

EXPOSURE



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The official newsletter of the Zone V Camera Club

14 August 1997

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**Benny is
No. 1!**

the rankings

JULY 1997

1	BONDOC, BENNY(2)	58.397
2	ESPINO, RICKY(1)	56.999
3	MARCELO, DING(3)	55.878
4	DANGOY, JUN(5)	52.993
5	SANDOVAL, IVAN(4)	52.478
6	ESCUADERO, EDDIE BOY(6)	51.859
7	BABIERA, MARIO(7)	49.983
8	DONATO, VICKY(9)	49.807
9	NAJERA, RENE(8)	49.516
10	CRUZ, BUTCH(10)	48.436
11	ALVAREZ, MITOY(11)	48.041
12	BARCELON, JOY(14)	43.500
13	MANANSALA, RIZA(12)	38.788
14	VILLANUEVA, ROLLY(13)	38.768
15	GALANG, NWEEL(15)	35.612
16	MACARIOLA, ARNEL(17)	30.138
17	NEGRANZA, NEG'Z (16)	29.134
18	BUIZON, JOJO(20)	27.598
19	ESTERAS, TONY(21)	25.094
20	PATRICIO, CALOY(18)	22.048
21	ANDRES, CESAR(19)	21.181
22	INUMERABLE, MANNY(22)	17.674
23	MARCELO, RAYMUND(23)	16.981
24	DIAZ, DALE(24)	16.289
25	AGRAVIADOR, SIXTO(25)	7.542
26	GODINEZ, ELMER(26)	7.469
27	CHING, JOHN(27)	7.173
28	LOYOLA, EDWIN(28)	6.767
29	LIMSIN, NANDO(29)	4.382
30	VEGA, DENNIS(30)	4.180
31	NABONG, ROY(31)	3.232
32	LEAÑO, RENE(32)	3.053



"PRAISE THE LORD!" The elated Benny Bondoc receives his 1st place trophy from Judge and Zone Fiver Devi Leaño. Bondoc also won 2nd place.

Winning both the First and Second Place, veteran photographer and Club Invocator **Benny Bondoc** has overtaken former prexy **Ricky Espino** by a mere 1.398 points to become the top photographer as of July 1997.

Benny's close-up photo of owl eyes taken at Manila Zoo has captured the attention of our three judges who gave it the highest average score of 3.940.

For the second placer, the innocence and curiosity of a child was expertly captured by Benny as he made the model peer through blinds and engulfed in soft light. It was given a credit of 3.925 points. His two high scores automatically made Bondoc the Photographer of the Month for July.

President **Jun Dangoy** has finally earned a monthly trophy by winning third place. His surreal photo of a hand about to hold a floating eye and surrounded by cosmic light was also chosen the Member's Cup for the month. The photo got 3.892 points.

Soon-to-be-mom **Joy Barcelon** climbed from rank 14 to number 12, proving that preggies are lucky people. Banker **Tony Esteras** went up 2 notches to number 19. Newbee **Jojo Buizon** made a jump from rank 20 to 18 while VP External **Cesar Andres** slid from rank 19 to 21. **Caloy Patricio** also descend 2 steps. Some only moved one notch higher or lower.

The 4th to 10th placers for the contest were **Jojo Buizon**, **Eddie Boy Escudero**, **Jojo Buizon**, **Vicky Donato**, **Rene Najera**, **Ding Marcelo** and **Eddie Boy Escudero**.

There were a total of 30 entries and all of them passed.



1st Place
BENNY BONDOC

2nd Place
BENNY BONDOC



3rd Place &
Members Cup
JUN DANGOY



Aug '97

photo*pourri*

by Jun Dangoy

MORE ACTIVITIES AHEAD

This 3rd and 4th quarter promises to be an exciting time for the club. Let me tell you the latest developments:

☺ **Annual Exhibit.** Our theme for this year will be a re-make of the successful song interpretation exhibit we had a few years back. We will call it "Photographs and Memories". The photo stint will be held on November 4 to 17 beside Bon Appetit, Ayala Mall, Glorietta. This will only be successful if we submit our entries as early as possible to avoid the rush. Submit at least 10pcs. 5"x7" color prints on or before August 30 together with the negatives and song title with lyrics. Printing will be done on September. Late entries will be accepted but will be printed at the person's expense.

