

Sponsored by **The Historical Society of University City**
Directed by the **Circle in the Square Quilters**
With the support of the **Regional Arts Commission**



THE QUINTESSENTIAL QUILT 2009

Call for Entries and Exhibit Information

THE QUILT EXHIBITION

October 3, 2009 through October 30, 2009

The **Quintessential Quilt 2009** exhibition will consist of approximately 80 large quilts, wall hangings, and small quilts on display at University City Public Library, 6701 Delmar Boulevard, University City, MO, 63130. The quilts may be seen during regular library hours, Monday - Friday 9:00 am to 9:00 pm, Saturday 9:00 am to 5:00 pm, and Sunday 1:00 pm to 5:00 pm.

Join us for quilting demonstrations and docent tours, available Mondays from 10:30 am to 11:30 am and from 1:00 pm to 2:30 pm.

QUILT EXHIBITION OPENING

Sunday, October 4, 2009
1:30 pm

You are invited to the exhibition opening at the University City Public Library. Join us for the **Simple Blocks = Stunning Quilts** lecture and trunk show. Presentation of awards to the prize winners and a reception will follow. This event is free and open to the public.

THE LECTURES

Lectures are free and open to the public. They are presented in the University City Public Library auditorium, located on the second floor. The lectures are:

Sunday, October 4, 2009
1:30 pm

"Simple Blocks = Stunning Quilts" by Judy Laquidara

Judy will present a trunk show of her quilts where simple blocks have been used to create beautiful quilts, many of which have won awards at national quilt shows. She will discuss using sashing and borders choices that extend the quilt design and create visual impact as well as using different color choices to create additional designs.

Tuesday, October 20, 2009
7:00 pm

"Telling a Story in Fabric" by Edna Patterson-Petty

While fabric is not Edna's only art medium, it is her first love. Edna creates art quilts and was honored by a request to make a quilt for the Obama Inauguration. She will share with us her creative process, the variety of techniques she uses and the projects she is currently creating. Please visit www.fabricswork.com to learn more and join us for Edna's lecture and see some of her work in person.

THE WORKSHOP

Saturday, October 3, 2009
9:00 am to 3:00 pm

"Topsy Turvy Nine Patch" by Judy Laquidara

Judy will conduct the workshop for this fun quilt where sashing creates the illusion the nine patches are dancing across the quilt. Some of the sewing is complete before the workshop so the top will be mostly completed in class. Judy will spend some time discussing how to find the perfect border and making the border fit your quilt. The quilt can be seen at www.sunshinequilts.com/workshops.shtml For more information and registration, see "The Workshop" section.

**University United
Methodist Church
University City, MO 63130**

THE COMPETITION

THE QUILT CATEGORIES

LARGE QUILTS

Length plus width must total 120" or more.

Categories

1. Traditional - Quilts that contain traditional designs and techniques
2. Innovative - Quilts that are innovative and/or contemporary in design and/or construction techniques

WALL QUILTS

Length plus width must total at least 36" but less than 120".

Categories

3. Traditional - Quilts that contain traditional designs and techniques
4. Innovative - Quilts that are innovative and/or contemporary in design and/or construction techniques
5. Pictorial - Quilts that feature a representational design and may contain traditional or contemporary techniques

SMALL QUILTS

Length plus width must total less than 36".

