

Darrin Edward Glesser

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Eyes: Blue & Green
Height: 5'6"

Hair: Brown
Weight: 140

Musical Theatre

Beach Blanket Babylon	Variety of Roles	Kenny Mazlow	Steve Silver Productions Inc.
The Buddy Holly Story	Ritchie Valens U.S. Trumpet/Ensemble	Stephen Moore	Pacific Repertory Theatre (Post Street Theatre in SF)
Memphis	Buck Wiley/Lead U.S. *Fight Captain	Gabriel Barre	TheatreWorks
On the 20 th Century *2004 AMTSJ Ginny Award	Waiter/Principal U.S.	Marc Jacobs	American Musical Theater San Jose
Children of Eden	Able/Ham	Andrew Holtz	Willows Theatre Company
How to Make a Musical (Tour)	Lead (Chris)	Marc Jacobs	American Musical Theater San Jose
42 nd Street	Billy Lawler	Geri Sauls	West Valley Light Opera
West Side Story	Tony	Kevin Hauge	Children's Musical Theater San Jose
Grease	Danny Zuko	Kevin Kelly	Sunnyvale Community Players

Film/TV

Christmas Show Special	Vocalist	Stephen Feiler	Brooklyn College Television Dept.
FreeStuff.org (Commercial)	Lead	Stephen Feiler	San Francisco State Television Dept.
Waiting for Godot (Scene)	Estrogon	Gulcin Yomluer	San Francisco State Television Dept.
An Ideal Husband (Scene)	Sir Robert Chiltern	Stephen Feiler	San Francisco State Television Dept.
De Anza College (Commercial)	Lead (Student)	Marty Kahn	De Anza College Media Center
Awakening (Student Film)	Lead (Priest)	Darrin Glesser	De Anza College Film Dept.
The Screening Room (TV Show)	Host	John Margharita	De Anza College Media Center
Bad Transaction (Student Film)	Lead	Darrin Glesser	De Anza College Film Dept.
The Art of Falling Apart (Ind. Film)	Principal	Patrick Huginin	PH Productions

Theatre

Nickelodeons Slime Time Live	Host	Bob Brandenburg	Paramount's Great America
Seven Deadly Sins	Roger Osterman	Janis Bergman	Foothill Theatre Conservatory
The Comedy of Errors	Dromio of Ephesus	Tim Shannon	Sunnyvale Theatre
Outside Blake's Window	Young Blake	Tandy Beal	Tandy Beal & Company

Training

Acting: Stretch & Trigger Technique (Richard Seyd), On Camera (James Cutts)

American Musical Theater of San Jose's Theater Arts Institute Program:

- *Shakespeare and Meisner Technique:* Greg Fritsch (UC Santa Cruz)
- *Scene Study:* Kimberly Mohne Hill (ACT San Francisco)
- *Vocal Coaching:* Daniel Hughes
- *Stage Combat:* John Ficarra

Master Classes : Donna Cerio (*Fosse*), Wesla Whitfield (*Song Phrasing and Interpretation*)

Jamie Torcellini (*Comedy Improvisation*)

Foothill College Theatre Conservatory :

Acting & Make-Up (Janis Bergman), *Voice, Movement, & Dialects-IPA* (Tom Gough),
Directing (Amy Gonzalez), *Readers Theater* (Jay Manley)

Singing: Tenor (Low A – Belted High C) Matt Liebowitz, Ron Pickett, Annelie Delfs, Daniel Hughes

Dancing: *Jazz Technique* (Marie Stinnett, Karyn Dorcak) *Ballet* (Barbara Schufelt),

Hip Hop (Ricky Trip), *Tap* (Dottie Lester-White)

Education: AA Degree in Film/Television from De Anza College

Special Skills

Martial Arts (2nd Degree Black Belt), Gymnastics (Tumbling), Impersonations (Brando, DeNiro, Dr. Evil, Gollum & more), IPA (Dialects), 8 years of Trumpet, Conducting (Drum Major), Juggling (Balls and Pins), Wrestling, Baseball (Go Giants!!)