

FUTURES

(ANTH 8810)

Department of Anthropology, University of Minnesota

Fall 2007

David Valentine

Class dates: 9/5/07-12/12/07

Office: 364 HHH Center

Office Hours: Monday 11:15am-1:15pm

Class location: Blegen 230

Class Times: Wednesday, 2:30-5:00pm

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Course Description

This class is a reading of post/modernity through temporality, in particular, looking at how modern (and/or postmodern) subjects conceive of, theorize about, abandon, and attempt to shape “the future.” The plural of the course title points to the multiplicity of futures that humans are able to imagine, but a basic contention of the course is that the very practice of imagining futures already shapes the possibilities of what futures can emerge. That is, imagining futures is a social practice with consequences, and as such is a political act.

The 21st century has been imagined in popular culture and academic discourses as a time of both dystopic and eutopic futures. Many of the things that 20th century commentators were concerned about or hoped for – cyborgs, radical gender/sexual difference, the spread of liberal democracies, radical individualism, technologically enhanced bodies, the formation of superstates like the EU, space travel, environment disasters – have come to pass. Yet at the same time, we live in a present that seems to be characterized by what we are told belongs to the past – religious fundamentalism, racism, massive world_wide poverty, sectarian wars, new imperialisms, and the reassertion of “tradition” and neoliberal modes of capitalism. In a moment that is supposed to have been “the future,” then, how do social actors (including scholars) account for their own present, and what do they make of the futures yet to come? More importantly, how do they *make* those futures? What work is done – social, political, economic – to provide the conditions for an imagined future’s fruition? If imagining the future is indeed a practice of the present with consequences for the future, then the future is not a tabula rasa of endless possibilities, but it is already populated by the fantasies, hopes, and fears of the present.

Anthropology, with its roots in a socially-conscious anti-racism, consciously directed at producing a better future, is a rich location from which to consider how Western intellectuals have

thought about the future. While we will read ethnography, much of the reading will include popular media and texts from other disciplines, bringing an anthropological perspective to such diverse objects as manifestos, cyborgs and species distinction, dystopias and utopias, feminisms, religious and economic fundamentalism, “cargo cults,” aliens, imperialism, risk assessment, meteorology, Star Trek, modernist architecture. Our concern is to look at how people have imagined the future, what those futures look like, and what the consequences of such imaginings are.

The syllabus, as you will see, is intentionally incomplete. One of our investigations will be how imagined futures come to prove themselves, and how narratives about futures produce the conditions of their own fulfilment. Starting with an incomplete syllabus – itself implicated in an imagined future – will enable us as a class to assess how, in the future (that is, at the end of the semester), we have been able (or unable) to build a coherent narrative about the class itself. Filling in the blanks of the syllabus will be part of the course requirements.

Course Requirements

The writing for this class will be of a non-ordinary nature. Students will be required to write a manifesto, a prophecy, and a predication, as well as a paper, the topic of which is a closely guarded secret. In addition, there will be several research projects/syllabus building activities in order to fill out the syllabus, and your participation in the Futures Game will be required (see below).

Because it is difficult to assess prophecies and game performance as a letter grade, a large amount of the final grade will depend on your active participation in building the class and contributing to the Futures Game.

Assigned Texts

There are, so far, no assigned monographs for this class. A list of possible texts follows, from which we will choose a selection as we flesh out the syllabus.

Course Outline

1. Introduction to the Course (9/5/07)

2. Demands on the Future: Manifesto (9/12/07)

Luther, Martin

1517 The 95 Theses *or* Disputation of Doctor Martin Luther on the Power and Efficacy of Indulgences.

<http://www.iclnet.org/pub/resources/text/wittenberg/luther/web/ninetyfive.html>

Marx, Karl and Frederic Engels

1978[1848] The Communist Manifesto. *In* The Marx-Engels reader. Second edition. Edited by Robert C. Tucker. New York: W.W. Norton & Company.

Marinetti, F.T.

