

READY FOR THE GOOD TIMES

MUSIC: Shakira CD Laundry Service Track 6
CHOREO: A Sutton, G Taylor, J Watford Rhythm Cloggers Auckland NZ
LEVEL: Easy Advanced
SEQUENCE: INTRO A CH BRK INTRO A CH INST1 INST2 A* CH BRK INST3
INTRO: Wait 16 Counts Left Foot Lead

April 2005

| COUNTS CUE | COUNTS CUE | COUNTS CUE |
|--------------------------------|--------------------------------|-------------------------------|
| INTRO | PART A | CHORUS |
| 16 Bonanza Flap L & R | 8 High Horse Switch | 16 Good Time 1/2 R |
| PART A | 4 Soccer Tennessee 1/2 R | 16 Repeat to front |
| 8 High Horse Switch | 4 Mountain Goat | BREAK |
| 4 Soccer Tennessee 1/2 R | 16 Repeat to front | 8 Jean's Step |
| 4 Mountain Goat | 8 2 Tennessee Slur Step | 8 Synco Joey Scoot 1/2 R |
| 16 Repeat to front | 8 Flat Burton Turnaround 1/2 R | 16 Repeat opp footwork |
| 8 2 Tennessee Slur Step | CHORUS | INSTRUMENTAL 3 |
| 8 Flat Burton Turnaround 1/2 R | 16 Good Time 1/2 R | 8 Tapping Creeper 1/4 R |
| 16 Repeat to front | 16 Repeat to front | 8 Ira's Touches 1/2 R |
| CHORUS | INSTRUMENTAL 1 | 32 Repeat twice more |
| 16 Good Time 1/2 R | 16 Shakira Kicks 1/2 R | 8 Tapping Creeper 3/4 R |
| 16 Repeat to front | 16 Repeat to front | 8 Synco Swirl |
| BREAK | INSTRUMENTAL 2 | |
| 8 Jean's Step | 8 2 Half Tapping Toes | |
| 8 Synco Joey Scoot 1/2 R | 8 Slur Karate Buck 1/2 R | |
| 16 Repeat opp footwork | 16 Repeat to front | |
| INTRO | PART A* | |
| 16 Bonanza Flap L & R | 8 High Horse Switch | |
| | 4 Soccer Tennessee 1/2 R | |
| | 4 Mountain Goat | |
| | 16 Repeat to front | |



APPROVED
30 APR 2005

Step descriptions for: **READY FOR THE GOOD TIMES**

BONANZA FLAP

| | | | | | | | | | | | |
|-------|-------|----|---|----|---|-------|-------|-------|----|------|---|
| (ots) | (xif) | | | | | (xib) | (ots) | (xif) | | (f) | |
| DS | DS | DT | H | DT | H | DS | RK | S | DR | H-FL | S |
| L | R | L | R | L | R | L | R | L | L | R | L |
| &a1 | &a2 | &a | 3 | &a | 4 | &a5 | & | 6 | & | 7 & | 8 |

HIGH HORSE SWITCH

| | | | | | | | | | | | |
|-----|-------|----|-----|----|-------|-------|-------|----|-----|-----|-------|
| | (xif) | | (x) | | (ots) | (xif) | (f) | | (f) | (f) | |
| DS | DT | SL | DT | SL | BA | BA | HD/BA | SL | DS | DT | HD/BA |
| L | R | L | R | L | R | L | L/R | R | L | R | L/R |
| &a1 | &a | 2 | &a | 3 | & | 4 | & | 5 | &a6 | &a | 7 |

SOCCER TENNESSEE

| | | | | |
|-----|------|---------|-----|------|
| | (bk) | (1/2 R) | | |
| DS | DT | H | DS | TNDN |
| R | L | R | L | R |
| &a1 | &a | 2 | &a3 | e&a4 |

MOUNTAIN GOAT

| | | | | | |
|-----|-------|-------|-------|-------|-------|
| | (xif) | (ots) | (xib) | (xif) | (xib) |
| DS | BA | BA | BA | BA | S-SL |
| L | R | L | R | L | R |
| &a1 | & | 2 | & | 3 | & 4 |

TENNESSEE SLUR STEP

| | | | |
|-----|-------|-----|-------|
| | (xif) | | (xib) |
| DS | TNDN | DS | SLR-S |
| L | R | L | R |
| &a1 | e&a2 | &a3 | & 4 |

FLAT BURTON TURNAROUND

| | | | | | | | | | | |
|-----|-------|------|-----|----|------------|---|-------|-------|---------|---------|
| | (xif) | (x) | | | | | | | | |
| DS | TNUP | TNUP | [BA | BA | BA](1/2 R) | S | DR-SL | DT-BA | TCHH-BA | TCHH-BA |
| L | R | R | R | L | R | L | L | R | L | R |
| &a1 | e&a2 | e&a3 | & | 4 | & | 5 | & | 6 | &a 7 | e & a 8 |