Category

6. Any technique

THE COMPETITION RULES

1. Quilts may be appliquéd, hand or machine pieced, and hand or machine quilted.
2. Quilts completed from kits will not be accepted. A kit is defined as a purchased pattern using fabric that you did not personally choose.
3. Quilts must not have been exhibited in the greater St. Louis metropolitan area since October 31, 2007, nor in any previous show sponsored by The Historical Society of University City or Circle in the Square Quilters.
4. The location of the quilts will be at the discretion of the Quilt Show committee.
5. Each large quilt and wall quilt must have a 4" sleeve securely attached to the top of the back for hanging. Any quilt wider than 90" must have a split sleeve.
6. A label must be attached to the quilt back and must include the entrant's name and address, the quilt name, the year completed, and accurate dimensions. This label must then be covered with fabric basted on with easily-removed stitches. An entrant's name on the quilt front must be covered in the same manner. The label covers will be removed after judging.
7. Entry forms are due by Tuesday, September 1, 2009. The number of entries is limited to 2 quilts per person.
8. Quilts will be accepted at the University City Public Library, 6701 Delmar, University City, MO 63130 on Sunday, September 13, 2009 between 1:00 p.m. and 4:00 p.m.
9. Quilts may be shipped but must arrive by Wednesday, September 9, 2009. See details on the Entry Form.
10. Individuals whose entries are not juried into the exhibition will be notified by telephone, at which time arrangements will be made to return the quilts.
11. All quilts must be picked up at the library on Sunday, November 1, 2009 between 1:00 p.m. and 3:00 p.m. unless shipping instructions have been specified on the Entry Form.

THE AWARDS

The winners will be announced in the University City Library auditorium on Sunday, October 4, 2009 following the 1:30 p.m. "Simple Blocks = Stunning Quilts" lecture and trunk show by Judy Laquidara. Cash Prizes will be awarded for:

Best of Show - \$250.00

First Place in each Large Quilt and Wall Quilt categories - \$100.00

Second Place in each Large Quilt and Wall Quilt categories - \$50.00

First Place in Small Quilt category - \$80.00

Second Place in Small Quilt category - \$40.00

Ribbons will be awarded for Best of Show, First Place, and Second Place in each category. Additionally, each judge will award a "Judges Choice" ribbon. A "Viewer's Choice" ribbon will be awarded at the close of the exhibition.

QUINTESSENTIAL QUILT 2009 QUILT SHOW ENTRY FORM

Committee Use Only
ENTRY #

Entry Deadline is September 1, 2009.

Complete one form for each entry.

This form may be photocopied. Please print clearly.

Name: _____

Address: _____ City: _____

State: _____ Zip Code: _____ Telephone: (____) _____ - _____

Name of Quilt: _____

Category Number: _____ Dimensions: _____

A catalog of the quilt exhibition will be printed. What information would you like included? This information may be edited.

Year Completed: _____ Made by: _____

Quilted by: _____ Owned by: _____

I submit the quilt named above as an entry for the Quintessential Quilt 2009 Exhibition. If it is accepted, I understand that it will hang in the University City Public Library from October 3 through October 30, 2009. I understand that the entire quilt might not be visible to viewers of the exhibition. I affirm that this quilt has not been completed from a kit and that it has not been exhibited in the greater St. Louis metropolitan area since October 31, 2007 or in any previous quilt show sponsored by The Historical Society of University City/Circle in the Square Quilters.

Signature: _____ Date: _____

Entry Fees

\$8.00 for the first entry First Entry @ \$8.00: _____

\$5.00 for the second entry Second Entry @ \$5.00: _____

Insurance Value: _____ Shipping Total: _____

Carrier of your Choice: _____ *(including insurance)*

Make check payable to:

The Historical Society of University City

Total Enclosed: _____

Mail your entry forms and check to the Registrar:

**Cherie Moore
328 Breckenridge Dr
Belleville, IL 62221**

Shipping Information

If you do not plan to deliver your quilt to the University City Public Library on Sunday, September 13, 2009 between 1:00 P.M. and 4:00 P.M., ship your quilt so that it arrives by Wednesday, September 9, 2009. Quilts should be sent to The Historical Society of University City, University City Public Library, 6701 Delmar Blvd., University City, MO 63130. *Do not write the word "Quilt" on the box.* Include a stamped, self-addressed postcard if you would like to be notified of your quilt's arrival. Determine with UPS (or the carrier of your choice) the exact amount necessary for return shipping **plus insurance** and include that amount with your entry fee. Quilts will be shipped to you by November 6, 2009.

THE LECTURERS

Judy Laquidara, Nevada, MO

Judy has been quilting since the early 80's and started long arm quilting in the late 90's. Judy has taught workshops, given lectures, including at the International Quilt Festival in Houston, TX, and designs quilts. Her first book, Nine-Patch Extravaganza, was published in 2007 and she has a new book coming out soon. Originally from Louisiana, Judy now resides in Nevada, MO. You may visit Judy's website at: www.sunshinequilts.com.