1909 The Futurist Manifesto. <http://www.unknown.nu/futurism/manifesto.html>

Benjamin, Walter

1950 Theses on the Philosophy of History. *In* Illuminations: Essays and Reflections. Hannah Arendt (ed.) pp. 253-259. New York: Schocken Books.

Solanus, Valerie

2000[1970] SCUM (Society for Cutting Up Men) Manifesto. *In* Radical feminism: a documentary reader. Barbara A. Crow (ed). Pp. 201-222. New York: New York University Press,

The Combahee River Collective

1977 A Black Feminist Statement From The Combahee River Collective

http://iambecauseweare.wordpress.com/roots_and_wings_the_combahee_river_collective_statement/

Haraway, Donna

1991 Cyborg manifesto. *In* Simians, cyborgs, and women: the reinvention of nature. New York: Routledge.

Gingrich, Newt et al

1994 Contract with America. <http://www.house.gov/house/Contract/CONTRACT.html>

American Anthropological Association

1998 AAA Statement on "Race." Anthropology Newsletter, vol.39:3 (September 1998)

Donnelly, Thomas et al

2000 Four Essential Missions. *In* Rebuilding America's Defenses: Strategy, Forces, and Resources for a New Century. Washington D.C.: Project for the New American Century.

<http://www.newamericancentury.org/RebuildingAmericasDefenses.pdf>

Sorkin, Michael

2002 The Center Cannot Hold. *In* After the World Trade Center: Rethinking New York City. Michael Sorkin and Sharon Zukin (eds). Pp. 197-207. New York : Routledge.

3. Accounting for the Future: Synthesis (9/19/07)

Rosenberg, Daniel and Susan Harding

2005 Introduction: histories of the future. *In* *Histories of the future*. Daniel Rosenberg and Susan Harding (eds.) Pp. 3-18.

Moore, Henrietta L.

1990 'Visions of the good life': anthropology and the study of utopia. *Cambridge Anthropology* 14(3):13_33.

Brown, Wendy

2001 *Futures: Specters and Angels: Benjamin and Derrida*. *In* *Politics Out of History*. Princeton: Princeton University Press.

Crapanzano, Vincent

2004 *World-Ending*. *In* *Imaginative Horizons: An Essay in Literary-Philosophical Anthropology*. Chicago: University of Chicago Press.

Kavanagh, Donncha, Geoff Lighfoot, and Simon Lilley

2007 *Futures' Past: A (Partial, but Maybe, Just Plausible) Genealogy of the Future*. Paper delivered at the Standing Conference on Organizational Symbolism, Ljubljana, July 2007.

Grosz, Elizabeth

1999 *Thinking the New: Of Futures Yet Unthought*. *In* *Becomings: Explorations in Time, Memory, and Futures*. Elizabeth Grosz (ed.) pp.15-28. Ithaca: Cornell University Press.

Mead, Margaret

2005[1977] *Our Open-Ended Future*. *In* *The World Ahead: An Anthropologist Anticipates the Future*. Robert B. Textor (ed.) pp.329-337. New York: Berghahn Books.

Tsing, Anna and Elizabeth Pollman

2005 *Global futures: the game*. *In* *Histories of the future*. Daniel Rosenberg and Susan Harding (eds.) Pp. 107-122.

Note: from here on (week 4), the syllabus was put together by the instructor and students together. The completed syllabus on the two pages below is a product of this collaboration, and was produced by Ju Young Lee. At the end of the syllabus proper is a list of readings I had assembled at the beginning of the semester to guide choices, but what we ended up reading does not bear much resemblance to that list.

