

MSMTA Keyboard Musicianship Scoring System

In this scoring system, each grade is assigned a point value as follows:

Grade:	N	S-	S	S+	E-	E	E+	O-	O	O+
Points	1	2	3	4	5	6	7	8	9	10

The scores from each module are added together, giving a cumulative score ranging from 1 to 60. This cumulative score is then converted to MSMTA points according to the following table:

Keyboard Point Range.....	MSMTA Points
50-60	50
45-49	45
40-44	40
35-39	35
30-34	30
25-29	25
15-24	20
1-14	10

This scoring system closely follows the original guidelines on the MSMTA Distinguished Music Achievement Award Application but will tend to raise students' scores higher than the previous system and will reward students for attempting more modules. Judges should be encouraged to use +'s and -'s as they will reflect in the student's score. Double ++'s and double --'s, and other unassigned scores should be modified to single +'s and -'s.

Use this sheet to determine the final MSMTA points on the DMA application.

The student may receive four types of trophy awards:

1. **Intermediate Honors:**
Students who take five levels (level 1-5 or level 2-6) and receive a grade of four Outstanding (O+, O, or O- are acceptable). An N grade is not acceptable.
2. **Advanced Honors:**
Students who take five levels (levels 6, 7, 8, 9, 10) and receive a grade of four Outstanding (O+, O, or O-). An N grade is not acceptable.
3. **Keyboard Musicianship Award:**
Students who receive a minimum of 150 points over a number of years.
4. **Five Year Honors:**
Students who take five levels (levels 3, 5, 6, 7, 8, etc.) and receive a grade of four Outstandings. A grade of N is not acceptable.

MSMTA Keyboard Musicianship Program Nomination for the Trophy Honors Award

The following student is nominated for the MSMTA Keyboard Honors Award. This student has taken the MSMTA Keyboard Test in official Keyboard Test Centers and fully filled the necessary requirement to qualify for the specified trophy. A repeated level or lower score during one year does not disqualify this student.

Please send one application form per student for the specified trophy in all categories. Please include the Examination Report Cards signed by the judge with each application, and send to the chair:

Luba Turkevich, 1419 Fallswood Drive, Potomac, MD 20854-5504 (Phone 301-279-7739)

Name of the trophy: _____

Documentation will not be returned.

Student's Name _____ Teachers Name _____

Teachers Address _____ Phone _____
City _____ County _____ State _____ Zip _____

<u>Module</u>	<u>Level</u>	<u>Score</u>	<u>Module</u>	<u>Level</u>	<u>Score</u>
Year: _____	Test Center: _____		Year: _____	Test Center: _____	
Scales & Cadences	_____		Scales & Cadences	_____	
Arpeggios	_____		Arpeggios	_____	
Sightreading	_____		Sightreading	_____	
Harmonization	_____		Harmonization	_____	
Transposition	_____		Transposition	_____	
Improvisation	_____		Improvisation	_____	

Year: _____	Test Center: _____		Year: _____	Test Center: _____	
Scales & Cadences	_____		Scales & Cadences	_____	
Arpeggios	_____		Arpeggios	_____	
Sightreading	_____		Sightreading	_____	
Harmonization	_____		Harmonization	_____	
Transposition	_____		Transposition	_____	
Improvisation	_____		Improvisation	_____	

Year: _____	Test Center: _____		Year: _____	Test Center: _____	
Scales & Cadences	_____		Scales & Cadences	_____	
Arpeggios	_____		Arpeggios	_____	
Sightreading	_____		Sightreading	_____	
Harmonization	_____		Harmonization	_____	
Transposition	_____		Transposition	_____	
Improvisation	_____		Improvisation	_____	

An explanation of how to determine MSMTA points is listed in the MSMTA Keyboard Musicianship Scoring System.