

MSMTA Spring Festival: Voice Solo

Chairs: Richard L. Hartzell (301) 649-4112 Email: rhartzell@erols.com

Co-chair: Anita Ho (301) 279-8810

Date: February 13, 2005

Deadline: January 5, 2005

Location: University of Maryland Baltimore County (UMBC)

Fee: \$ 10.00 per entry. Send one check for all entries made payable to MSMTA to:

Richard L. Hartzell, 1817 Arcola Avenue, Silver Spring, MD 20902-2830

Eligibility: Students age 9 and above, as of the day of the event. No last year's first place winners in solo events may compete, but may enter non-competitively.

Voice Festival Rules: The following rules apply to both part A and part B:

1. Solo works must be performed from memory.
2. A published copy of the music must be presented to the adjudicator.
3. Each student provides his/her own accompanist.

Part A: Classical Voice

Repertoire: Voice solo, competitive and non-competitive, art songs and arias.

Time Limits:

Age 9 through 16 2 songs, 8 minutes

Age 17 through 20 2 songs, 10 minutes

Songs must contrast in either period or style: at least one in a foreign language.

Age 21 and over 2-3 songs, 15 minutes

Songs must contrast in either period or style: at least one in a foreign language

Part B: Popular Voice

Repertoire: Voice solo, competitive and non-competitive: musical theater, popular songs, country and folk style.

Time Limits:

Age 9 through 16 2 songs, 8 minutes

Age 17 through 20 2 songs, 10 minutes

Age 21 and over 2-3 songs, 15 minutes

Songs must contrast in tempo and style.

--The general rules governing MSMTA events also apply. Please read them carefully. --

MSMTA Spring Festival: Voice Solo Application

- Please **DO NOT ENTER** this event if you, the participating teacher, will not be available to assist with this event. If you violate this rule, you will not be allowed to enter this event next year.
- Application forms and checks must be filled out by the MSMTA teachers only.

Voice Category: _____

Name of Student: _____ Birth Date: _____ Age: _____

Competitive: Yes No (*First place winners from last year mark No*)

Is this student in more than one event? Yes No

Compositions to be Performed
(List all data such as opus no., tempo, movement no., etc.)

Title	Composer	Performance Time
1 _____	_____	_____
2 _____	_____	_____
3 _____	_____	_____
4 _____	_____	_____

Name of Teacher: _____ Phone: _____

Address of Teacher: _____

I hereby acknowledge that I have read and understand the rules governing MSMTA events and this specific event and agree to abide by them. My students and/or parents have also been apprised of the rules. I understand that I must be available to assist with the event. If I fail to fulfill my work obligation, I understand and agree that my students may be declared ineligible to participate in this event.

I am available as: Judge/Monitor or Clerical Assistant

Teacher's Signature: _____