

Thieftakers

(C) Jamie Gray

02:10:53:06 | 02:10:55:06 | 02:10:57:06 | 02:10:59:06 | 02:11:01:06 | 02:11:03:06 | 02:11:05:06

1

$\text{♩} = 120$

Drum Kit

Bass Guitar

Piano

Synthesizer 1

Synthesizer 2

Synthesizer 3

Synthesizer 4

Violin I

Violin II

Viola

Violoncello

Double Bass

ambience pad

pp


mp


pp

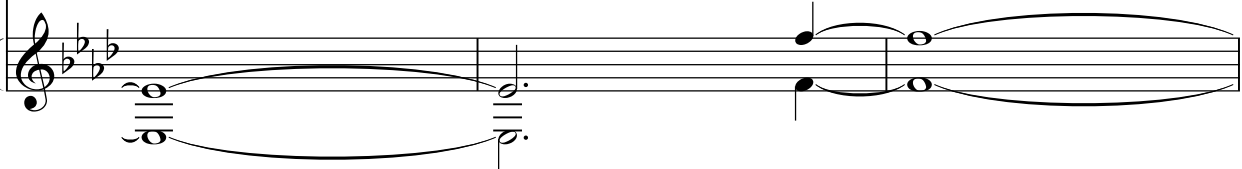
fade to tacet

02:11:07:06 02:11:09:06 02:11:11:06

8

Dr. 

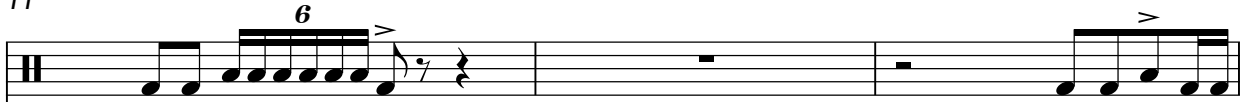
Pno. 

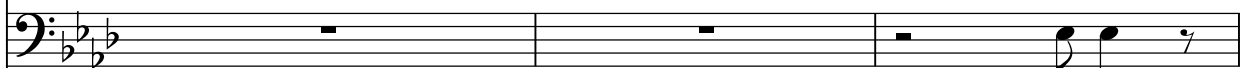
Synth. 1 




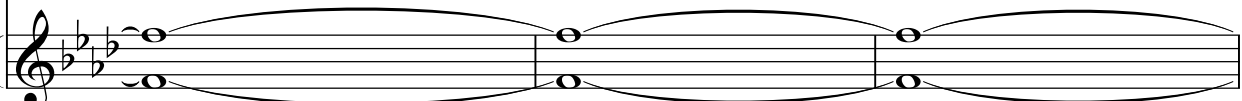
02:11:13:06 02:11:15:06 02:11:17:06

11

Dr. 

Bass 

Pno. 

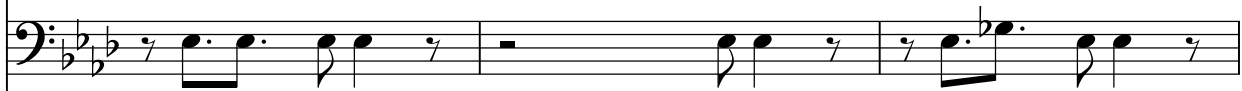
Synth. 1 





02:11:19:06 02:11:21:06 02:11:23:06

14

Dr. 

Bass 

Pno. 

Synth. 1 

02:11:25:06 02:11:27:06 02:11:29:06

17

Dr. *6* *>* *>* *>* *6* *>*

Bass

Pno. *f*

Synth. 1 *p*

02:11:31:06 02:11:33:06 02:11:35:06

20

Dr. *>* *>* *6* *>*

Bass

Pno.

Synth. 1

02:11:37:06 02:11:39:06 02:11:41:06

23

Dr. *>* *>* *>* *6* *>*


Bass

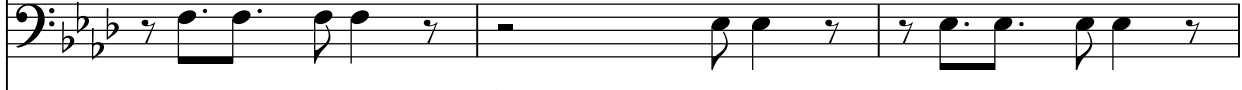
Pno. *mf*


Synth. 1 *tacet*

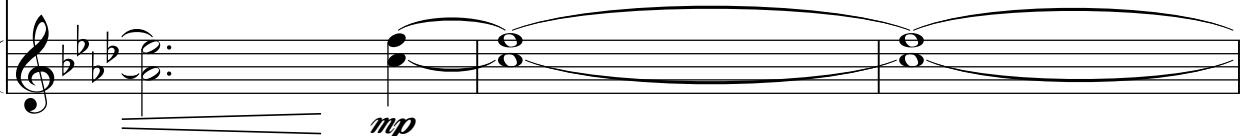
02:11:43:06 02:11:45:06 02:11:47:06

26

Dr. 

