

Quagmire

(C) Jamie Gray

♩ = 72

1

Flute 1, 2, 3

Oboe 1, 2

Cor Anglais

Clarinet in B \flat 1, 2, 3

Bassoon

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2, 3

Trombone

Bass Trombone

Tuba

A2

mp

A1

A (rep)

mf

1

8 A

FL. A2+A3 A2+A3+A1

Ob. *mf*

C. A. *mf*

Cl. *mf*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. A3+A1 A3+A2 A3+A1+A2

Hn. *p* *f*

Tpt. *p* *f*

Tbn. A1+A3 A1+A2+A3

mf *mp*

B. Tbn. *mf* *mp*

Tba. *mf* *mp*

12

FL. *ff* *mf* *ff*

Ob. *ff* *mp*

C. A. *ff*

Cl. *ff*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. *mp* *mf*

Hn. *mp* *mf*

Tpt. *p* *mf*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

16

Fl. *mf*

Ob. *p*

C. A.

Cl.

Bsn. *mp* *mf*

Cbsn. *mp*

Hn. *sff* *sff* *mf*

Hn. *sff* *sff* *mf*

Tpt. *sff* *sff* *mf*

Tbn.

B. Tbn. *mp*

Tba. *mp*

5

20

FL. *p*

Ob. *sf* *mf*

C. A. *ff* 5:4 *p*

Cl. *p* 3 3

Bsn. *f* *p*

Cbsn. *mf* *p*

Hn. 2

Hn. 2

Tpt.

Tbn.

B. Tbn.

Tba.

Musical score for woodwinds and brass instruments. The score is in 4/4 time and consists of 25 measures. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).

Measures 1-4: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a quarter note G4, quarter rest, quarter note G4, quarter rest. Clarinet in A (C. A.) plays a triplet of eighth notes (F#4, E4, D4), quarter rest, triplet of eighth notes (F#4, E4, D4), quarter rest. Clarinet (Cl.) plays a sixteenth-note triplet (F#4, E4, D4), quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Bassoon (Bsn.) plays a quarter note G4, quarter rest, quarter note G4, quarter rest. Contrabassoon (Cbsn.) plays a quarter note G4, quarter rest, quarter note G4, quarter rest. Horn (Hn.) plays a quarter note G4, quarter rest, quarter note G4, quarter rest. Trumpet (Tpt.) plays a quarter note G4, quarter rest, quarter note G4, quarter rest. Trombone (Tbn.) plays a quarter note G4, quarter rest, quarter note G4, quarter rest. Baritone Trombone (B. Tbn.) has a whole rest. Tuba (Tba.) plays a quarter note G4, quarter rest, quarter note G4, quarter rest.

Measures 5-8: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Clarinet in A (C. A.) has a whole rest. Clarinet (Cl.) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bassoon (Bsn.) has a whole rest. Contrabassoon (Cbsn.) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Horn (Hn.) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Trumpet (Tpt.) has a whole rest. Trombone (Tbn.) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Baritone Trombone (B. Tbn.) has a whole rest. Tuba (Tba.) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Measures 9-12: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet in A (C. A.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Contrabassoon (Cbsn.) has a whole rest. Horn (Hn.) has a whole rest. Trumpet (Tpt.) has a whole rest. Trombone (Tbn.) has a whole rest. Baritone Trombone (B. Tbn.) has a whole rest. Tuba (Tba.) has a whole rest.

Measures 13-16: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet in A (C. A.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Contrabassoon (Cbsn.) has a whole rest. Horn (Hn.) has a whole rest. Trumpet (Tpt.) has a whole rest. Trombone (Tbn.) has a whole rest. Baritone Trombone (B. Tbn.) has a whole rest. Tuba (Tba.) has a whole rest.

Measures 17-20: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet in A (C. A.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Contrabassoon (Cbsn.) has a whole rest. Horn (Hn.) has a whole rest. Trumpet (Tpt.) has a whole rest. Trombone (Tbn.) has a whole rest. Baritone Trombone (B. Tbn.) has a whole rest. Tuba (Tba.) has a whole rest.

Measures 21-24: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet in A (C. A.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Contrabassoon (Cbsn.) has a whole rest. Horn (Hn.) has a whole rest. Trumpet (Tpt.) has a whole rest. Trombone (Tbn.) has a whole rest. Baritone Trombone (B. Tbn.) has a whole rest. Tuba (Tba.) has a whole rest.

Measure 25: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet in A (C. A.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Contrabassoon (Cbsn.) has a whole rest. Horn (Hn.) has a whole rest. Trumpet (Tpt.) has a whole rest. Trombone (Tbn.) has a whole rest. Baritone Trombone (B. Tbn.) has a whole rest. Tuba (Tba.) has a whole rest.

