

Propagation

Six Studies for Clarinet: I

(C) Jamie Gray

$\text{♩} = 70$ $p < mf$

Clarinet in B \flat
hum

1 mp (hum) mf 3 mp $< sfz$ 8" silence

3 Cl. $9:6$ 3

4 Cl. $8:6$ 5 f fff

5 Cl. 9" silence pp 3 p mf

7 Cl. mp mf mp 3

8 Cl. mf fff 15" silence pp $15:12$ sfz

11 Cl. mf 1 mp 5 3

15

Cl.

p

3

5

fff >

5

sfz