

PRESS RELEASE

FLYING COLOURS GIRL ART

Flying Colours is an exhibition of bright and vibrant new works at the Newcastle Art Space.

Flying Colours bear a common hallmark of past obsessions and contemporary abstractions, even though all three girl artists worked in isolation during the preparation of the exhibition.

Felicity Howard's *Flying Colours* are inspired by her travels, Buddhism and the *present*. She uses digital photography to recreate a wall of canvas Buddas. Just how many you'll have to wait and see.

Rachael Rawson's *Flying Colours* evoke the atmosphere of Owen Jones' 1856 classic the *Grammar of Ornament* using coloured inks and watercolours on paper. "I wanted to recreate the vintage patterns that once decorated the interiors of federation homes" she said, "modern houses are so bland and soulless by comparison. Ornament influences everything."

Catherine Kavanagh Di Gravio's *Flying Colours* draw on ancient mosaics, illumined manuscripts, stained glass and photographic montages taken from her travels across Spain and the medieval hill towns of Italy. "Travelling through these ancient cities you get a sense of a continuum, here in this country we are so eager to knock down and modernise everything ... we deny our ghosts their place."

Flying Colours opens at the Newcastle Art Space (246 Parry Street Newcastle West) on the 7th September 2006 until the 24th September.

Opening Night Friday 8th September 2006 @ 6pm

Interviews: Felicity 02 49572120

All Welcome