Futures (ANTH 8810/ Fall 2007)

Prof. David Valentine | Department of Anthropology, UoM

Class location: Blegen 230 | Class Times: Wed., 2:30-5:00pm

Week 1 (9/5)	Introduction
Week 2 (9/12)	<p>Demands on the Future: Manifesto</p> <p>Luther, Martin, 1517, The 95 Theses</p> <p>Marx, Karl and Frederic Engels, 1978(1848), The Communist Manifesto, <i>In The Marx-Engels Reader</i> (2th Ed.)</p> <p>Marinetti, F. T., 1909, The Futurist Manifesto</p> <p>Benjamin, Walter, 1950, Theses on the Philosophy of History, <i>In Illuminations</i></p> <p>Solanus, Valerie, 2000(1970), SCUM Manifesto, <i>In Radical Feminism</i></p> <p>The Combahee River Collective, 1977, A Black Feminist Statement From The Combahee River Collective</p> <p>Haraway, Donna, 1991, Cyborg Manifesto, <i>In Simians, Cyborgs, and Women</i></p> <p>American Anthropological Association, 1998, AAA Statement on “Race”</p> <p>Donnelly, Thomas et al, 2000, Four Essential Mission, <i>In Rebuilding America’s Defenses</i></p> <p>Sorkin, Michael, 2002, The Center Cannot Hold, <i>In After the World Trade Center</i></p>
Week 3 (9/19) at St. Martin’s table	<p>Accounting for the Future: Synthesis</p> <p>Rosenberg, Daniel and Susan Harding, 2005, Introduction: Histories of the Future, <i>In Histories of the Future</i></p> <p>Moore, Henrietta L., 1990, ‘Visions of the good life’: Anthropology and the study of uptonia</p> <p>Brown, Wendy, 2001, Futures: Specters and Angels: Benjamin and Derrida, <i>In Politics Out of History</i></p> <p>Crapanzano, Vincent, 2004, World-Ending. <i>In Imaginative Horizons</i></p> <p>Kavanagh, D., G. Lighfoot, and S. Lilly, 2007, Futures’ Past: A (Partial, but Maybe, Just Plausible) Genealogy of the Future</p> <p>Grosz, Elizabeth, 1999. Thinking the New: Of Futures Yet Unthought, <i>In Becomings</i></p> <p>Mead, Margaret, 2005(1977), Our Open-Ended Future, <i>In The World Ahead</i></p> <p>Rosenberg, Daniel and Susan Harding, 2005, Golbal Futures: The game, <i>In Histories of the Future</i></p>
Week 4 (9/26)	<p>Science Fiction Novel</p> <p>Piercy, Marge, 1997(1991), <u>He, She and It</u></p> <p>Starting Future Game</p>
Week 5 (10/3)	<p>Future and Post/Modernity (?)</p> <p>Burman, Marshall, 1988(1981), <u>All that is solid melts into air : the experience of modernity</u></p> <p>Future Game (1)</p>
Week 6 (10/10)	<p>Urban Utopias and Dystopias</p> <p>Holston, James, 1989, <u>The Modernist City: an anthropological critique of Brasília</u></p> <p>Writing Manifesto due</p>

