

To The Ties That Bind: Shakespeare's Love And Marriage by Jenna Willis (2003)

Nature's visible and invisible, elements of love;
A Midsummer Night's Dream generates a divided border.
At times, mortal's hearts and minds need a shove;
All in peace, all in order.
Demonstrations of emotional states;
Paths of amour: First Sight/Dream Lover/Truelove.
In turn, rotates;
Detours of mayhem: Forbidden/Betrayal/Lost Love.
Customary marriage so far seizes;
Romeo and Juliet, love course mirrors nature's seasons.
Contemporary love creates unease;
In search for harmony, impress life lessons.
By a forceful or natural flowing love stands;
Match making may require extra hands.

Nature of love maybe forbidden yet sweet;
As for *Romeo and Juliet* in all four seasons.
Wooing Spring, Kissing Summer allows the heart to beat;
Altering Autumn, Deadly Winter allows the heart to reason.
Human nature is with heart or mind;
Love and marriage go hand in hand.
Emotional and material, parts that bind;

Much Ado About Nothing, loves' traditional and new stand.

A strategic game of love is played like chess.

Beatrice/Benedick are no turtledoves;

Claudio/Hero becomes quite a mess.

Cupid's vision is for trueloves.

Social rule plays a part;

When Love wins the heart.

Matters of love and marriage, the highlight.

Claudio/Hero, amour in a fray;

Beatrice/Benedick, amour withstanding spite.

Ultimate truelove becomes array.

Two kindred accounts serve love's torment;

Evil deeds labor overtime.

Relationships: Spark, Squabble, Settlement;

All in circle, All in time.

Othello/Desdemona, most contemporary love;

Outer General to Inner Slave.

Villainous corruption poisons truelove;

Tradition's shadow thrusts to the grave.

With contriving plots love abates;

Comparable tales, separate fates.