Edna Patterson-Petty, East St. Louis, IL

Edna J. Patterson-Petty is a life long resident of East Saint Louis, Illinois. She is a graduate of Southern Illinois University-Edwardsville with a Bachelor of Fine Arts and Master of Fine Arts in Studio Art/Fabric Design, and a Master of Art in Art Therapy. Edna's art has been published in numerous books, catalogues and other media. Her most recent work, a quilt for the Obama Inauguration, titled "Road to Redemption" is on display through July 26, 2009 in Washington DC.

THE JUDGES

Marianne Axboe, St Louis, MO

A native of Denmark, Marianne has been fascinated by fabrics, threads, colors and all things sparkly. Vibrant colors and linear lines are favorite design elements and as a member of Art Fiber of St. Louis, her work has been shown in nearly 50 exhibitions. She has produced a large number of liturgical pieces for St. Louis area churches.

Louise Georgia, St. Louis, MO

Louise is the owner of The Quilted Fox located near Lindberg and Hwy 40. By combining her business background and love of quilting, she opened her shop in 1995. The Quilted Fox was one of the Top 10 Quilt Shop in America in the 2001 Quilt Sampler Magazine. Louise loves colors and has been a mentor to countless students.

Velora Mowry, St. Louis, MO

Velora made her first quilt in 1968 and began quilting in earnest in the early 80's. She's taken the National Quilting Society course on judging quilts and has previously judged shows in Crystal City, Cape Girardeau and the Silver Dollar Quilt show.

DO YOU HAVE QUESTIONS?

Quilt Competition Entries or Show Information – Cherie Moore, 618-236-9010

Workshop - Betsy Sweeney, 314-725-6055

E-mail: qqshow2009@gmail.com

WORKSHOP – TOPSY TURVY NINE PATCH

Saturday, October 3, 2009, 9:00 am to 3:00 pm

University United Methodist Church

2nd Floor Meeting Room

6901 Washington Avenue, University City, MO 63130

Judy Laquidara, instructor

Class Fee: \$40.00

Class limited to 20 participants

Using nine patch blocks with unique sashing, you will create a quilt that gives the illusion nine patches dancing across the quilt. Judy will share how important borders are to the overall quilt and a portion of the class will be used to discuss selecting the perfect border for your quilt and how to make it fit your quilt using coping strips.

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WORKSHOP REGISTRATION FORM

Name: _____ Telephone: (____) ____ - _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail Address: _____

Make your check for \$40.00 payable to The Historical Society of University City. Mail your check and registration to: Betsy Sweeney, 521 Warren Avenue, St. Louis, MO 63130. A full refund will be issued if notice of your cancellation is received by September 15, 2009. Your confirmation and supply list will be e-mailed or mailed to you.

JUDGING

The judges will evaluate each quilt independently. Within each category, each quilt will be judged on the aspects listed below. The judges will then select the first and second place winners within each category and on overall Best of Show.

- Visual Impact
- Originality of Design
- Execution of chosen construction method
- Appropriateness of quilting design
- Execution of quilting technique
- Use of color
- Balance of design
- Integration of all design elements
- Overall appearance

THE FUNDRAISING QUILT

Members of the Circle in the Square Quilters have created a beautiful quilt named “New Missouri.” This quilt, machine pieced, hand appliquéd and machine quilted, is a stunning example of the Old Missouri quilt block done in modern batik fabrics.

The quilt (91” x 91”) will be displayed as part of the exhibition. Tickets can be purchased at the University City Library counter or from members of the Historical Society of University City or Circle in the Square Quilters. View the quilt at our website: www.circleinthesquare.org.

The drawing for the quilt is October 31, 2009.



The Historical Society of University City

6701 DELMAR BOULEVARD

UNIVERSITY CITY, MISSOURI 63130

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THE QUINTESSENTIAL
QUILT
2009