

# Miriam Shields Gottlieb Memorial Piano Competition

**Chair: Douglas M. Guiles (410) 730-0743**

**Date:** May 11, 2003

**Deadline:** March 29, 2003

**Location:** McDaniel College, Westminster, Maryland

**Fee:** \$20.00. Send one check for all entries made payable to MSMTA to:

**Douglas M. Guiles  
10359 Cullen Terrace  
Columbia, MD 21044-2402**

**Eligibility:** Any piano student in the twelfth grade or under. No 2002 first place winners may compete.

**Levels:** Multiple levels determined by age.

**Awards:** The following prizes are available at each level:

|              |         |
|--------------|---------|
| First Place  | \$50.00 |
| Second Place | \$40.00 |
| Third Place  | \$30.00 |

**Repertoire:** Students must perform three works by three different composers, one from each of the following categories:

1. Any work by J.S. Bach, Couperin, Handel, Rameau, or D. Scarlatti. (One movement of a suite constitutes a work. A prelude or fugue can constitute a single work, or a prelude and fugue can be scheduled as a single work.)
2. A movement from any sonata/sonatina, a Rondo or a complete theme and variations by Beethoven, Clementi, Diabelli, Haydn, Kuhlau, or Mozart.
3. Any work, including a movement of a sonata by Albeniz, Barber, Bartok, Brahms, Chopin, Copland, Debussy, Dello-joio, de Falla, Diamond, Faure, Field, Gershwin, Ginastera, Granados, Grieg, Griffes, Ives, Kabalevsky, Khachaturian, Krenek, Lees, Liszt, MacDowell, Mendelssohn, Menotti, Messiaen, Muczynski, Persichetti, Poulenc, Prokofiev, Rachmaninoff, Ravel, Schonberg, Schubert, Robert Schumann, William Schuman, Scriabin, Shostakovich, Tchaikovsky, Villa-Lobos, Weber, or Yardumian. (One movement from a work such as Schumann's Papillon constitutes a single work.)

*--The general rules governing MSMTA events also apply. Please read them carefully. --*

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## Application

- Please **DO NOT ENTER** this event if you, the participating teacher, will not be available to assist with this event. If you violate this rule, you will not be allowed to enter this event next year.
- Application forms and checks must be filled out by the MSMTA teachers only.

Name of Student: \_\_\_\_\_ Phone \_\_\_\_\_

\_\_\_\_\_

Date of Birth: \_\_\_\_\_ School Grade: \_\_\_\_\_

Name of Teacher: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

### Compositions to be Performed (List all data such as opus no., tempi, movement no., etc.) - Please type or print clearly -

| Title   | Composer | Performance Time |
|---------|----------|------------------|
| 1 _____ |          |                  |
| 2 _____ |          |                  |
| 3 _____ |          |                  |

Signature of Parent (Guardian): \_\_\_\_\_

*I hereby acknowledge that I have read and understand the rules governing MSMTA events and this specific event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be available on the competition day to assist with the event. If I fail to fulfill my work obligation, I understand and agree that my students will be declared ineligible to participate in this event. Please do not request exceptions to this requirement.*

I am available to assist on the day of the competition during the following hours (at least four hours): \_\_\_\_\_

Teacher's Signature: \_\_\_\_\_