Week 7 (10/17)	<p>Religious Futures Graetz, H., 1888, The Significance of Judaism for the present and the future Bauman, Zygmunt, 1998, Postmodern religion?, <i>In Religion, Modernity and Postmodernity</i> Bulliet, Richard W., 2003, Rhetoric discourse and the future of hope Beavis, Mary A., 2006, Biblical Utopias: From Eden to the kingdom of God (Chap. 2), <i>In Jesus & Utopia</i> Robbins, Joel, 2001, Secrecy and the sense of an ending Future Game (2) Talking about our manifestos</p>
Week 8 (10/24)	<p>Urban Utopias and Dystopias (2) (Future and Political Economy?, or Colonialism?) Mitchell, Timothy, 1991(1988), <u>Colonising Egypt</u> With prepared discussion points Decided not to continue the Future Game</p>
Week 9 (10/31)	<p>Indigenous Futures Brown, Michael F., 1991, Beyond Resistance: A Comparative Study of Utopian Renewal in Amazonia Yamba, C. Bawa, 1992, Going there and getting there: the future as a legitimating charter for life in the present (Chapt. 6), <i>In Contemporary Future</i> Howell, Signe, 1992, Time past, time present, time future: contrasting temporal values in two Southeast Asian societies (Chapt. 7), <i>In Contemporary Future</i> Gossen, Gary H., 1996, G. H., Maya Zapatistas Move to the Ancient Future Nelson, Diane M., 1996, Maya Hackers and the Cyberspatialized Nation-State: Modernity, Ethnostalgia, and a Lizard Queen in Guatemala Longxi, Zhang, 2002, The Utopian Vision, East and West</p>
Week 10 (11/7)	<p>Post/Modernities Jameson, Frederic, 2005, <u>Archaeologies of the Future (Part One)</u></p>
Week 11 (11/14)	<p>Colonialism and Post-Colonialism...or Back to “Religious futures” Tuzin, Donald, 1997, <u>The Cassowary’s Revenge: The Life and Death of Masculinity in a New Guinea Society</u></p>
Week 12 (11/21)	<p>Futurists, Past and Present Toffler, Alvin, 1970, The 800th life time (Chapt. 1), <i>In Future Shock</i> Bell, Danniell, 1973, Introduction, <i>In The Coming of Post-Industrial Society: a venture in social forecasting</i> Wager, Warren W., 1991, Past futures (Chapt. 2), <i>In The Next Three Futures: Paradigms of Things to Come</i> Bell, Wendell, 1996, What Do We Mean By Futures Studies?, <i>In New Thinking for a New Millennium</i> Dahle, Kjell, 1996, 50 Key works: A beginner’s guide to the futures literature, <i>In New Thinking for a New Millennium</i> Fukuyama, Francis, 1999, After the End of Social Engineering, <i>In Scanning the future: 20 eminent thinkers on the world of tomorrow</i> Harvey, David, 2000, Edilia, or ‘Make of it what you will’(Appendix), <i>In Spaces of Hope</i></p>

	<p>Cocks, Doug, 2003, Deep futures (Chapt. 2), <i>In Deep futures: Our prospects for survival</i></p> <p>Kurzweil, Ray, 2005, The six epochs (Chapt. 1), <i>In The Singularity is Near: When humans transcend biology</i></p> <p>Rejeski, David and Robert L. Olson, 2006, Has Futurism Failed?</p> <p>Writing Prophecy due/ Getting final paper Qs</p>
Week 13 (11/28)	Break
Week 14 (12/5)	<p>Time and the Other (...)</p> <p>Fabian , Johannes, 1983, <u>Time and the Other: How anthropology makes its object</u></p>
Week 15 (12/12)	<p>Bodies/Science, Order/disorder, Cyborg/Golems</p> <p>Haraway, Donna, 2003, <u>The Companion Species Manifesto: Dogs, People, and Significant Otherness</u></p> <p>Movie day : 12 Monkeys in Naheed's house</p> <p>Final paper due</p>

Future Readings?

This list was assembled by dv at the beginning of the semester to guide reading choices during the course.

Anthropologies of the Future

Wescott, Roger W.

1978 "The anthropology of the future" as an academic discipline. *In* Cultures of the future. Magoroh Maruyama and Arthur M. Harkins (eds.) pp. 509-528.

Mead, Margaret

2005 The world ahead : an anthropologist anticipates the future. New York: Berghahn Books,

Hakken, David

1999 Cyborgs@cyberspace? An ethnographer looks into the future. New York: Routledge.

Wilson, Samuel and Leighton C. Peterson

2002 The anthropology of online communities. *Annual Review of Anthropology* 31:449-67.

Futurists, Past and Present

Kurzweil, Ray

2005 The Singularity is Near: When Humans Transcend Biology. New York: Penguin.

Taleb, Nassim Nicholas

2007 The Black Swan: The Impact of the Highly Improbable. New York: Random House.

Canton, James

2006 The Extreme Future: The Top Trends That Will Reshape the World for the Next 5, 10, and 20 Years.

New York: Dutton Adult.

