



GINA STOJ MANAGEMENT

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David A Elliott

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MEAA: 2977100

EYES: HAZEL HEIGHT: 169CM HAIR: BROWN AGE RANGE: 35-45

COMMERCIALS

| | | |
|-----------------------------------|---------------------|-------------------------------|
| KFC (2006) | 100% (Chess Player) | Plush Films |
| Advanced Medical Institute (2006) | 100% (Pianist) | Advertising Advantage |
| Greater Building Society (2005) | 100% (Glum Man) | Loud Advertising |
| Uncle Ben's (USA) (2003) | 100% (Street Bum) | The Best Picture Show Company |

DOCU-DRAMA

| | | |
|--------------------------|----------------|-------------------------------|
| 'Courage to Care' (2000) | Featured (Jew) | Prime Films/Dir: Dion Cominos |
|--------------------------|----------------|-------------------------------|

FEATURE FILM

| | | |
|-----------------------------|---------------------|--------------------|
| 'Suburban Mayhem' (2005) | Featured (Prisoner) | Dir: Paul Goldman |
| 'Abominable Snowmen' (1996) | Support (Rinchen) | Dir: Grant Grothen |

SHORT FILMS

Acted in 12 short films since 2001 including:

| | | |
|--------------------------------|-----------------------------|--|
| 'Strange Customs' (2006) | Lead (Al Ladin) | Dir. Mike Gallagher Newcastle Shootout |
| 'You're Dead, I'm Rich' (2003) | Lead (Tony) Wrote script | Dir: Mike O'Leary Best Drama/Fiction at 2003 Newcastle National Video Festival |

THEATRE

Acted in 33 theatre productions (most with Newcastle Repertory Theatre) since 1994.

TRAINING

| | | |
|--|--|-----------|
| Actors College of Theatre & Television | Acting I (7505B)/Voice/Acting for Camera 1 | 2001/2006 |
| GSM Actors Studio (Mirren Lee) | Scripts on Camera/Emotions on Camera /Cold Read/Memory Techniques | 2005 |
| Rod Ansell | Audition Workshop/Acting Skills Workshop | 2002/2005 |
| Hunter Street TAFE | Certificate II in Media and Performance | 2003 |
| NIDA | Audition Process/Showreel/Screen Acting Skills | 2001 |
| Maura Fay Casting | Acting to Camera | 2001 |
| Actors Pulse | Meisner Technique | 1999-2000 |

OTHER FILM EXPERIENCE

Currently studying Certificate III in Screen through TAFE NSW
Producer/Director/Writer/Editor/Actor for 2 short films in 2006.
Camera operator for short film ('Rodney') in 2004 & Shootout film ('Continuity Cops') in 2005.
Co-wrote/directed/acted in a Shootout film ('Scarborough's Fairest') in 2003.
Member of Newcastle Video Moviemakers since 2003.
Extra work on 4 feature films/2 TV Series/2 TVC since 1999. Majority in 2003.

ACCENTS/LANGUAGES

Speak German (beginner to conversational level)/learn accents easily (e.g. Irish and Italian)

SKILLS/INTERESTS

Licence (Car/Motorcycle) - Rollerblading - Iceskating - Ten pin bowling - Clarinet - Scriptwriting - Computers - Master of Genetic Counselling - Certificate in Health Promotion - Diploma in Business Studies - Bachelor of Science - Advanced Certificate in Public Administration (Taxation)

