

Webern, Op. 11 *Three Little Pieces for Violoncelle and Piano*

Two

Orchestration by Jamie Gray

Sehr bewegt (♩ = ca 160)

1 2 3

Contrabassoon

Bass Drum

Tubular Bells

Vibraphone

Harp

Guitar

Sehr bewegt (♩ = ca 160)

Viola

ohne Dämpfer

Violoncello

1

4 5 3 6

Cbsn.

B. D.

Tub. B.

Vib.

Hp.

Gtr.

Vla.

Vc.

p

sf >

f

ff

ff

The musical score is written for a concert band or orchestra. It consists of three systems of staves. The first system includes parts for Cbsn., B. D., Tub. B., Vib., Hp., Gtr., and Vla. The second system includes Vc. and continues the parts from the first system. The third system includes Vc. and continues the parts from the second system. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

7 8 9

Cbsn.

B. D.

Tub. B.

Vib.

Hp.

Gtr.

Vla.

Vc.

fff

f

ff

2/4 2/4 2/4

10 11 12 13

Cbsn. *sf* *fff*

B. D.

Tub. B. *sf*

Vib. *ff*

Hp. *(fff)* *fff*

Gtr. *(fff)*

Vla. *sf* *fff* *fff*

Vc. *sf* *fff* *fff*

4

Detailed description: This is a page of a musical score, page 4, showing measures 10 through 13. The score is for a full orchestra. The instruments and their parts are: Cbsn. (Contrabassoon), B. D. (Baritone Drum), Tub. B. (Tub. B.), Vib. (Vibraphone), Hp. (Harp), Gtr. (Guitar), Vla. (Viola), and Vc. (Violoncello). The time signature is 2/4. The key signature has one flat (B-flat). The score includes various dynamics such as *sf* (sforzando), *fff* (fortissimo), and *sfpp* (sforzando piano). There are also articulations like accents and slurs. The Cbsn. part has a triplet in measure 13. The B. D. part has a triplet in measure 13. The Tub. B. part has a triplet in measure 13. The Vib. part has a triplet in measure 13. The Hp. part has a triplet in measure 13. The Gtr. part has a triplet in measure 13. The Vla. part has a triplet in measure 13. The Vc. part has a triplet in measure 13.