Bass 

Pno. 


Synth. 1 

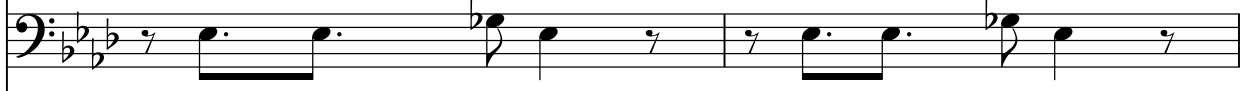
mp





02:11:49:06 02:11:51:06

29

Dr. 

Bass 

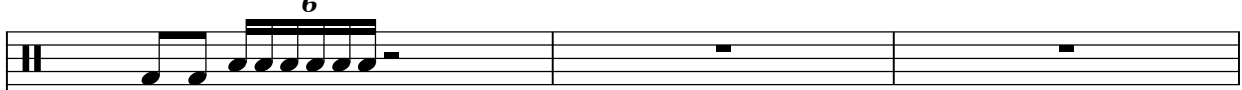
Pno. 

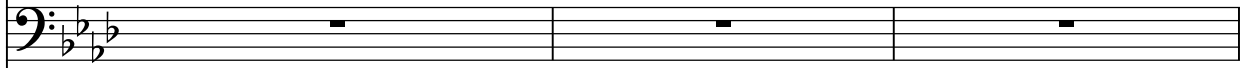
Synth. 1 




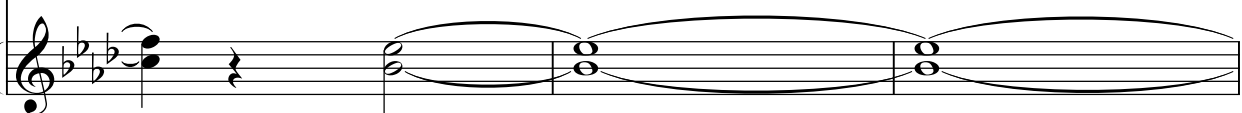
02:11:53:06 02:11:55:06 02:11:57:06

31

Dr. 

Bass 

Pno. 

Synth. 1 

02:11:59:06 02:12:01:06 02:12:03:06

34

Pno.

Synth. 1

p

02:12:05:06 02:12:07:06 02:12:09:06 02:12:11:06

37

Pno.

Synth. 1

Synth. 2

p *tacet*

tacet

glass pad w/ bass distortion

f *ff*

02:12:13:06 02:12:15:06 02:12:17:06 02:12:19:06 02:12:21:06 02:12:23:06 02:12:25:06

41

[doubled at the octave]

Synth. 2

mp

pp

02:12:27:06 02:12:29:06 02:12:31:06 02:12:33:06 02:12:35:06 02:12:37:06 02:12:39:06

48

Synth. 2

02:12:41:06 02:12:43:06 02:12:45:06 02:12:47:06 02:12:49:06 02:12:51:06 02:12:53:06

55

Synth. 2

tacet

Vc.

02:12:55:06 02:12:57:06 02:12:59:06 02:13:01:06 02:13:03:06 02:13:05:06

62

Vc.

02:13:07:06 02:13:09:06 02:13:11:06 02:13:13:06 02:13:15:06 02:13:17:06 02:13:19:06

68

Vc.

ppp *pp*

02:13:21:06 02:13:23:06 02:13:25:06 02:13:27:06 02:13:29:06 02:13:31:06 02:13:33:06

75

Synth. 3

electric dreamscape piano

mp

Vc.

tacet

02:13:35:06 02:13:37:06 02:13:39:06 02:13:41:06 02:13:43:06 02:13:45:06 02:13:47:06

82

Synth. 3

02:13:49:06 02:13:51:06 02:13:53:06 02:13:55:06 02:13:57:06 02:13:59:06 02:14:01:06

89

Synth. 3

02:14:03:06 02:14:05:06 02:14:07:06 02:14:09:06 02:14:11:06 02:14:13:06 02:14:15:06 02:14:17:06

96

Synth. 3

02:14:19:06 02:14:21:06 02:14:23:06 02:14:25:06 02:14:27:06 02:14:29:06

104 $\text{♩} = 140$

Dr.

