

# Elizabeth R. Davis Memorial Piano Competition High School Division

**Chair: Christopher W. Hall (410) 381-2783**

**Date:** Sunday, June 1, 2003  
**Deadline:** Tuesday, April 22, 2003  
**Location:** University of Maryland Baltimore County (UMBC)  
**Fee:** \$30.00. Send one form per applicant and one check for all entries made payable to MSMTA to:

**Christopher W. Hall  
6385 Lookinglass Lane  
Columbia, MD 21045-4425**

**Awards:** A total of \$500 in cash prizes provided by MSMTA.

**Eligibility:** Students in grades 9 through 12, and age 13 through 18 as of April 1, 2003. A 10th grade first place winner must wait one year before competing again. No prior first place winners may compete in the same division.

**Repertoire:** Three memorized compositions. One movement from a piano sonata by Beethoven, Haydn or Mozart is required. Excluded are movements from the following sonatas: Beethoven Opus 49, No.2; Haydn HOB. XVI- #1 through 14; Mozart K. 545 or Fantasia movements. The other two pieces must be from two of the following periods: Baroque, Romantic, Impressionistic, or Contemporary. Refer to the MTNA composers list in the back of this handbook to determine the period of the composer. The following composers are also accepted: Romantic, John Field contemporary, Pal Kadosa, Robert Palmer, Jenő Takács. In the case of transcriptions, the period is determined by the transcriber. Please only choose repertoire by composers on this MTNA list. If you wish to use a composer who is not on this list, please mail a copy of the composition to the chair no later than February 1, 2003 for period classification approval. Please do not contact the chair after February 1 requesting exceptions. Please note:

- One movement from a sonata or set of pieces constitutes a work and this specific movement must be listed on the application. No movement changes may be made after the entry deadline.
- Baroque period clarification: A student may play (a) a Prelude or Fugue (b) or both (c) one or two movements of a suite (d) one or two Scarlatti/Soler sonatas are also acceptable. No subsequent additions or deletions to what is submitted on the application form is allowed. Toccatas and Fantasies must be played in their entirety because they are divided into sections, not movements.
- If you have any repertoire questions, please contact the chair before the entry deadline.
- Contestants will be limited to 13 minutes of actual performance time. Having under 13 minutes of music to play is fine.

*--The general rules governing MSMTA events also apply. Please read them carefully--.*

# Elizabeth R. Davis Memorial Piano Competition

## High School Division

### Application

- Please **DO NOT ENTER** this event if you, the participating teacher, will not be available to assist with this event. If you violate this rule, you will not be allowed to enter this event next year.
- Application forms and checks must be filled out by the MSMTA teachers only with **ONE** check.

Name of Contestant: \_\_\_\_\_ Phone: \_\_\_\_\_

School Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Name of Teacher: \_\_\_\_\_ Phone: \_\_\_\_\_

Address of Teacher: \_\_\_\_\_

Compositions to be Performed:  
(All data such as opus no., tempi, movement no., etc. must be listed)

	Title	Composer	<i>Accurate Performance Time Required</i>
1. Classical Requirement	Sonata in: _____		
	Movement: _____		
2. _____	_____		
	Movement _____		
3. _____	_____		
	Movement _____		

Signature of Contestant: \_\_\_\_\_

Signature of Parent (Guardian): \_\_\_\_\_

*I hereby acknowledge that I have read and understand the rules governing MSMTA events and this specific event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be available to assist with the event. If I fail to fulfill my work obligation, I understand and agree that my students may be declared ineligible to participate in this event.*

I am available to assist on the day of the competition. Hours available: \_\_\_\_\_

Teacher's Signature: \_\_\_\_\_

Signature of co-teacher (s), secondary teacher (s) or coach (es): \_\_\_\_\_  
*Co-teacher, secondary teacher or coach need not be a member of MSMTA.*

# Elizabeth R. Davis Memorial Piano Competition Collegiate Division

**Chair: Christopher W. Hall (410) 381-2783**

**Date:** TBA

**Deadline:** TBA

**Location:** TBA

**Fee:** \$30.00. Send one form per applicant and one check for all entries made payable to MSMTA to:

**Christopher Hall  
6385 Lookinglass Lane  
Columbia, MD 21045-4425**

**Awards:** Cash Prizes

Undergraduate College Division	First Place Only	TBA
Graduate Division	First Place Only	TBA

**Eligibility:** Undergraduate college students and post-graduate students. No prior first place winners may compete in the same division.

**Repertoire:** Three memorized compositions from any three of the following periods: Baroque, Classic, Romantic, Impressionistic or Contemporary.

Historical periods for all transcriptions will be determined by the period of the transcriber. Refer to the MTNA composers list in the back of this handbook to determine classification of literature. Contact the chair no later than February 1, 2003 if you wish to use a composer not on the list.

No repertoire changes can be made after the deadline.

**Note:** A division will be cancelled if there are fewer than three entries. All prizes might not be awarded, at the discretion of the judges.

*--The general rules governing MSMTA events also apply. Please read them carefully--.*

**Elizabeth R. Davis Memorial Piano Competition  
Collegiate Division  
Application**

- Please **DO NOT ENTER** this event if you, the participating teacher, will not be available to assist with this event—No substitute except another MSMTA teacher. If you don't abide by the rules, you will not be allowed to enter this event next year.
- Application forms and checks must be filled out by the MSMTA teachers only with **ONE** check.
- The application is required to be filled out by teacher only.

Check one:                                       Undergraduate     Graduate

Name of Contestant: \_\_\_\_\_ Phone: \_\_\_\_\_

Name of Teacher: \_\_\_\_\_ Phone: \_\_\_\_\_

Address of Teacher: \_\_\_\_\_

Compositions to be Performed: *(List all data such as opus no., tempi, movement no., etc.)*

Title	Composer	Performance Time
1. _____		
2. _____		
3. _____		

*I hereby acknowledge that I have read and understand the rules governing MSMTA events and this specific event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be available to assist with the event. If I fail to fulfill my work obligation, I understand and agree that my students may be declared ineligible to participate in this event.*

I am available to assist on the day of the competition. Hours available: \_\_\_\_\_

Teacher's Signature: \_\_\_\_\_

Signature of co-teacher(s), secondary teacher(s), or coach(es): \_\_\_\_\_

*Co-teacher or Coach must sign if teaching the above student on a regular basis.  
Co-teacher or coach need not be a member of the Maryland State Music Teachers Association.*