

Write & Publish Your E-Book, From Start to Finish

Lesson Two

By David Ware, warehouse@gvii.net
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Introduction

This is lesson two in a series of articles on writing & publishing an e-book. The series originally appeared in the "A FREELANCER'S LIFE" e-zine, and will be published as an entire e-book course. Until then, I hope you enjoy the techniques I present. What's more, I can guarantee you will write & publish your e-book if only you follow along with each lesson. Future lessons will be available for download in PDF format at:

<http://www.geocities.com/davidware2002/>

Lesson 2 - Writing Your First Chapter

Now that we have finished our brainstorming (you have finished it, right?), we are going to get into the exciting part - the actual writing.

If you haven't done your brainstorming, I would urge you to take the time right now and do it.

OK, let's get started. In the last lesson, I mentioned looking at your project in terms of sub-topics. If you are working on a book length project, this is especially helpful in overcoming the writer's block that can result from feeling overwhelmed about writing an entire book.

Get out your brainstorming process, and look it over. Are there any sub-topics that jump out at you? Choose just one sub-topic - one that you know deep down inside that you are the person to write about it.

For those of you working on a fiction manuscript, choose a scene that you are particularly interested in. Pick one where you can clearly see your characters reacting to the situation at hand, and have some idea of where it might lead.

Now, here's what I want you to. Take that one sub-topic or scene, and tell me everything you know about it. Act as though you and I are just sitting around, discussing it. Don't worry about grammar, punctuation or anything else - just tell me about it.

For you fiction writers, pretend you are reading the story directly to me. Describe the things that are happening around your character(s), and give me a good feel for why they are reacting the way they are. Again, don't worry about sentence structure or spelling. Just tell me about the scene.

Once you start writing, don't stop. Just let it flow. If, once you get into it, you find you are getting off on another topic, fine. Just keep writing. Don't stop until you have told me everything you possibly can about the sub-topic or scene.

Now, stop reading and start writing. Do it. You know you are the only person that could write about this particular subject, so get it done.

That's a wrap for lesson 2. If you have any questions, email me at warehouse@gvii.net and I will get back with you shortly.

About the author:

David Ware is a successful freelance writer with over 7 years of experience. His articles have appeared in national, regional and local publications across the U.S. He can be contacted at warehouse@gvii.net for assignments.