

# MSMTA High School Piano Examination for Recognition/Credit

**Chairs: Ellen Sakai (301) 441-8531; Ann S. Matteson (301) 441-2885**

**Date:** April 1, 2003

Student should be ready to take the exam by April 1, 2003. Applicants will be notified of the exact date at least two weeks before the examination

**Deadline for Credit:** November 15, 2002

Student must have principal's permission. Request permission form from the chair, to be sent with application and fee.

**Deadline for Recognition:** February 1, 2003

**Location:** An examination center near the applicant.

**Fee:** \$20.00. Teacher should send to the chair: application forms and one check for all students payable to MSMTA to: **Ellen Sakai, 59B Ridge Road, Greenbelt, MD 20770-0738**

**Eligibility:** This event is open to any piano student residing in Maryland and attending high school grades 9 through 12, or doing equivalent work in home schooling. The student must have continuous private piano study to correspond with the school year 2001-2002. The teacher need not be an MSMTA member.

**Repertoire:** All repertoires must be memorized. Program must have a minimum of three contrasting pieces from three different periods of literature, plus scales of the Programmed pieces (minimum two octaves, hands separately at Intermediate I; two octaves, hands together at Intermediate II; and four octaves, hands together at both Advanced levels). Early intermediate through advanced levels of literature are acceptable. **There must be a minimum of 10 minutes of playing time, excluding repeats, at an appropriate tempo for each piece.** It is best to plan an 11 or 12 minute program to avoid the program being too short. Arrangements or shortened versions are not acceptable. Students must present their music to the adjudicators. **No PHOTO COPIED MUSIC IS ACCEPTABLE WITHOUT PERMISSION OF THE COPYRIGHT HOLDER.** All programs will be approved by the curriculum committee. A syllabus for categorizing levels is available from the chair.

**Credit students only:** In addition to the above repertoire requirements, students will be examined on technique including scales, cadences, and arpeggios. Credit students need to obtain from the chair:

(1) Form for Principal's Permission (2) Hourly Practice Schedule Form (to log practice/lesson hours, to be verified and initiated by their teacher) (3) Technique addendum. The Principal or appointed staff member will oversee the program.

**Adjudication:** The adjudicators will hear each student for a minimum of 10 minutes (for credit 15 minutes). Critiques will be mailed to the piano teacher who will see that their students receive them within a week after they are sent. The piano teacher will fill out an evaluation form with a grade for the entire year. The final grade will be an average of the piano examination grade and the piano teacher's grade. For credit, copies of the critiques, practice hours, and an evaluation form will be sent to the applicant's high school with a request that the grade be entered on the student's transcript.

**Certificate of Achievement and Report of Examination:** After passing the piano exam, a Certificate of Achievement will be mailed to the piano teacher who will be sent to the school to be placed in the student's permanent record folder, unless the student requests otherwise by contacting the state chair. Exam grades for RECOGNITION are NOT put on the student's transcript.

**For more information call area contacts:**

|  |                   |                |
|--|-------------------|----------------|
| Anne Arundel County.....                 | Cecelia Wyatt     | (410) 263-8416 |
| Baltimore/Towson.....                    | Ina Allen         | (410) 323-8665 |
| Bowie.....                               | Maxine Russell    | (301) 464-2485 |
| Carroll County.....                      | Melanie Many      | (410) 871-0713 |
| Eastern Shore .....                      | Maryen Herrett    | (410) 873-3320 |
| Howard County .....                      | Constance fischel | (410) 730-8660 |
| Laurel.....                              | Wendy Dengler     | (301) 725-6930 |
| Montgomery County .....                  | Alice Maxfield    | (301) 384-9236 |
| Southern MD and Southern PG County ..... | June Miller       | (301) 292-5525 |

## MSMTA High School Piano Examination for Recognition/Credit Application

Check One:      Examination for Elective Credit of Private Piano Study (Deadline: November 15, 2002)  
                    Examination for School Recognition of Private Piano Study (Deadline: February 1, 2003)

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ HS Grade (9-12): \_\_\_\_\_  
                   (Print clearly)

Address: \_\_\_\_\_

HS Name: \_\_\_\_\_

HS Address: \_\_\_\_\_

HS Principal Name: \_\_\_\_\_ HS County: \_\_\_\_\_ HS Phone \_\_\_\_\_

Signature (Parent or Guardian): \_\_\_\_\_ Years of Piano Study: \_\_\_\_\_

Student's Signature: \_\_\_\_\_

Check if you took exam in:    1999                    2000                    2001                    2002

Was it for credit in:                    1999                    2000                    2001                    2002

2001 Exam Repertoire Level (check one):    Intermediate I    Intermediate II    Advanced I    Advanced II

A minimum of three contrasting pieces from three different periods of literature is required. Students must play from memory for a minimum of ten minutes, excluding repeats. Original music only (no photocopies, shortened versions, or arrangements).

|    | Composition (Opus No., movements, etc.) | Composer | Playing Time |
|----|---|----------|--------------|
| 1. | _____                                   | _____    | _____        |
| 2. | _____                                   | _____    | _____        |
| 3. | _____                                   | _____    | _____        |
| 4. | _____                                   | _____    | _____        |

Check here if you are adding an additional repertoire on the reverse side of this page.

*I hereby acknowledge that I have read and understood the rules and regulations governing the High School Piano Examination and I agree to abide by them. I have checked all blanks on this form to see if they are filled in accurately, and the repertoire and playing time listed above.*

Teacher (Print): \_\_\_\_\_ Teacher's Signature: \_\_\_\_\_

Address: \_\_\_\_\_  
 \_\_\_\_\_

Signature of Co-teacher(s), secondary teacher(s), or coach(es): \_\_\_\_\_

Credit Only: List Technique: Keys \_\_\_\_\_