JEAN'S STEP

| | | | | | | | | | | | | |
|-----|------|-----|------|-----|------|---------|------------------|------------------|---------|------------------|------------------|---------|
| (P) | S-SL | RK | S-SL | RK | H-FL | (bk) TT | (wgt toe to L) H | (toe to R) TW-FL | (bk) TT | (wgt toe to R) H | (toe to L) TW-FL | (bk) TT |
| | L | R | L | R | L | R | R | R | L | L | L | R |
| | & | 1 & | 2 | & 3 | & | 4 & | 5 | & | 6 | & | 7 | & |

Step descriptions for: **READY FOR THE GOOD TIMES**

GOOD TIME

(ots) (xif) (ots) (xib) (ots) (xif) (f) (f)
 DS DS DS HOP TT-BA DS DS DT BA/HD HD/BO UP/SL
 L R L L R L R L L/R L/R L/R
 &a1 &a2 &a3 & a 4 &a5 &a6 &a 7 & 8

(ots) (ots) (f) (xif) (xif) (xif)
 [TCH](1/4 R) UP [TCH](1/4 R) UP S BR H RO/DS S/RO RO/S
 L L L L L R L L/R L/R L/R
 9 10 11 12 13 & 14 15 & 16

SYNCO JOEY SCOOT

(ots) (xib) (ots) (ots) (xib) (ots) (fwd) (fwd) (fwd) (bk)
 (P) S (P) (P) [BA BA S] (1/2 R) BA BA S SC SC DT-BA TT-BA TCHH-BA
 R L R L R L R R R L R e & a
 & 1 & 2 & 3 & 4 & 5 & 6 &a 7 e & a 8

SHAKIRA KICKS

(f) (fwd) (fwd) (bk) (f) (fwd) (fwd) (bk)
 (P) [K/HOP S S DT-BA DT-BA TT SL BO/K S S DT-BA DT-BA TT SL
 L/R L R L R L R L/R R L R L R L R L
 & 1 & 2 e& a 3e & a 4 5 & 6 e& a 7e & a 8

(f) (fwd) (fwd) (bk) (bk) (fwd) (fwd)
 K/BO S S DT-BA DT-BA TT SL(diag L) S [S S S](1/2 R)
 L/R L R L R L R L R L R L R
 9 & 10 e& a 11e& a 12 13 14 15 16

HALF TAPPING TOES

(xif) (x) (ots) (xif)
 DS DT-BA BA DT-BA BA DT-BA BA
 L R L L R L L
 &a1 e& a 2 e& a 3 e& a 4

SLUR KARATE BUCK

(fwd) (trn 1/2 R)
 DS SLR-S RS K H (P) S DR/K SL DT-BA TCHH-BA TCHH-BA
 L R LR L R L L L/R L R L R L R
 &a1 & 2 &3 & 4 & 5 & 6 &a 7 e & a 8

TAPPING CREEPER (1/4 R)

(xif) (x)(ots) (xif)
 DS DT-BA BA DT-BA BA DT-BA BA H-FL S H-FL S H-FL S [BA-SL](1/4 R)
 L R L R L R L R L R L R L R L R
 &a1 e& a 2 e& a 3 e& a 4 & a 5 & a 6 & a 7 & 8

IRA'S TOUCHES

(xib) (ots) (f) (f)
 [DS TT HOP S TT HOP S](1/2 R) BA BA DT-BA TCH BA DT-BA TCH SL
 L R L R L R L R L R L R L R L R
 &a1 & 2 & 3 & 4 & 5 e& a 6 & 7 e & 8

TAPPING CREEPER (3/4 R)

(xif) (x)(ots) (xif)
 DS DT-BA BA DT-BA BA DT-BA BA [H-FL S H-FL S H-FL S BA-SL](3/4 R)
 L R L R L R L R L R L R L R L R
 &a1 e& a 2 e& a 3 e& a 4 & a 5 & a 6 & a 7 & 8

SYNCO SWIRL

(ots) (xib) (ots) (ots) (xib) (ots) (ots) (xif) (full trn L) (bs)
 (P) S (P) (P) BA BA S BA BA S SLR PVT lower heels
 L L L R L R L R L R L/R L/R
 & 1 & 2 & 3 & 4 & 5 & 6&7& 8

On Slur xif, - with fingers stretched raise R arm up high at side of face. Keep fingers stretched, as you turn, turn hand so palm faces to right, lower hand down to chest as you face front and lower head on count 8.

TENNESSEE DOWN (TNDN)

(pop)
 SK DR SLA-S
 L R L
 e & a 1

TENNESSEE UP (TNUP)

(pop)
 SK DR SLA SL
 L R L R
 e & a 1