

# CATAWBA VALLEY WOODCARVERS CLUB

2002 WOODCARVING COMPETITION and SHOW

Saturday October 19

Hickory Metro Trade Center

Show Hours 10 am—4 pm

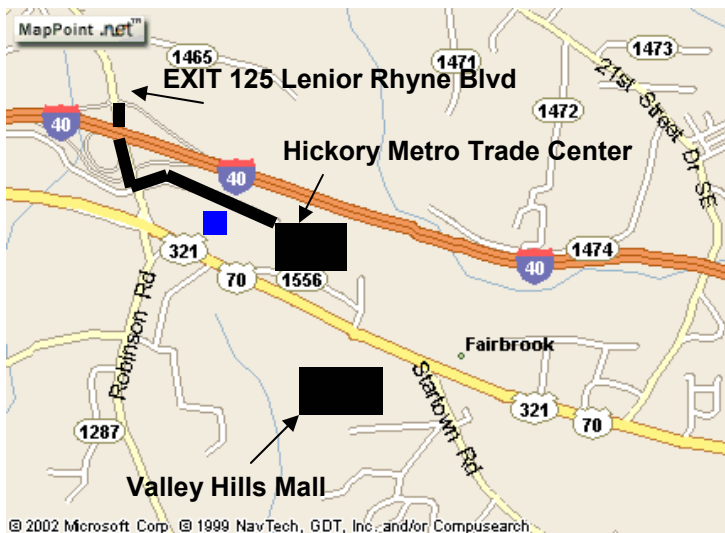


**SHOW THEME:  
AMERICA'S HERO'S**

**In Conjunction with**



**Contact: Don McHugh**  
donmchugh@charter.net  
Or go on-line and visit  
[www.woodworkingshop.com](http://www.woodworkingshop.com)  
Or  
[www.geocities.com/cvwcus](http://www.geocities.com/cvwcus)



#### **DIRECTIONS:**

**Interstate 40**  
**Exit 125 Lenior Rhyne Blvd**  
**Turn South on Lenior Rhyne Blvd**  
**Turn EAST at 1st Red Light**  
**Follow service road to Metro Center**

For discount lodging information see  
the web site  
[www.woodworkingshop.com](http://www.woodworkingshop.com)

Additional copies of this form are  
available at:  
[www.woodworkingshop.com](http://www.woodworkingshop.com)  
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# CATAWBA VALLEY WOODCARVERS CLUB

## 2002 WOODCARVING COMPETITION and SHOW

Saturday October 19

Hickory Metro Trade Center

Show Hours 10 am—4 pm

**Set Up and Registration:** Friday night, October 18 .....4 to 8 pm  
Saturday morning, October 19....7 to 9 am  
Judging begins at 9 am

\*\*\*for your convenience please enter at the EAST door\*\*\*

**Entry Fee is \$10.00 per carver, payable at time of registration.**

**Ribbons will be awarded in each category—1st, 2nd, 3rd, Honorable Mention**

<b><u>Special Awards:</u></b>	<b>Best of Novice</b>	<b>\$ 25</b>
	<b>Best of Intermediate</b>	<b>\$ 35</b>
	<b>Best of Open</b>	<b>\$ 50</b>
	<b>Carvers' Choice</b>	<b>\$ 75</b>
	<b>Best of Show Theme</b>	<b>\$ 85</b>
	<b>BEST OF SHOW</b>	<b>\$ 100</b>

The CVWC Club will have a table on the inside of the Extravaganza. This will be a time of fellowship with other carvers and of demonstration to the public while the competition and show are going on. All woodcarvers of all skill levels are invited to attend this show and demonstration.

