

MSMTA Keyboard Musicianship Scoring System

In this scoring system, each grade is assigned a point value as follows:

Grade:	N	S-	S	S+	E-	E	E+	O-	O	O+
Points	1	2	3	4	5	6	7	8	9	10

The scores from each module are added together, giving a cumulative score ranging from 1 to 60. This cumulative score is then converted to MSMTA points according to the following table:

Keyboard Point Range.....	MSMTA Points
50-60	50
45-49	45
40-44	40
35-39	35
30-34	30
25-29	25
15-24	20
1-14	10

This scoring system closely follows the original guidelines on the MSMTA Distinguished Music Achievement Award Application but will tend to raise students' scores higher than the previous system and will reward students for attempting more modules. Judges should be encouraged to use +'s and -'s as they will reflect in the student's score. Double ++'s and double --'s, and other unassigned scores should be modified to single +'s and -'s.

Use this sheet to determine the final MSMTA points on the DMA application.

The student may receive four types of trophy awards:

1. **Intermediate Honors:**
Students who take five levels (level 1-5 or level 2-6) and receive a grade of four Outstanding (O+, O, or O- are acceptable). An N grade is not acceptable.
2. **Advanced Honors:**
Students who take five levels (levels 6, 7, 8, 9, 10) and receive a grade of four Outstanding (O+, O, or O-). An N grade is not acceptable.
3. **Keyboard Musicianship Award:**
Students who receive a minimum of 150 points over a number of years.
4. **Five Year Honors:**
Students who take five levels (levels 3, 5, 6, 7, 8, etc.) and receive a grade of four Outstandings. A grade of N is not acceptable.

MSMTA Keyboard Musicianship Program Nomination for the Trophy Honors Award

The following student is nominated for the MSMTA Keyboard Honors Award. This student has taken the MSMTA Keyboard Test in official Keyboard Test Centers for 5 or more different levels. A repeated level or lower score during one year does not disqualify this student.

Please send one application form per student for the five level trophy in all categories. Please include the Examination Report Cards signed by the judge with each application, and send to the chair:

Luba Turkevich, 1419 Fallswood Drive, Potomac, MD 20854-5504 (Phone 301-279-7739)

Documentation will not be returned.

Student's Name _____ Teachers Name _____

Teachers Address _____ Phone _____
 City _____ County _____ State _____ Zip _____

<u>Module</u>	<u>Level</u>	<u>Score</u>	<u>Module</u>	<u>Level</u>	<u>Score</u>
Year: _____ Test Center: _____			Year: _____ Test Center: _____		
Scales & Cadences _____			Scales & Cadences _____		
Arpeggios _____			Arpeggios _____		
Sightreading _____			Sightreading _____		
Harmonization _____			Harmonization _____		
Transposition _____			Transposition _____		
Improvisation _____			Improvisation _____		
Year: _____ Test Center: _____			Year: _____ Test Center: _____		
Scales & Cadences _____			Scales & Cadences _____		
Arpeggios _____			Arpeggios _____		
Sightreading _____			Sightreading _____		
Harmonization _____			Harmonization _____		
Transposition _____			Transposition _____		
Improvisation _____			Improvisation _____		
Year: _____ Test Center: _____			Year: _____ Test Center: _____		
Scales & Cadences _____			Scales & Cadences _____		
Arpeggios _____			Arpeggios _____		
Sightreading _____			Sightreading _____		
Harmonization _____			Harmonization _____		
Transposition _____			Transposition _____		
Improvisation _____			Improvisation _____		

An explanation of how to determine MSMTA points is listed in the MSMTA Keyboard Musicianship Scoring System.