

Title: My Art Exhibit Please Check it Out
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Reference: http://www.onehunga.net.nz/30%20Whats%20On/3000_WHATS_ON.htm
Date: 28 October, 2004

Christian Leano - Painter

5 November - 3 December

Christian Leano was born in Manila on April 30, 1977. He first attended school at the Immanuel Lutheran School, a very conservative Christian school. He then attended The Notre Dame de Manila in high school. Earned his diploma in computing at St. Johns College.

At the age of 18 he co-founded a band and named it Distaught. By the mid 90's he and the rest of his band we're involved in the second uprising of "Punk" in Manila. The first being in the early 80's. They then went on to play in one of the most recognized underground club in the country for three years until they broke up in late 1990. Now married and a proud father of two. He and his family migrated to New Zealand back in 2001 to leave the uncertainties of his homeland the Philippines, leaving behind his family, beloved friends and his heritage which is somewhat translated into his work in dire desperation to reclaim it. Although he now calls NZ his home, he still longs to be someday be reunited with the ones he left behind.

He drew his first real picture when he was ten. Developed a fascination for portraits and would always assure himself that one day he would make a picture just like the ones we see in art books. Although other people seem to find an admiration to his work, he'd always try his best not to believe that they do. Although he has this kind of mentality, he always feel that he's going to make a huge impact in society. Famous or infamous, it doesn't matter. He knows it. He's bound for greatness.



His art speaks tremendously on who he is and what he thinks and feels, complicated, moody, uncertain, curious and insecure. Has no formal training in art at all, what translates into his canvas is pure instinct, raw emotion and impulse. He tends to shy away from having to explain his art to people, for him art shouldn't be looked at from the artists point of view but as a window for everyone to look into. Thus his use of words and colors, or the lack of it. He feels that he can only be effective being an artist by making people discover something new for themselves or making them question what or who they are by looking at his art.

Venue

CEO Espresso & Wine Bar
258 Onehunga Mall

Phone

634 5553

Open 7 days

Friday & Saturday till 10:00pm