

FIRST EXCLUSIVE WEB-MAGAZINE!

HEROES

THE OFFICIAL MAGAZINE



TIM KRING
On the show's future

MILO VENTIMIGLIA
Interview!

ALI LARTER
Interview!

MY HEROES:
Jack Coleman



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HEROES
MAGAZINE
ISSUE #1 - ON
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Heroes has been an incredible journey for the likes of Peter Petrelli and Hiro Nakamura – but also for its creator Tim Kring! Here, Kring talks about the past, present and future of the show...

THE FUTURE

What are the differences in themes between season one and season two? "The theme of season one was just this idea of interconnectivity," Kring replies, "that somehow these disparate characters were all interconnected and this idea of ordinary people coming together to do something great. And there were the themes of hope and regeneration of the world that I think connect with people. Again, the themes of the second season are still some of those things, because they're inherent in the premise of the show. But in a more specific way, the theme of the second season is about the idea of having to clean up the mess that was left behind, which I think is a very important theme right now. There are some environmental themes that we're going to deal with. We will not be blowing up any cities or attempting to blow up any cities."

To this end, season two, unlike season one, will not build to one enormous climax. "The idea is actually to do smaller finales, so that we don't have to carry the burden of having every single character come together to do



'volume one,' and it was entitled *Genesis*. And it just happened to be 23 episodes long. Volume two is entitled *Generations*. We're looking for volume two to end in the middle of the season, which allows us to wrap up certain stories, which allows us to have new stories begin. So you don't get a sense that if you jump on the train, you aggressively are being pushed off the train, because you don't know what's going on. We've committed ourselves to the idea of answering questions along the way, so that we don't build up a frustration level of, 'Why aren't they telling us? What's going on and why aren't they telling us these answers?'"

this great thing. We'll build to certain mysteries that feel like they need to be solved, and those will be solved, and others will string along, as with many volumes of books and comic books. We called season one

• For more from Tim Kring, including his views on the *Heroes* characters, check out *Heroes Magazine Issue #1*.

BY ABBIE BERNSTEIN



SECRET ORIGINS

PETER PETRELLI

MILO VENTIMIGLIA

BY ABBIE BERNSTEIN



Working in Hollywood, Milo Ventimiglia is not far from his hometown of Anaheim, California. Ventimiglia made his television debut on a 1995 episode of *The Fresh Prince of Bel Air*. He had recurring and regular roles on the series *Opposite Sex*, *Boston Public*, and *American Dreams*, but was perhaps best known prior to playing *Heroes*' Peter Petrelli for his two seasons as Rory Gilmore's boyfriend, Jess, on *Gilmore Girls*. Ventimiglia has also often appeared on the big screen in projects including *Boys Life 2*, *She's All That*, the werewolf movie *Cursed*, the horror film *Stay Alive*, *Rocky Balboa* (as Rocky Balboa's son), and most recently in the upcoming thriller, *Pathology*. Ventimiglia has also formed a production company and has directed a series of 12 five-minute films for the American Eagle clothing company.

What's it like portraying Peter's fraternal relationship with Adrian Pasdar's Nathan?

VENTIMIGLIA: I don't think I've ever had a brother on-screen. I've pretty much been an only child, oddly enough, in a lot of the work that I've done, so to have a brother was kind of fun. And Adrian Pasdar – we really took a liking to one another and got along great and built the relationship up before we even got onto set. These two characters – they're so different, but at the base of it, they're brothers, and if one of them were in harm's way, they would step right in and try and save their brother – which was shown when Nathan instinctively catches Peter. So we tried to show

a lot of that in the scenes where we were butting heads. I mean, I have sisters in real life and I know what that was like growing up (*laughs*), but having an older brother was fun.

Do you like the flying/falling scenes?