☺ **Banahaw On The Spot.**

The club will go on a mini-trek to the mystic mountain of Banahaw this October. Aside from its natural beauty this mountain is known to be a sacred place and is visited by pilgrims. Just beside Mt. Banahaw is Mt. Kristobal which is famous for its UFO sightings. We will let you know of the details next month. Just prepare your outdoor gear and stay in shape for this OTS.

☺ **Top 10 Trophies.** For this year, all the Top 10 trophies and the Members Cup will be imported from Europe or Australia. You have already seen the beautiful Members Cup which was sponsored by a Filipino friend from Holland. The Top 10 trophies will be coming in from Australia. I believe that the Zone V's quality of work deserves international rewards.

☺ **Monthly Trophies.** Our monthly trophies and Photographer of the Month medals will be produced locally. Since we lack funds for these trophies a number of dedicated members have pledged to sponsor these awards. Kudos to Manny I. and Butch C. who will each sponsor 3 months worth of trophies, a total of 6 months! Enchanted Kingdom is also expected to sponsor the trophies for the January contest. Ivan S. has pledged 2 monthly trophies and yours truly for a month. The club is still open for trophy sponsorships.

☺ **FPPF Cup.** Seems that our club is a long way off in winning the Federation Cup. This does not mean we have to stop contributing entries for the FPPF meeting every 1st Saturday of the month. In the spirit of friendly competition and brotherhood let us continue joining in the Federation monthly contests even if our photos are old files. It will make Tita Edi and Ka Lito very happy.

☺ **Architecture exhibit.** Butch Cruz is brewing something up with the United Architects of the Philippines and the National Commission for Culture and Arts. In connection with Architecture Week this December, Zone V will be sponsored by these organizations to come up with a photo exhibit on Architecture. This will not be a one shot deal but a possible continual project which may include a photo contest and pictorial books. This is the very reason we have to finish submitting/printing our entries for our November exhibit since this December activity will really consume our time. More details to come next month.

☺ **Zone V Library.**

Some members have already borrowed some magazines and are benefiting from this project. I invite all members to submit more photo magazines and books to increase our inventory. No matter how our skill level is, we can always learn new things in photography through continual education either via self-taught or seminars.

☺ **Be active!** There are so much things to do for so

little time in Zone V. The Board of Directors needs the support of all the members, active or otherwise. Let us not think of our club as static and contest-oriented. Let us put our petty differences aside and spend our time in making our programs work. For those members who have been absent for such a long time, we miss you and you are still very welcome to the club to contribute your time and talent. Please don't treat Zone V as just another diversion but a part of your daily life. Zone V was born out of our love for photography. No politics. No intrigues. No compromises. For those members who always complain about the club policies, give the club a break! The very reason that the attendance is dwindling is because of the once active members who decided to become inactive due to so many reasons I cannot enumerate. Where's your sense of dedication and "pagmamalasakit" for the club? All clubs have problems, that's a sign of a healthy and dynamic organization. A club with no problems is a dead club.

☺ **Is Zone V dead? No way Jose (Rizal)!**



An assortment of photo magazines for the Zone V Library

zombiebulletin



COMPUTER NERDS



Sorry guys but the Invocator position is occupied. Try again next year...

Well, not really. I'm better.

AM I LUCKY OR WHAT?

You're just like me during my photo club days



RAFFLE PRIZES!

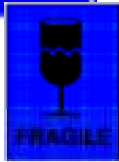


PHOTOGRAPHER
BENNY BONDOC

OF THE MONTH



Hey, your faces sounds family. Did I smell you before?



CONTEST FOR SEPTEMBER 1997:

"SIGNS OF THE TIMES"

Medium: 11"x14" Color Print, with or without border
Criteria: any sign, mark, inscription on the street, on walls, T-shirts, vehicles, etc.
 *computer manipulation is allowed
 Max. Entries: 2

judges corner

by Mario Babiera

I'm beginning not to like my job with the club.