Fl. *mf*

Ob. *mp*

C. A. *mf*

Cl. *mp*
mf

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tbn. *mp*

B. Tbn. *mf*

Tba. *mp*

32

FL. *mp* *ff*

Ob. *mf* *ff*

C. A. *mp* *ff*

Cl. *mf* *mp* *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

Hn. *mf* *ff*

Hn. *mf* *ff*

Tpt. *mp* *ff*

Tbn. *mf* *ff*

B. Tbn. *mp* *ff*

Tba. *mf* *ff*

9

35 $\text{♩} = 72$ [C1]

FL. *f*

Ob. *mp*

C. A. *pp* 3 3

Cl.

Bsn. *f*

Cbsn.

Hn.

Hn.

Tpt. *f*

Tbn.

B. Tbn. *f*

Tba.

Detailed description of the musical score: The score is for measures 35 through 38. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat major or D minor). The time signature is 9/16. The woodwind section includes Flute (FL.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Dynamics include fortissimo (f), mezzo-piano (mp), and pianissimo (pp). The Flute part starts with a forte (f) dynamic and features a melodic line with slurs and accents. The Oboe part enters in measure 36 with a mezzo-piano (mp) dynamic. The Cor Anglais part features triplet patterns in measures 35 and 36. The Bassoon part enters in measure 35 with a forte (f) dynamic. The Trumpet part enters in measure 35 with a forte (f) dynamic. The Baritone Trombone part enters in measure 35 with a forte (f) dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.

39 C2

FL. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ *mf*

Ob. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ *p*

C. A. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ *mf*

Cl. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ *pp*

Bsn. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Cbsn. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Hn. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Hn. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Tpt. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Tbn. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

B. Tbn. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$

Tba. $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ *mp*

43

FL. *fff*

Ob.

C. A.

Cl.

Bsn.

Cbsn. *f*

Hn. *p*

Hn. *p*

Tpt.

Tbn.

B. Tbn. *mf* 3

Tba. 3

47

FL. $\frac{9}{16}$ $\frac{5}{16}$

Ob. $\frac{9}{16}$ $\frac{5}{16}$

C. A. $\frac{9}{16}$ $\frac{5}{16}$

Cl. $\frac{9}{16}$ $\frac{5}{16}$

Bsn. $\frac{9}{16}$ $\frac{5}{16}$

Cbsn. $\frac{9}{16}$ $\frac{5}{16}$

Hn. $\frac{9}{16}$ $\frac{5}{16}$

Hn. $\frac{9}{16}$ $\frac{5}{16}$

Tpt. $\frac{9}{16}$ $\frac{5}{16}$

Tbn. $\frac{9}{16}$ $\frac{5}{16}$

B. Tbn. $\frac{9}{16}$ $\frac{5}{16}$

Tba. $\frac{9}{16}$ $\frac{5}{16}$

p *f*

54

Fl. *ppp*

Ob. *mf* *ff* C3

C. A.

Cl. *pp* *a tempo*

Bsn.

Cbsn. *p*

Hn. *ff* *mp*

Hn. *ff* *mp*

Tpt. *mf*

Tbn. *sf* *sf*

B. Tbn. *f* *p*

Tba. *mp*

59 ♩ = 72

Fl. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Ob. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

C. A. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Cl. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Bsn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Cbsn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Hn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Hn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Tpt. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Tbn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

B. Tbn. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

Tba. $\frac{9}{16}$ $\frac{3}{8}$ $\frac{5}{16}$ $\frac{4}{4}$

p

mp

pp

63

FL. *ff*

Ob.

C. A. *mp*

Cl.

Bsn. *mp*

Cbsn.

Hn. *mp*

Hn. *mp*

Tpt. *mf*

Tbn. *ff*

B. Tbn. *mf*

Tba.

Detailed description: This page of a musical score covers measures 63 to 66. The instruments are arranged in two systems. The first system includes Flute (FL.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). In measure 63, the Flute and Contrabassoon play a rhythmic pattern of eighth notes. The Flute has a dynamic marking of *ff*. In measure 64, the Flute continues with a similar pattern. In measure 65, the Cor Anglais, Bassoon, and Horns play a melodic line starting with a grace note, marked *mp*. The Bassoon has a fingering of (4) indicated. In measure 66, the Trumpet and Baritone Trombone play a half note, marked *mf*. The Trombone plays a half note, marked *ff*. The Tuba plays a half note, marked *mf*.

71

FL.

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

p

pp

Detailed description: This page of a musical score, numbered 71, contains parts for woodwinds and brass. The woodwind section includes Flute (FL.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The score is written in 4/4 time and begins with a treble clef and a key signature of one flat. The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with rests and occasional notes. Dynamics range from *p* (piano) to *pp* (pianissimo).