

Editorial

Creating a picture in our own little corner of the world

By Edgar Trinidad

The past three decades have borne witness to the migration of Filipinos all over the world. They have also been the period of major political and economic changes.

Indeed, these changes have propelled us to the radar of the world community. We have gained both respect and criticism from them. But we strongly believe that nobody can create a better picture of the Philippines than Filipinos themselves.

As a group of concerned individuals, it is our goal to analyze these events by approaching them case-by-case and to try and relate them to the Filipino community, specifically the youths, and in the process educate them and ourselves on the real situation of the Philippines.

It is our objective to give our stand on major issues after careful study and intensive deliberation. We may at times be critical, sarcastic even, but let it be known that we are just expressing the need for a government that caters to the needs of its citizens.

It is our utmost dream to see our country emerge from its current conditions and to show to the rest of the world what a great country we have and what great citizens we are. And we, in our own little way, hope that we can contribute to the achievement of these dreams and visions.

Editorials are written in turns by members of CUFSA and contain the agreed-upon positions of the group.

Pananaw means "perspective" in Tagalog. Carleton University Filipino Students Association adopted this as a title for its newsletter to project its stance on issues concerning the Philippines and the Filipino community in Canada. It will be published periodically throughout the year. We welcome your comments which you can send by e-mail at cufsa@yahoo.com.

CUFSA, then and now... a brief history of our youth and student organization

By Regie Alam

CUFSA was first formed in 1995 through the organizing efforts of Carleton Filipino students. Activities during that time included cultural shows at the university, such as fashion shows featuring Filipino traditional costumes and international food festivals.

Unfortunately, the group slowly dissolved within the two years due to declining interest within the membership, perhaps because all the activities were purely cultural in nature, which are also done by other Filipino organizations in Ottawa.

CUFSA, in its present form, was organized in 1999 and was steered towards being a more socially progressive and action-oriented organization. This made the group stand apart from other Ottawa organizations. Early group members helped solidify CUFSA's current orientation.

In its short existence, CUFSA has already put forward a string of successful activities, including a workshop on family

re-unification, leadership-training for its members, an pamphlet-distribution campaign on the Live-In Caregiver Program (LCP), attending a National Consultative Forum in Winnipeg and the Filipino-Canadian Youth National Consultative Forum in Toronto and the production of a bi-weekly Filipino radio program called *Talakayang Bayan*, which is aired through Carleton University's community radio station, CKCU 93.1 FM. CUFSA has also forged links with other Filipino youth groups across Canada, such as Kabataang Montreal and Filipino Youth Alliance in Vancouver and Toronto.

In the very near future, CUFSA will be opening its membership to youths outside the Carleton University community. Students from other schools (secondary and post-secondary) and out-of-school Filipino youths who are interested in joining should contact CUFSA through email at cufsa@yahoo.com, through our Web site at www.geocities.com/cufsa, or by calling any of the current members.

www.loloschildfilm.com



lolo's child

a film by Filipino-Canadian filmmaker Romeo Candido

playing on Monday, April 1, 2002, at 7 p.m.

at the National Archives of Canada auditorium (395 Wellington St.)

for ticket information, contact Joe Calugay at 862-3298

or Aimee Beboso at 255-1921

screening sponsored by Carleton University Filipino Students Association