Since February this year I've been tasked to interview judges, I came face to face with judges who are brutally frank with their comments. And it seem that as months pass by, judges' comments are getting bolder. I wonder what sort of comments will I be getting by November. The worst part of this exercise is, I get hit first before everybody does.

Our set of judges last month were frugal with their remarks. In fact, all three had only one refrain: the entries were terrible. President Jun agreed with the judges' observation. I'm afraid I also agree with president Jun.

That night, I went home early with drooping shoulders – ashamed of myself; ashamed of my entries, I left before the meeting ended. I can't bear to see how it will end.

Perhaps, the quality of entries submitted on "Eyes" were really bad; as bad as the words of the judges, "...the club is deteriorating", the entries "...parang beginners", "lack creativity", "...hurriedly done", "...rushed shots", "ordinary shots", "no impact", "I'm expecting more creativity". All judges claimed that they expected more than what they saw.

Expecting better sounding comments? Sorry guys, there is none. Those present probably do not agree with me. But these are the only comments on my notes.

Also, to add insult to injury, a judge claimed he failed two entries-they are out of focus (hindi autofocus, ngek corny).

Has the club really lost its steam? I don't think so. Perhaps, this is just part of nadir of our club life cycle. We really need to resuscitate ailing entries, Pump more creative juices in our system (not really that easy); more incubation period for ideas to ripen and mature; more preparations and a lot of patience. (By the way, as of press time, this writer has not thought of his entry yet. Still waiting for the last minute? Easier said than done).

Anyway, let us look forward to more dynamic and creative entries in our coming contests.

EUNASIDE
Aug'97

the SCORES

Entry	Name	Ave.	Contest Pts.
17	BONDOC, BENNY	3.940	5.000
2	BONDOC, BENNY	3.925	4.967
5	DANGOY, JUN	3.892	4.896
30	BUIZON, JOJO	3.752	4.599
6	ESCUDERO, EDDIE BOY	3.751	4.597
15	BUIZON, JOJO	3.680	4.446
24	DONATO, VICKY	3.660	4.404
23	NAJERA, RENE	3.646	4.375
18	MARCELO, DING	3.614	4.305
21	ESCUDERO, EDDIE BOY	3.573	4.219
13	MACARIOLA, ARNEL	3.566	4.205
22	BABIERA, MARIO	3.542	4.153
11	ALVAREZ, MITOY	3.458	3.973
1	ESPINO, RICKY	3.390	3.830
10	CRUZ, BUTCH	3.348	3.741
12	BARCELON, JOY	3.342	3.727
29	ESTERAS, TONY	3.340	3.722
3	MARCELO, DING	3.333	3.708
9	DONATIO, VICKY	3.318	3.676
27	BARCELON, JOY	3.312	3.663
28	MACARIOLA, ARNEL	3.282	3.600
14	ESTERAS, TONY	3.280	3.596
7	BABIERA, MARIO	3.176	3.374
4	SANDOVAL, IVAN	3.175	3.373
20	DANGOY, JUN	3.175	3.371
26	ALVAREZ, MITOY	3.171	3.363
25	CRUZ, BUTCH	3.169	3.359
19	SANDOVAL, IVAN	3.164	3.350
16	ESPINO, RICKY	3.152	3.323
8	NAJERA, RENE	3.149	3.317

SALE OF THE CENTURY

One Stop Photo Center will be holding a gigantic photo sale from August 9 to 17 at the SM Megatrade Hall 3. Get big discounts on cameras, films, photographic and digital equipment and accessories. Up to 85% off regular prices. Buy One Take One on special items. Purchase on credit cards accepted. Please come and be the first to enjoy this once in a lifetime opportunity!



photo TIP of the month

Photo Tips by Philip Greenspun

If you want your pictures to look like the ones in Travels with Samantha, here are some opinionated, oversimplified, overgeneralized tips:

Use Fujichrome Velvia film. This has much higher color saturation than other slide films. Flesh tones can be a touch pink at times, but for scenery it is what separates professionals from amateurs. Although negative film has some theoretical advantages, in practice it is much easier and cheaper to get a satisfying image out of a slide than a neg. Whatever film you use, burn it. Try for three rolls/day on a trip. Then make a slide show with three or four pictures from each roll. Of course, Velvia isn't the right film for every occasion, which is why you should check out my guide to choosing film.

