

# Rube

(C) Jamie Gray

fade in from tacet

Rube sits down

00:00:00:00

00:00:01:17

00:00:03:10

00:00:05:14

00:00:07:07

1  $\text{♩} = 140$

Musical score for the first system of 'Rube'. It features five staves: Latin Percussion, Bass Guitar (Synth), Piano In Octaves, Strings (Synth), and a common staff for Percussion, Bass, and Piano. The score is in 5/4 and 4/4 time signatures. The Latin Percussion part starts with a double bar line and a series of eighth notes. The Bass Guitar and Piano parts are mostly silent until 00:00:05:14, where they enter with a forte (*f*) dynamic. The Strings part starts with a piano (*p*) dynamic and a *8va* marking, playing a sustained chord. A *tacet* marking is present at the end of the system.

00:00:08:24

00:00:10:17

00:00:12:10

00:00:14:03

6

Musical score for the second system of 'Rube'. It features five staves: Perc., Bass, Pno., Str., and a common staff for Perc., Bass, and Piano. The score continues from the first system. The Percussion part continues with eighth notes. The Bass and Piano parts continue with their melodic lines. The Strings part continues with a sustained chord, marked *p* and *8va*. A *1* marking is present at the end of the system.

00:00:15:21

00:00:17:14

00:00:19:07

00:00:20:24

10

Perc. 

Bass 

Pno. 

Str. 

00:00:22:17

00:00:24:10

00:00:26:03

00:00:27:21

14

Perc. 

Bass 

Pno. 

Str. 

00:00:29:14

00:00:31:07

00:00:32:24

00:00:34:17

18

Perc. 

Bass 

Pno. 

Str. 

Rube looks around for a victim...

00:00:36:10

00:00:38:03

00:00:39:21

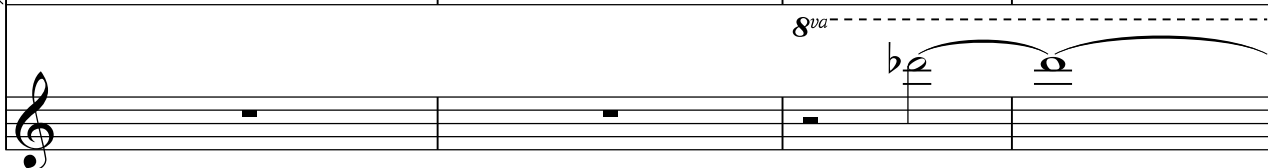
00:00:41:14

22

Perc.  *mysterioso* *sfz*

Bass 

Pno. 

Str.  *8va*

00:00:43:07

00:00:44:24

00:00:46:17

00:00:48:10

26

Perc.

Bass

Pno.

Str.

Rube settles on a victim [denoted by extended drum filler]

00:00:50:03

00:00:51:21

00:00:53:14

00:00:55:07

30

Perc.

Bass

Pno.

Str.

00:00:56:24

00:00:58:17

00:00:59:24

00:01:01:17

34

Perc.

Bass

Pno.

Str.

Rube gets up from the bench

00:01:03:10

00:01:05:03

00:01:06:21

00:01:08:14

38

♩ = 80

Perc.

Bass

Pno.

Str.

Rube crosses the road

00:01:11:14

00:01:13:07

00:01:14:24

00:01:16:17

42 ♩ = 140

Musical score for Percussion (Perc.), Bass, Piano (Pno.), and Strings (Str.). The score is in 4/4 time with a tempo of 140 beats per minute. The Percussion part features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*. The Bass part has a melodic line with a dynamic marking of *f*. The Piano part has a melodic line with a dynamic marking of *f*. The Strings part is silent.

00:01:18:10

00:01:20:03

00:01:21:21

00:01:23:14

46

Musical score for Percussion (Perc.), Bass, Piano (Pno.), and Strings (Str.). The score continues from the previous section. The Percussion part features a rhythmic pattern of eighth notes with accents. The Bass part has a melodic line. The Piano part has a melodic line. The Strings part is silent.

Victim exits shop

00:01:25:07

00:01:26:24

00:01:28:17

00:01:30:10

50

Musical score for measures 50-53. The score is arranged in four staves: Percussion (Perc.), Bass, Piano (Pno.), and String (Str.). The Percussion staff shows a drum set icon and a sequence of notes starting at measure 52, marked *pp*. The Bass staff features a rhythmic pattern of eighth notes and rests. The Piano staff has a melodic line with accents and a slur over measures 50-53. The String staff is empty.

00:01:32:03

00:01:33:21

00:01:35:14

00:01:37:07

54

Musical score for measures 54-57. The score is arranged in four staves: Percussion (Perc.), Bass, Piano (Pno.), and String (Str.). The Percussion staff shows a drum set icon and a sequence of notes starting at measure 54. The Bass staff features a rhythmic pattern of eighth notes and rests. The Piano staff has a melodic line with accents and a slur over measures 54-57. The String staff is empty.

