

Propagation

Six Studies for Clarinet: V

(C) Jamie Gray

♩ = 150

1

Clarinet in B \flat

(multiphonics)

legatissimo

Study 1, measures 1-2. Clarinet in B \flat , 5/4 time. Multiphonics in the bass clef. Legatissimo marking. Trills and triplets in the treble clef.

3

Cl.

Study 2, measures 3-4. Clarinet, 5/4 time. Rapid sixteenth-note passages in both staves.

5

Cl.

Study 3, measures 5-6. Clarinet, 5/4 time. Rapid sixteenth-note passages in both staves.

7

Cl.

Study 4, measures 7-8. Clarinet, 5/4 time. Rapid sixteenth-note passages in both staves.

9

Cl.

mp

marcato

marcato

marcato

3

Study 5, measures 9-10. Clarinet, 5/4 time. Marcato markings and triplets in both staves.

11

Cl.

legatissimo

Study 6, measures 11-12. Clarinet, 5/4 time. Legatissimo marking and trills in the treble clef.