I've done several wire stunts [before]. I was on a 60-foot decelerator on the concrete on a commercial. I did wire-work on [*Cursed*] for Wes Craven and Dimension. I'm really pretty comfortable in a rig and harness. It's always exciting to be 40 feet up in the air, just kind of hanging by a cinched steel cable, but at the same time, I asked to do the bigger stunts, like literally jumping off the 12-storey building, and I was hoping to do that

stuff, but they wouldn't let me. So it was show up, do my lines while dangling instead of free-falling on a wire (*laughs*), which is a lot more fun. You're pretending to make it look very perilous, when you know you're quite safe. I think that's the difficulty in it. But at the same time, you've got to approach each of those scenes the same way you would any other scene, standing with two feet on the ground – what's the intent, where is the scene going – and then just listening to what's going on. Those are brief snippets, but I think they turned out pretty well because of what Adrian was doing in the scene for me and what hopefully I was giving back to him.

"PETER HAS TO MAKE A CHANGE – HE HAS TO GO FROM BOYISH IN NATURE AND YOUTHFUL IN THOUGHT TO THE STRENGTH OF A MAN WHO'S GOT TO STAND UP FOR HIMSELF AND FOR EVERYBODY ELSE."

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NICOLE 'NIKI' SANDERS

ALI LARTER

BY ABBIE BERNSTEIN



Ali Larter was well-versed in playing butt-kicking heroines with a supernatural bent well before she was cast as Niki Sanders and her doppelganger Jessica, starring in *House on Haunted Hill*, *Final Destination*, *Final Destination 2*, and the upcoming *Resident Evil: Extinction* (filmed between the *Heroes* Pilot and beginning of production on the first season). Other acting credits include the films *American Outlaws*, *Legally Blonde*, and *Jay and Silent Bob Strike Back*, while guest roles on series have included *Suddenly Susan*, *Just Shoot Me*, and *Dawson's Creek*. Born in New Jersey, Larter began modeling at age 13, a career that allowed her to travel the world. She came to Los Angeles, where her actress friend Amy Smart suggested Larter check out an acting class.

ALI LARTER: I was blown away that all of the emotions that you feel in life and all of the experiences that you have – there's somewhere to funnel them out, and once I experienced that, there was no turning back. I knew that was what I wanted to do with my life...

HEROES MAGAZINE: Have you ever wondered, watching from out of the corner of your mind, if your mirror image is doing something different than you are?

ALI LARTER: Absolutely, but I know [feeling like Niki feels with Jessica] happens more with those moments where I feel like somebody's behind me. It's like when you sense energy or you sense someone's watching you and then there's no one there, but it kicks you in your gut for a minute. That's more the thing that I've felt.

Had you ever wanted to be or play a superhero?

To be honest, I still don't think of [Niki]

like that. I mean, it is a superhero story, but for me, it's just really ordinary people who are living their lives and realizing that something's happening to them. I think people want to be special – at least, I know I do. It's that quest of understanding who you are, and I think that's where heroism and people's love for superheroes comes in, is that desire to be different, be unique. So I've never said, "Oh, gosh, I want to play a superhero," but I think that it's really an interesting concept.

I thought that much about the sci-fi aspect of it. For me, it's just about a mom trying to get by and people who are after

her and her world is just crumbling around her.

How do you like playing a mom?

Noah [Gray-Cabey, who plays Micah] is such an open, amazing little guy, so responsive and really just present with me and delightful to work with. But one of the things that drew me to this role was, she just wasn't a stay-at-home mom. She speaks to her son about the problems of life, she speaks to him almost on a level that he's also an adult. He steps up in that way and it's kind of a confused relationship and she's not always the greatest mom – she's just doing the best that she can at this present time.



