

STOMP

MUSIC: Michael Peterson CD Being Human
CHOREO: Nina Annand Queensland Australia
LEVEL: Intermediate Plus
SEQUENCE: A B C BRK A D INST C C* D* END
INTRO: Wait 6 counts then 24 counts from drum beat Left foot lead

COUNTS CUE

PART A

8 Stomp MJ Toe Slide
8 Rock Slur Gallop 1/2 R
16 Repeat to front

PART B

4 Uncle Bill
8 Glide Tap Turn full R
4 Triple bk
8 Wicki Canadian
4 Chasin' Brush
4 Chasin' Canadian

PART C

8 Rockin' Feeling
8 Doubles and Civic 1/2 R
8 Syncopated Lucky
2 Tap Back Run
2 Basketball Turn 1/2 R

BREAK

8 Irish Stomp Double
4 Irish Swivel
4 Stomp and Tap

PART A

8 Stomp MJ Toe Slide
8 Rock Slur Gallop 1/2 R
16 Repeat to front

PART C

8 Rockin' Feeling
8 Doubles and Civic 1/2 R
8 Syncopated Lucky
2 Tap Back Run
2 Basketball Turn 1/2 R

COUNTS CUE

PART D

8 Irish Stomp Slur Turn 3/4 L
24 Repeat 3 more times

PART C

8 Rockin' Feeling
8 Doubles and Civic 1/2 R
8 Syncopated Lucky
2 Tap Back Run
2 Basketball Turn 1/2 R

PART C*

8 Rockin' Feeling
8 Doubles and Civic 1/2 R
8 Syncopated Lucky
2 2 Toe Heels
2 Tap Back Run
2 Basketball Turn 1/2 R

PART D*

8 Irish Stomp Slur Turn full L

END

8 Irish Stomp Double
4 Irish Swivel
4 Shave and a Haircut



APPROVED
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Step descriptions for: **STOMP**

STOMP MJ TOE SLIDE

(xib) (ots)
(P) STO DS RK S (P) S RS S-SL RS S-SL
L R L R L RL R LR L
& 1 &a2 & 3 & 4 &5 & 6 &7 & 8

ROCK SLUR GALLOP

(xib) (ots) (xif)
DS SLR-S [RK S](1/2 R) SLR-S [RK TT-BA RK TT-BA RK TT-BA](move L) TCHH-BA TCHH-S
R L R L R L R L R L R L R L R
&a1 & 2 & 3 & 4 & a 5 & a 6 & a 7 e & a 8

UNCLE BILL

(ots) (H's in air)
DS RS TCHH CLK/CLK S S S-SL
L RL R L/R R L R
&a1 &2 e & a 3 & 4

GLIDE TAP TURN

(fwd) (fwd) (f) (1/2R) (xib) (1/2R) (bk) (bk)
DS DS DT-BA BA/BA H (P) TT BA/BA H DS DS
L R L L/R L R L/R L R L
&a1 &a2 &a3 & 4 & 5 & 6 &a7 &a8

TRIPLE

DS DS DS RS
R L R LR
&a1 &a2 &a3 &4

WICKI CANADIAN

(ots) (xif) (bk) (xib)
DS RK TCHH-BA RK TT-BA HOP BO/BO (P) SL/SL DR/DR UP/SL DS DT HOP TCH
L R L R L L L/R L/R L/R L R L R
&a1 & a 2 & a 3 & 4 & 5 & 6 &a7e& a 8

CHASIN' BRUSH

(wgt) (f)
DS TCHH-H TCHH-BA RS BR H
R L R LR L R
&a1 e & a 2 &3 & 4

CHASIN' CANADIAN

(wgt)
DS TCHH-H TCHH-BA DS DT HOP TCH
L R L R L R L
&a1 e & a 2 &a3 e& a 4

ROCKIN' FEELING

(f)
BA TT-BA/K BA TT-BA BA TT-BA DT-BA TCH
L R L L R L R L R
& a 1 & a 2 & a 3 e& a 4

(f) (xifL) (f) (bs)
DT K/BA BO/BO K/HOP BO/BO SL/SL DR/DR UP/SL
R L/R L/R L/R K/R L/R L/R L/R
&a 5 & 6 & 7 & 8

Step descriptions for: **STOMP** continued

DOUBLES AND CIVIC

			(xif)	(ots)		(xif)	(f 1/2R)			
DS	DS	DR	S	TCH	SL	DS	SLR-S	RS	DS	
L	R	R	L	R	L	R	L	RL	R	
&a1	&a2	&	3	&	4	&a5	&	6	&7	&a8

SYNCOPATED LUCKY

							(H's out)	(H's in)			(f)	
(P)	STO	DS	STO	DS	STO	DT	BA/BA	BA/BA	H	RS	BR	SL
	L	R	L	R	L	R	L/R	L/R	R	LR	L	R
&	1	&a2	&	3&a	4	&a	5	&	6	&7	&	8

TAP BACK RUN

DS	TT-BA	TT-BA	TT-BA
L	R	L	R
&a1	e	&	a 2 e &

BASKETBALL TURN

	(fwd)	(1/2R)	(fwd)
(P)	S	PVT	S
	L		R
&	1	&	2

IRISH STOMP DOUBLE

STO	STO	(P)	SW/SW	(P)	SW/SW	SW/SW	SW/SW	(P)	STO	DS	DS	RS
L	R		L/R		L/R	L/R	L/R		R	L	R	LR
&	1	&	2	&	3	&	4	&	5	&a6	&a7	&8

Cross R foot in front so toe of L foot is pointing at R arch. Swivel R & L [eg: weight on R heel & L toe alternate]

IRISH SWIVEL

STO	STO	(P)	SW/SW	(P)	SW/SW	SW/SW	SW/SW
L	R		L/R		L/R	L/R	L/R
&	1	&	2	&	3	&	4

Cross R foot in front so toe of L foot is pointing at R arch. Swivel R & L [eg: weight on R heel & L toe alternate]

STOMP AND TAP

(P)	STO	H	H	H
	R	R	R	R
&	1	2	3	4

IRISH STOMP SLUR TURN

						(xib 3/4L)			(f)		
STO	STO	(P)	STO	DS	RS	SLR-S	RS	DS	BR	H	
L	R		L	R	LR	L	RL	R	L	R	
&	1	&	2	&a3	&4	&	5	&6	&a7	&	8

SHAVE AND A HAIRCUT

		(xif)	(bk)		(ots)	(xif)
(P)	STO	DS	S	(P)	S	S
	R	L	R		L	R
&	1	&a2	&	3	&	4