Synth. 3

02:14:30:07 02:14:31:09 02:14:32:11 02:14:33:13 02:14:34:14

110

Dr.

Synth. 3

Vln. I

Vln. II

02:14:35:16 02:14:36:18 02:14:37:20 02:14:38:22 02:14:39:23

115

Dr.

Vln. I

Vln. II

02:14:41:00 02:14:42:02 02:14:43:04 02:14:44:05 02:14:45:07

120

Dr.

Vln. I

Vln. II

02:14:46:09 02:14:47:11 02:14:48:13 02:14:49:14 02:14:50:16

125

Dr.

Vln. I

Vln. II



02:14:51:18 02:14:52:20 02:14:53:22 02:14:54:23

130

Dr.

Synth. 4

Vln. I

Vln. II

'smoke piano', max brightness and reverb *f*



02:14:56:00 02:14:57:02 02:14:58:04 02:14:59:05 02:15:00:07

134

Dr.

Synth. 4

Vln. I

Vln. II

02:15:01:09 02:15:02:11 02:15:03:13 02:15:04:14 02:15:05:16

139

Dr. 


Synth. 4 

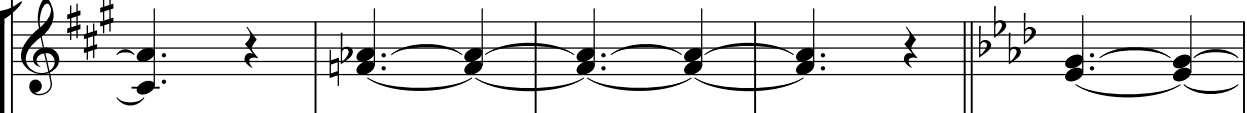
Vln. I 


Vln. II 

02:15:06:18 02:15:07:20 02:15:08:22 02:15:09:23 02:15:11:00

144


Dr. 


Vln. I 


Vln. II 

02:15:12:02 02:15:13:04 02:15:14:05 02:15:15:07 02:15:16:09

149

Dr. 

Vln. I 

Vln. II 

02:15:17:11 02:15:18:13 02:15:19:14 02:15:20:16 02:15:21:18

154

Dr. 

Vln. I 

Vln. II 

02:15:22:20 02:15:23:22 02:15:24:23 02:15:26:00 02:15:27:02

159

Dr.

Vln. I

Vln. II



02:15:28:04 02:15:29:05 02:15:30:07 02:15:31:09 02:15:32:11

164

Dr.

Vln. I

Vln. II



02:15:33:13 02:15:34:14 02:15:35:16 02:15:36:18 02:15:37:20

169

Dr.

Vln. I

Vln. II



02:15:38:22 02:15:39:23 02:15:41:00 02:15:42:02

174


Dr.


Vln. I

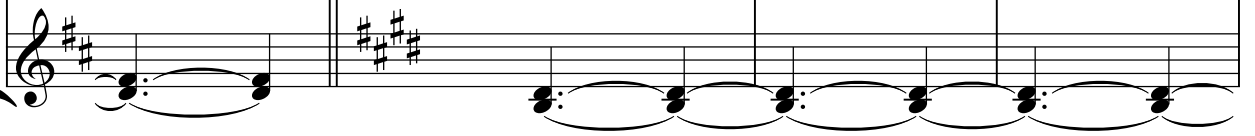
Vln. II

02:15:43:04 02:15:44:05 02:15:45:07 02:15:46:09

178

Dr. 


Vln. I 


Vln. II 

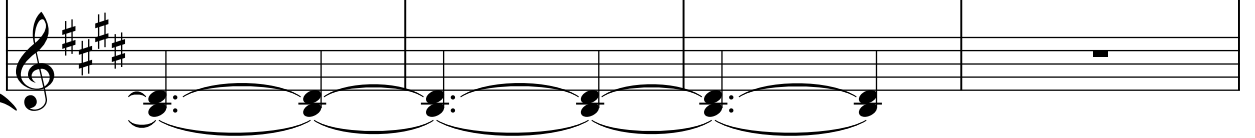


02:15:47:11 02:15:48:13 02:15:49:14 02:15:50:16

182

Dr. 

Vln. I 

Vln. II 



02:15:51:18 02:15:52:20 02:15:53:22 02:15:54:23

186

Dr. 