

# Composers Circle

**Chairs: Ann Matteson (301) 441-2885 ; Joanna Greenwood (410) 828-6417**

**Deadline:** September 30, 2005

**Fee:** \$10.00

**Location:** The Composers Circle is held at the annual MSMTA Convention.

## **Objective:**

The purpose of the Composers Circle is to encourage students and teachers to compose, and to provide a venue for their compositions to be heard.

## **Operation:**

Student(s) of MSMTA member(s) or teacher member may submit manuscript and one audio tape of all original compositions to composition Chair for consideration for performance at the Composers Circle concert, usually held at the annual state convention. Student compositions must be sent in by the teacher. Each teacher may submit up to 3 student compositions, (One per student), and One of his/her own for consideration for performance. One copy of score and one audio tape or CD must be submitted, labeled with the name(s) of composition(s), name of composer(s), address and phone. If submitting several students, all should be recorded on one tape or CD. No videos will be accepted.

## **Score Preparation:**

- Handwritten scores must be in student's handwriting. Computer scores must have complete input by student, and must state venue, hardware and software used to generate score. All measures must be numbered.
- Use one side of paper only.
- Place title, medium, composer's name, address, phone, age (if student), and teacher's name on the first page or cover of score.
- Indicate performance length in minutes and seconds in upper right hand corner of score.
- Send one clear copy of original. Do not send the original.
- All accepted student entries will be published in booklet form to be distributed at the concert.
- Junior and Senior DMA points equals 20 per year.

# Composers Circle

## Entry Form

**Deadline:** September 30, 2005

Each teacher may submit up to three (3) student compositions (one per student) and one teacher composition for consideration for performance at the state convention. All compositions may be submitted on the same audiotape or CD, and one clear copy (not original) of manuscript (On the first or title page, list title, medium, composer's name, address, phone, age of student and teacher). Send one tape or CD, this entry form, and one teacher's check payable to MSMTA to:

**Ann Matteson, 5204 Paducah Road, College Park, MD 20740**

**Fee:** \$ 10.00 per composition

Teacher's Name \_\_\_\_\_  
Street: \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: \_\_\_\_\_ E-mail \_\_\_\_\_

### Student 1

Composer's Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Student's Age: \_\_\_\_\_ Grade: \_\_\_\_\_ Instrument: \_\_\_\_\_ Performance Time: \_\_\_\_\_  
Composition Title: \_\_\_\_\_  
Level of Difficulty:  Elementary  intermediate  Advanced

### Student 2

Composer's Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Student's Age: \_\_\_\_\_ Grade: \_\_\_\_\_ Instrument: \_\_\_\_\_ Performance Time: \_\_\_\_\_  
Composition Title: \_\_\_\_\_  
Level of Difficulty:  Elementary  intermediate  Advanced

### Student 3

Composer's Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Student's Age: \_\_\_\_\_ Grade: \_\_\_\_\_ Instrument: \_\_\_\_\_ Performance Time: \_\_\_\_\_  
Composition Title: \_\_\_\_\_  
Level of Difficulty:  Elementary  intermediate  Advanced

### Teacher Entry:

Composer's Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Composition Title: \_\_\_\_\_  
Instrument: \_\_\_\_\_ Performance Time: \_\_\_\_\_  
Level of Difficulty:  Elementary  Intermediate  Advanced

I give MSMTA my permission to print my composition(s) in the MSMTA Composers Circle Booklet:

First student's signature \_\_\_\_\_  
Second student's signature \_\_\_\_\_  
Third student's signature \_\_\_\_\_