00:01:38:24

00:01:40:17

00:01:42:10

00:01:44:03

58

Perc.

Bass

Pno.

Str.

00:01:45:21

00:01:47:14

00:01:49:07

00:01:50:24

62

Perc.

Bass

Pno.

Str.

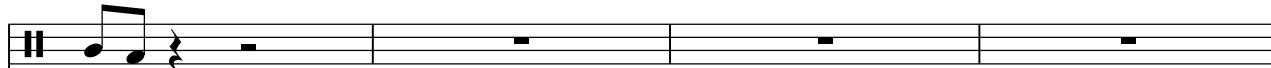
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00:01:54:10

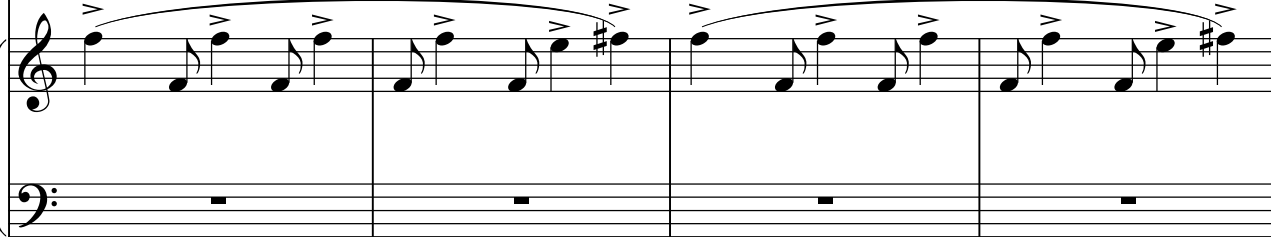
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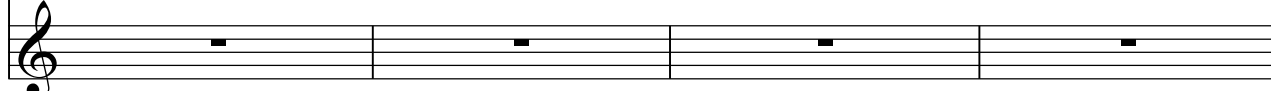
00:01:57:21

66

Perc. 

Bass 

Pno. 

Str. 

Victim walks around the corner, shadowed by Rube

00:01:59:14

00:02:01:07

00:02:02:24

00:02:04:17

70

Perc. 

Bass 

Pno. 

Str. 

00:02:06:10

00:02:08:03

00:02:09:21

00:02:11:14

74

Perc. 

Bass 

Pno. 

Str. 

00:02:13:07

00:02:14:24

00:02:16:17

00:02:18:10

78

Perc. 

Bass 

Pno. 

Str. 

Victim lights up cigarette

00:02:20:03  
82

00:02:21:21

00:02:23:14

00:02:25:07

Musical score for measures 82-85. The score is in 5/4 time. It features four staves: Percussion (Perc.), Bass, Piano (Pno.), and String (Str.). The Percussion part has a snare drum pattern. The Bass part has a simple bass line. The Piano part has a melodic line with accents and slurs. The String part is mostly silent.

00:02:26:24  
86

00:02:29:03

00:02:31:07

00:02:32:24

Musical score for measures 86-89. The score is in 5/4 time. It features four staves: Percussion (Perc.), Bass, Piano (Pno.), and String (Str.). The Percussion part has a snare drum pattern with a *p* dynamic marking. The Bass part has a simple bass line. The Piano part has a melodic line with accents and slurs. The String part is mostly silent.

Rube silently draws a knife out his jacket

00:02:34:17  
90

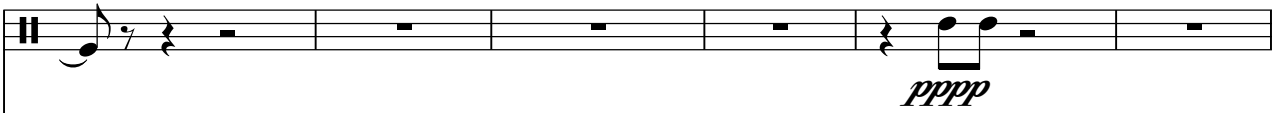
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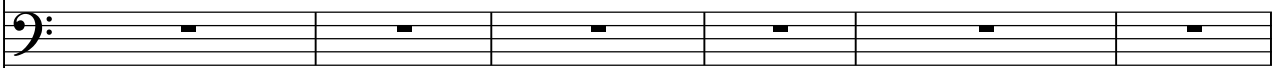
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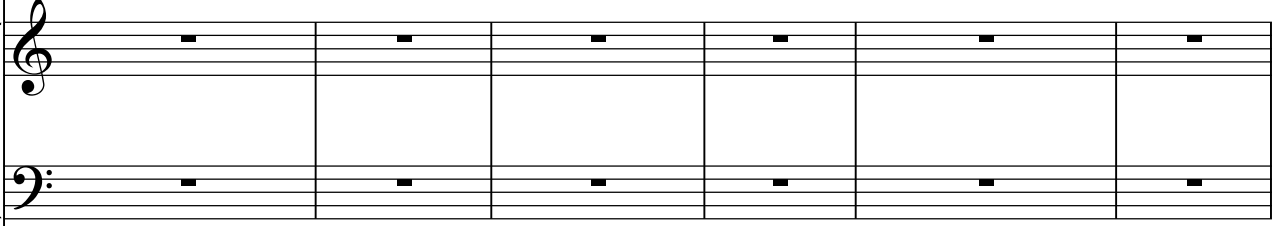
00:02:39:21