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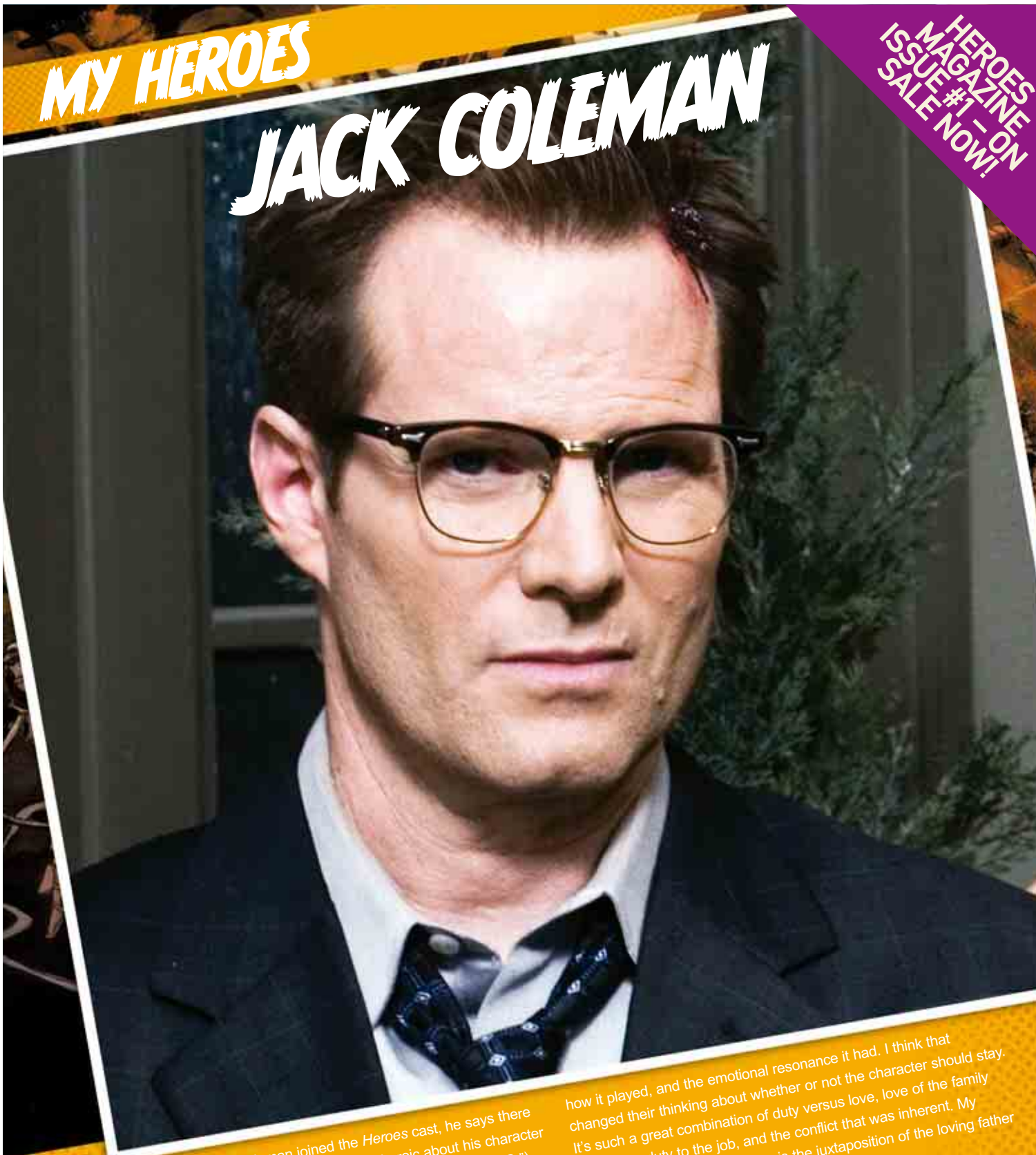
"HEROES IS REALLY JUST ABOUT ORDINARY PEOPLE WHO ARE LIVING THEIR LIVES AND REALIZING THAT SOMETHING'S HAPPENING TO THEM. I THINK PEOPLE WANT TO BE SPECIAL – AT LEAST, I KNOW I DO."

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MY HEROES

JACK COLEMAN

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When Jack Coleman joined the *Heroes* cast, he says there wasn't supposed to be anything heroic about his character Noah Bennet (a.k.a., "Horn-Rimmed Glasses"/"H.R.G."). "I think they saw it much more as a guy who would show up from time to time and deliver a little cloak and dagger. But I think what changed it was when they saw the relationship between Claire and H.R.G. and how it played, and the emotional resonance it had. I think that changed their thinking about whether or not the character should stay. It's such a great combination of duty versus love, love of the family versus the duty to the job, and the conflict that was inherent. My favorite aspect of the character is the juxtaposition of the loving father with the lethal operative."

SO WHO ARE COLEMAN'S PERSONAL HEROES?

"My heroes are probably Martin Luther King and Bobby Kennedy. That's a little indication into my political leanings..."

COMPILED BY ABBIE BERNSTEIN