Use professional lenses. Cheap zoom lenses from all manufacturers produce low-contrast dull results. Stick to prime lenses or professional zooms (e.g., 80-200/2.8) for most of your photography. Nikon and Canon overcharge for their names, but only maybe 15%. A \$150 Tokina zoom is not a substitute for a \$900 Nikon zoom (a \$750 Tamron is, but its resale value isn't so great). The 80-200/2.8, by the way, is a fabulous lens for portraits. The depth of field at 200/2.8 is so shallow that you can take a picture of someone in front of a horribly ugly strip of gas stations and it will all be rendered as a nice blur of color. The cheap zoom lens is f/5.6 at 200 and will render the Exxon sign nicely.

Get dramatic perspective. When going wide, go wide. 20, 18, 15... the wider the better in my opinion. It is tough to take a great picture that doesn't have a foreground, a middle ground, and a background. With a wide angle lens that means snuggling up close to something interesting and letting the wide angle include some other interesting things in back. Here, by the way, you want to think about spending serious money on a lens with a "floating element" (called by Nikon "Close Range Correction"). Most lenses just rack the whole group of elements in and out when you focus. A floating element changes the relationship among the glass elements as you focus, thus assuring sharp images at all distances. A good lens, like the Nikon AF 20/2.8, will take much better close-far pictures like this than a cheap lens, like the Nikon AF 28/2.8 or most any off-brand wide angle.

Never take pictures in open sunshine. That's right, if Elle MacPherson strolls by with a tiger on a leash in front of the Canadian Rockies, just wait until sunset. Unless you want your picture to look like a real estate calendar, restrict your shooting to an hour around sunrise, an hour around sunset, and in the deep woods the rest of the time. If you must photograph people around noon, use an on-camera flash to fill the shadows (this, by the way, is about the only time on-camera flash should be used for any purpose; if the flash is your primary light source, attach it to the camera via a coiled cable and hold it off-camera in your free hand).

Always carry a tripod. The bigger and heavier the better. I like expensive ball heads, especially the Arca Swiss (a mere \$350) on top of reasonably-priced Bogen legs. With ISO 50 film and the hours you'll be shooting, you are going to need that tripod. Most of my exposures are 1/4 to 4 seconds. Have some backup little tabletop tripods (Bogen makes one for \$50 that will support a Nikon) for when you really can't carry the big one.

Carry a Point and Shoot. So you've followed my recommendations. You've got an 80-200/2.8 (3 lbs), tripod and ball head (6 lbs.), and assortment of other lenses. You are barely able to walk. You quote the famous photographer (Edward Weston?) who said "If it is more than 500 feet from the car, it isn't photogenic." If you don't have a point & shoot camera with you at all times, you are going to have huge gaps in your slide show. I carry a Yashica T4 or Minolta Freedom Explorer in my front left pants pocket all the time. The viewfinder seems to get fogged up when I do this, but I don't care because these things are so cheap (less than one day of film at Katmai National Park).

Use a modern camera. I do much of my photography with large format equipment unchanged since the turn of the century; i.e., I don't need a fancy computerized camera to get a correctly exposed and focussed image. However, modern 35mm cameras are so much better than old mechanical ones that I would never consider using anything other than a state-of-the-art SLR in the 35mm format. Except for a few Nikons, mechanical SLRs were never especially reliable. New cameras give you more consistent operation (1/200th of a second will always be 1/200th of a second), really clever matrix metering when you don't have time to think, brilliant ambient/flash metering, occasionally useful motor drives, quicker and more reliable film handling, and a full view of the frame for the optically-challenged (eyeglass wearers).

