY - MOMENTS LATER

Enoch and Ana enter to the sound of an eerily silent slum. An UNEARTHLY SCREAM rings out. Enoch runs up the stairs towards the sound as Ana runs to the back of the building. *
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INT. BRAZILIAN SLUM APARTMENT - MOMENTS LATER

Enoch bursts into the room. A TEEN GIRL stands with her teeth snarling at a priest cowering in the corner holding a crucifix as if it were a shield, muttering some prayer in Portuguese. The teen girl is possessed by a demon named ABADDON. When she speaks it is with the horrific, moaning voice of Abaddon. Laying on the floor are three dead bodies. Abaddon turns to Enoch and half smiles and snarls. *
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ABADDON *
You're getting a bit slow.

Abaddon laughs in an unsettling way, turns to the priest who is still cowering. She cocks her head as if she is studying him. *

ABADDON *
(in Portuguese)
Father?

The priest stops and squints up. They make eye contact and the priest is immediately paralyzed with fear.

ENOCH

Look away!

It is no use, the priest is in a trance.

ABADDON

(in Portuguese)

She was only a little girl, father.

The priest begins to weep.

ENOCH

Stop!

He pulls out a large gun from under his clothes. Abaddon reacts with amazing speed and agility, knocking Enoch to the floor and the gun under her foot. She immediately turns back to the priest.

ABADDON

(in Portuguese)

She trusted you.

The priest breaks into a heavy sob.

ABADDON

(in Portuguese)

She still thinks it's her fault.

The priest jumps to his feet, bolts to the window and jumps out of it, falling to his death. The girl watches him and smiles. She then turns her attention back to Enoch.

ABADDON

What secrets have you been hiding?

Enoch struggles to get up, but Abaddon moves quickly and presses down on his chest with her foot.

ABADDON

Look at me.

Enoch struggles in vain.

ABADDON

Confess your sins.

Enoch looks to the window the priest had jumped out of and his eyes widen, Abaddon turns to the window as well. Ana is standing there, gun pulled and smiling at the girl. Abaddon smiles and raises her arms to resemble the crucifix pose. Ana fires several times and Abaddon eventually falls to the floor. Ana steps into the room, walks past the girls body revealing that she was not shot with bullets but with tranquilizers. Ana reaches her hand down to Enoch.

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ANA
You alright?

ENOCH
Fine.

Ana smiles and helps Enoch up. They both walk to the window, stepping over the three dead bodies, and look down to the priest lying dead in the street. Enoch is still breathing heavily, trying to catch his breath.