Badmington, Neil

2004 Alien Chic: Posthumanism and the Other Within. New York: Routledge.

Toffler, Alvin

1970 Future Shock. New York: Random House.

Post/Modernities

Kidd, Benjamin

1895 Social Evolution. New York: MacMillan and Co.

1896

Giddens, Anthony

1990 The consequences of modernity. Stanford: Stanford University Press.

Boym, Svetlana

2001 The future of nostalgia. New York: Basic Books.

Jameson, Fredric

2005 Archaeologies of the future: the desire called utopia and other science fictions. New York: Verso.

Jameson, Frederic

1991 Postmodernism, or the cultural logic of late capitalism. Durham: Duke University Press.

May, Jon and Nigel Thrift (eds)

2001 TimeSpace : geographies of temporality. New York: Routledge.

Brown, Wendy

2001 Politics out of History.

Apocalypse/Future

Stewart, Kathleen and Susan Harding

1999 Bad endings: American apocalypses. Annual Review of Anthropology 28:285-310.

Stewart, Kathleen

1996 A space on the side of the road: cultural poetics in an "other" America. Princeton: Princeton University Press

Space Travel, Aliens, Woo Woo Woo

Jones, Eric M. and Ben R. Finney

1985 Fastships and nomads: two roads to the stars. *In* Interstellar migration and the human experience. Ben R. Finney and Eric M. Jones (eds.) pp.88-103. Berkeley: University of California Press

Lee, Richard B.

1985 Models of human colonization: !Kung San, Greeks, and Vikings. *In* Interstellar migration and the human experience. Ben R. Finney and Eric M. Jones (eds.) pp.180-194. Berkeley: University of California Press

Penley, Constance

1997 Nasa/Trek: Popular Science and Sex in America. Verso Books.

Ott, B. L.; Aoki, E.

2001 Popular Imagination and Identity Politics: Reading the Future in Star Trek: The Next Generation. Western Journal of Communication 65(4):392_415

Hurd, Denise Alessandria

1997 The Monster Inside: 19th Century Racial Constructs in the 24th Century Mythos of Star Trek. *Journal of popular culture*. 31(1):23-35.

Lepselter, Susan

2005 Why Rachel isn't buried at her grave: ghosts, UFOs, and a place in the West. *In Histories of the future*. Daniel Rosenberg and Susan Harding (eds.) Pp. 255-279.

Lepselter, Susan

1997 From the Earth Native's Point of View: The Earth, the Extraterrestrial, and the Natural Ground of Home. *Public culture* (9)2:197-

Bullard, Thomas E.

1989 UFO abduction reports: the supernatural kidnap narrative returns in technological guise. *Journal of American Folklore* 102(404):147_170.

Samuels, David

2005 Alien Tongues. *In E.T. Culture: Anthropology in Outer Space*. Debbora Battaglia (ed.) pp. 94-129. Durham NC: Duke University Press.

Battaglia, Debbora

2005 Insider's Voices in Outerspaces. *In E.T. Culture: Anthropology in Outer Space*. Debbora Battaglia (ed.) Durham NC: Duke University Press.

Seeing the Future in the Past

Prince, Ruth and David Riches

1999 Back to the future: the new age movement and hunter-gatherers. *Anthropos* 94:107-120.

Gossen, Gary H.

1996 Maya Zapatistas move to the ancient future. *American Anthropologist*. 98(3):528-538.

Materiality: Archeofutures

Berman, Judith

1999 Bad hair days in the paleolithic: modern (re)constructions of the cave man. *American Anthropologist* 101(2):288-304.

Ingersoll, Daniel et al

1992 Divining the future: the toys of Star Wars. *In: Art and Mystery of Historical Archaeology: Essays in Honor of James Deetz*. Anne Elizabeth Yentsch and Mary C. Beaudry (eds.) pp. 427_443. Boca Raton: CRC Press.