### **RULES FOR THE COMPETITION**

1. Entry forms must be used for all articles in the show.
2. You may enter only three carvings in each category.
3. All entries must have been completed since January 1, 1999.
4. Hand crafted items only—no kits or duplicator pieces. Rough outs are permitted. **NO INTARSIA**
5. Molded feet and eyes are permitted. Use of plastic or metallic molded fins, antlers, wings, beaks, or any other non carved item is not permitted.
6. The Catawba Valley Wood Carvers Club reserves the right to refuse any carving that in their opinion is not of good taste.
7. Articles will be returned to the artist at 4:00 on the day of the show.
8. Entries are submitted at the discretion and sole risk of the owner. Normal precaution will be taken to provide security and safety. The Sponsors will not be financially responsible for loss or damage resulting from any causes.
9. Mailed or shipped items WILL NOT be accepted.
10. Final decisions for correct placement of the carving into the proper category is at the discretion of the show referee's.
11. Decisions of the judges is FINAL.
12. All entries must have an assigned number visibly displayed on each carving. No names or cards until after the judging.
13. The Show Committee has the right to add or delete categories, and to further divide a category.

# JUDGING the COMPETITION

All carvings will be divided into **THREE DIVISIONS**:

<b>NOVICE</b>	Never won more than 2 blue ribbons in an <b>NOVICE DIVISION</b> in any other wood carving competition.
<b>INTERMEDIATE</b>	Never won more than 3 blue ribbons in an <b>INTERMEDIATE DIVISION</b> in any other wood carving competition
<b>OPEN</b>	All other entries.

Each Division will be divided into **TWO CLASSIFICATIONS**:

<b>PAINTED</b>	Any entry where pigmented finish is applied that conceals 10% of the grain of the wood or 10% of the total carving. i.e. A caricature with a thin "pigmented wash" will be judged as "painted". i.e. A duck with only a painted bill and eyes will be judged as "natural".
<b>NATURAL</b>	Any entry where a finish is applied that does not conceal the wood grain. Wood tone stain is <b>NOT</b> considered paint and will be judged "natural"

There will **NOT** be a **GROUPS DIVISION**. You will be asked to identify the **SINGLE** element you want judged.

## CATEGORIES

1	<b>Animals</b>	Realistic, exactly proportioned woodcarvings of animals carved in the round. Example: deer, fox, bear, cow, horse.
2	<b>Aquatic</b>	Realistic, exactly proportioned woodcarvings of aquatic animals. Example: fish, turtle, shark, wale.
3	<b>Song Birds</b>	Realistic, exactly proportioned woodcarvings of Song Birds, carved in the round. Example: robin, wren, cardinal, woodpecker.
4	<b>Ducks</b>	Realistic, exactly proportioned woodcarvings of ducks, carved in the round. Example: mallard, wood duck, canvasback.
5	<b>Other Birds</b>	Realistic, exactly proportioned woodcarvings of birds not listed above, carved in the round. Example: hawks, gulls, pelicans, owls.
6	<b>Caricature</b>	Woodcarvings representing carefully exaggerated and misappropriated characteristics of animals, birds, human, on inanimate objects carved in the round.
7	<b>Human Figures and Busts</b>	Realistic, exactly proportioned woodcarvings of the human form (male or female) in the round.
8	<b>Santa's</b>	All types (realistic, caricature, Old English, Tom Wolfe.
9	<b>Relief Carving</b>	Two dimensional carving on the surface of wood.
10	<b>Stylized Carving's</b>	Careful deliberate, flowing, curved. And oval surfaces to create woodcarvings. Realism is not the objective. Objective: simplicity, beauty, and identification with minimal natural details.
11	<b>Chip Carving</b>	A series of precise regular, triangular, or wedge shaped cuts in wood to form an engraving lower than the wood surface.
12	<b>Walking Sticks and Canes</b>	
13	<b>Miniatures</b>	Any carving not greater than 2 inches in any dimension.
14	<b>Miscellaneous</b>	A carving not covered in the categories listed above.
15	<b>Large Carving</b>	All carvings that exceed 24 inches in any dimension, including base, will be included in this category.
16	<b>SHOW THEME</b>	<b>AMERICA'S HERO'S</b> Woodcarvings representing the true American hero's that emerged from the 911 tragedy.

