

# MSMTA Chamber Music Festival

**Chair: Dr. Nancy Roldan (410) 488-3523 Fax (410) 488-1456 Email: nrmegistusg@aol.com**

**Date:** April 27, 2003

**Deadline:** March 14, 2003

**Location:** McDaniel College, Westminster, Maryland

**Fee:** \$10.00 per participant per ensemble. One application per group and one check covering all chamber music groups made payable to MSMTA should be sent to:

**Dr. Nancy Roldan, Chair**

**5617 Knell Avenue**

**Baltimore, MD 21206-3710**

**Objective:** To promote the performance and enjoyment of chamber music among young musicians of all instruments. We invite all teachers and their students to participate in this one day festival celebrating the ensemble arts. Parents, teachers, and students will have the opportunity to attend a master class with a well-known teacher/performer. The day will close with an Honors Recital. The participants for the master class and the recital will be chosen by the judges among the festival participants.

**Ensembles:** Duos, trios, quartets, quintets (all ensembles without a conductor). Any instrumental combination, including art songs, and one piano/four hands. Excluded are works where one instrument is only providing accompaniment otherwise expected from an orchestra: e.g. accompanied concerti and operatic arias.

## **Categories and Repertoire Requirements:**

- A. **Pre-High School-grades 5 through 8.** Audition length: 5 minutes Repertoire: A short program containing at least two (2) contrasting movements from any of the 3 periods below. Minimum length 5 minutes, Maximum length 10 minutes.
- B. **Pre-College-grades 9 through 12.** Audition length: 10 minutes Repertoire: A short program containing at least two (2) contrasting works (or movements) from any of the 3 periods listed below. Minimum length 10 min., Maximum length 20 min.
- C. **College.** Audition length: 25 minutes.  
Repertoire: A 25 to 40 minute program based on one of the following options:
  - a) two (2) contrasting works from two of the three music periods listed below, OR
  - b) an extended composition from the chamber music repertory:  
e.g. Brahms Piano Quintet; Stravinsky Petrushka for Piano Four Hands, etc.

**Repertoire:** Choose from the Classical, Romantic, and 20th Century eras. Ensembles must provide the judges with an original copy of the score. *Copyright laws require that original scores must be used by the performers.* Only original compositions, or arrangements/transcriptions from the major repertoire. If in doubt, please contact the chair.

**Teacher/Coaches:** In case of mixed age groups, please consult with the chair. Please indicate on your application form what time of day you will be available to assist.

## **Awards:**

**Honorable Mentions** will be awarded to the top groups in each category.

**Masterclass:** Participants will be chosen from the Honorable Mentions by the judges.

**Honors Recital:** Participants for the Honors Recital will automatically qualify for the Competition portion of the day. Chosen by the judges, the ensembles will be announced immediately after completion of the masterclass. Students or groups not present at the time of the announcements will be disqualified.

**Monetary Prizes** will be awarded to the top group in each category. Prizes will be awarded in the form of gift certificates, check, or a combination of both.

College Level: \$300.00 Pre-College: \$150.00 Pre-High School: \$75.00

*--The general rules governing MSMTA events also apply. Please read them carefully. --*