Urban Utopias and Dystopias

Harvey, David

2000 Spaces of hope. Berkeley: University of California Press.

Mitchell, Timothy

1991 Colonising Egypt. Second Edition. Berkeley: University of California Press.

Peterson, Elmer Theodore

1946 Cities are abnormal. *In* Cities are abnormal, Elmer T. Peterson (ed.) pp. 3-26. Norman: University of Oklahoma press

Sorkin, Michael

2002 The center cannot hold. *In* After the World Trade Center: rethinking New York City. Michael Sorkin and Sharon Zukin (eds). Pp. 197-207. New York : Routledge.

Holston, James

1989 The Modernist City: An Anthropological Critique of Brasilia. Chicago and London: The University of Chicago Press.

Colonialism and Post-Colonialism

Hopgood, C. R.

1944 The future of Bantu languages in Northern Rhodesia. *Journal of the Rhodes_Livingstone* 2:8_15.

Asad, Talal (ed.)

1973 Anthropology & the colonial encounter. New York: Humanities Press.

Harries, Patrick

1988 The roots of ethnicity: discourse and the politics of language construction in southern Africa. *African Affairs* 87,346:25-52.

Ferguson, James

1999 Expectations of modernity: myths and meanings of urban life on the Zambian Copperbelt. Berkeley: University of California Press.

Tuzin, Donald

1997 The Cassowary's revenge: the life and death of masculinity in a New Guinea Society. Chicago: University of Chicago Press. **[this could also be under “religious futures”]**

Bodies/Science, Order/Disorder, Cyborgs/Golems

Brown, N, B. Rappert , and A. Webster (eds).

2000 Contested futures: a sociology of prospective techno-science. Aldershot: Ashgate.

Selin, Cynthia

2007 Expectations and the emergence of nanotechnology. *Science, Technology, and Human Values* 32(2):196-220.

Ritvo, Harriet

1997 The point of order. *In* The platypus and the mermaid and other figments of the classifying imagination. Cambridge: Harvard University Press.

Papagaroufali, Eleni

1996 Xenotransplantation and transgenesis: im-moral stories about human-animal relations in the West. *In* Nature and society: anthropological perspectives. Philippe Descola and Gísli Pálsson (eds.) Pp. 240-255. New York: Routledge.

Raymond, Janice

1994[1979] Sappho by surgery. *In* The transsexual empire: the making of the she-male. Boston: Beacon Press.

Stone, Sandy

1991 The empire strikes back: a posttranssexual manifesto. in *Body guards: the cultural politics of gender ambiguity*. Julia Epstein and Kristina Straub (eds). pp280-304. New York: Routledge.

Haraway, Donna

1997 *Modest_Witness@Second_millennium. FemaleMan@_meets_OncoMouse™: feminism and technoscience*. New York: Routledge.

Haraway, Donna

2003 *The Companion Species Manifesto: Dogs, People, and Significant Otherness*. Prickly Paradigm Press.

N. Katherine Hayles

1996 The life cycle of cyborg: writing the posthuman. *In* The cyborg handbook. Gray, Chris Hables (ed.) pp. 321- New York: Routledge.

Downey, Gary Lee et al

1995 Cyborg anthropology *In* The cyborg handbook. Gray, Chris Hables (ed.) pp. 321- . New York: Routledge.

Battaglia, Debora

2001 Multiplicities: An Anthropologist's Thoughts on Replicants and Clones in Popular Film. *Critical Inquiry* 27(3):493_514.

Edwards, Jeanette

1999 Why Dolly matters: kinship, culture and cloning. *Ethnos* 64(3):301_324.

Battaglia, Debora

1995 Fear of selfing in the American cultural imaginary or "you are never alone with a clone." *American Anthropologist*. 97(4):672_678.

Talbot, Margaret

2001 A desire to duplicate. *New York Times Magazine*, February 4, 2001: 40-45, 67-68.

Sharp, Leslie

2001 Commodified kin: death, mourning, and competing claims on the bodies of organ donors in the United States. *American Anthropologist* 103(1):112-133.