00:02:41:14

00:02:43:07

Perc. 

Bass 

Pno. 

Str. 

00:02:44:24  
96

00:02:46:17

00:02:48:10

00:02:50:03

00:02:51:21

Rube races around the corner

Perc. 

Bass 

Pno. 

Str. 

00:02:53:14 101

00:02:55:07

00:02:56:24

00:02:58:17

First stab inflicted

Perc.

Bass

Pno.

Str.

00:03:00:10 105

00:03:02:03

00:03:03:21

00:03:05:14

00:03:07:07

Victim slumps against wall

Perc.

Bass

Pno.

Str.

[ *fff* ]

8<sup>va</sup>

*pp*

tacet

00:03:08:24 110

Cut to Rube (victim's perspective) 00:03:10:17 00:03:12:10

Rube flees the crime scene 00:03:14:03 00:03:15:21 00:03:17:14

Perc. *ff*

Bass

Pno.

Str. *ppp* *8va* *tacet*

Card with quotation [silent throughout] 00:03:19:07 00:03:20:24 00:03:22:17 00:03:24:10 00:03:26:03 00:03:27:21 00:03:29:14

116

Perc.

Bass

Pno.

Str.

00:03:31:07

00:03:32:24

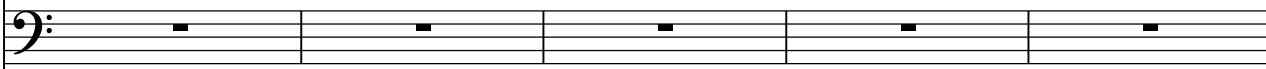
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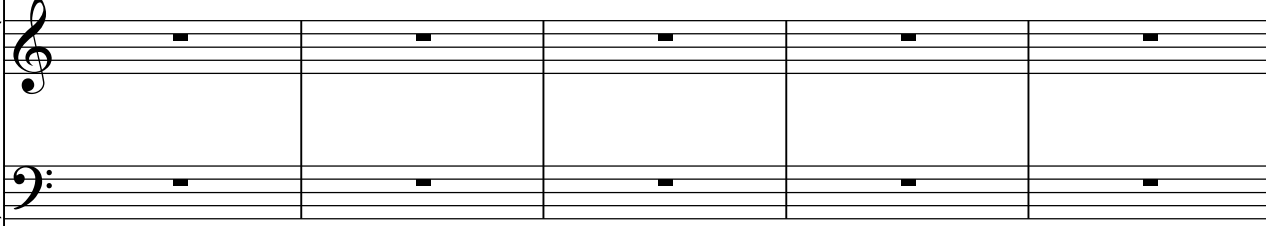
00:03:36:10

00:03:38:03

123

Perc. 

Bass 

Pno. 

Str. 

00:03:39:21

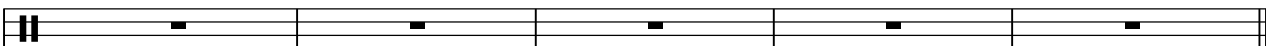
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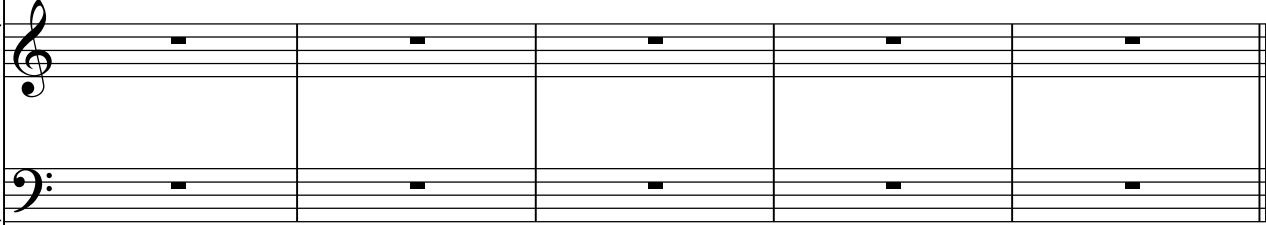
00:03:44:24

00:03:46:17

128

Perc. 

Bass 

Pno. 

Str. 