Science Fiction Novels

Piercy, Marge

1991 He, she, and it. New York: Fawcett Crest.

Elgin, Suzette Hadgen

1984 Native Tongue. New York: Daw Books.

Asimov, Isaac

1991 [1951] Foundation. Spectra Books.

Lafferty, R.A.

1982 Past Master. Ace Books

Religious Futures

Moore, Henrietta L.

1990 'Visions of the good life': anthropology and the study of utopia. *Cambridge Anthropology* 14(3):13_33.

Wright, Norman Pelham

1952 Utopia in Paraguay. Six hundred "Brothers known as the Hutterites", from many nations and with diverse backgrounds, throw in their lot together in a communal experiment. *Américas*. 4(3):9_[12], 31.

Whitehead, Harriet

1974 Reasonable fantastic: some perspectives on Scientology, science fiction, and Occultism. *In Religious movements in contemporary America*. Irving I. Zaretsky and Mark P. Leone Mark P. (eds). p. 547_587. Princeton: Princeton University Press.

Jindra, Michael

1994 Star Trek Fandom as a Religious Phenomenon. *Sociology of religion* 55(1):27-

Robbins, Joel

2001 Secrecy and the sense of an ending: narrative, time, and everyday millenarianism in Papua New Guinea and in Christian fundamentalism. *Comparative Studies in Society and History* 43(3):535_551.

Foster, Lawrence

1984 [1981] Introduction. *In Religion and sexuality: the Shakers, the Mormons, and the Oneida Community*. Urbana: University of Illinois Press.

Harding, Susan

1994 *Imagining the Last Days: The Politics of Apocalyptic Language*. *In Accounting for Fundamentalisms*. Martin E. Marty & R. Scott Appleby (eds.) pp. 57_78. Chicago: The University of Chicago Press.

Harding, Susan

2001 *The Book of Jerry Falwell: Fundamentalist Language and Politics*. Princeton: Princeton University Press.

Fitzgerald, Frances

1985 Reflections: the American millennium. *New Yorker*, 11 November 1985:105-96.

Matter E.A.

2001 Apparitions of the Virgin Mary in the Late Twentieth Century: Apocalyptic, Representation, Politics. *Religion* 31(2):125_153.

Predictions, Dreams, Risk, and Divination

Evans-Pritchard, E.E.

1976[1937] Chapter II: the notion of witchcraft explains unfortunate events. *In Witchcraft, Oracles and Magic Among the Azande*. Abridged with an introduction by Eva Gilles. Oxford: Clarendon Press.

Beidelman, Thomas O.

1963 Kaguru omens: an East African people's concepts of the unusual, unnatural and supernormal. *Anthropological Quarterly* 36(2):43-59.

Åsa Boholm

2003 The cultural nature of risk: Can there be an anthropology of uncertainty? *Ethnos* 68(2):159-

Pelzer, Peter

2007 Risk as present futures: an elaboration on risk and fear. Paper presented at the 25th International Standing Conference on Organizational Symbolism, Ljubljana, July 2007.

Tedlock, Barbara

2001 Divination as a way of knowing: Embodiment, visualisation, narrative, and interpretation. *Folklore* 112(2):189-197.

Newman, Deena J.

1999 The western psychic as diviner: experience & the politics of perception. *Ethnos* 64(1):82-106.

Dombeck, Mary-Therese B.

1994 The Telling and Interpretation of Psychic Dreams: The Interpreted/Interrupting Self. *Ethos* (22)4:439-459.

Roncoli, Carla and Keith Ingram

2002 Reading the Rains: Local Knowledge and Rainfall Forecasting in Burkina Faso. *Society and Natural Resources*, 15(5):409-427.

Huber, Toni and Poul Pedersen

1997 Meteorological Knowledge and Environmental Ideas in Traditional and Modern Societies: The Case of Tibet. *Journal of the Royal Anthropological Institute* 3(3):577-597.

Goodenough, Ward H.

1999 Communicating 10,000 years into the future. *Human Organization* 58(3):221-225.