

John Player

(C) Jamie Gray

16:10:00:04 16:10:01:13 16:10:03:06 16:10:04:19

accel.
8 ♩ = 145 9 10 11

Drum Kit
Bass Drum

Drum Kit
'Side Stick'

Drum Kit
Scratched
Mid Toms

Synthesizer
'Bit Surround'



CU of driver's helmet Overhead of track CU of driver's helmet

16:10:06:06 16:10:07:18 16:10:09:06 16:10:10:18

12 ♩ = 180 13 14 15

Dr.

Synth.

16:10:12:06

16:10:13:18

Driver continues around circuit

16 17

Dr.

Pno.

Pno.

Synth.



16:10:15:06

16:10:16:18

18 19

Dr.

Pno.

Pno.

Synth.

16:10:18:06

16:10:19:18

16:10:21:06

20

21

22

Dr.

Pno.

Pno.

Synth.



16:10:22:18

16:10:24:06

16:10:25:18

23

24

25

Dr.

Pno.

Pno.

Synth.

16:10:27:06

16:10:28:18

Car pulls into pitlane, words exchanged

26

27

Musical score for measures 26 and 27. The score includes staves for Drums (Dr.), Vibraphone (Vib.), Piano (Pno.), and Synthesizer (Synth.).

- Dr.:** Two staves showing drum notation with rests in measure 26 and measure 27.
- Vib.:** Treble clef staff. Measure 26 has a rest. Measure 27 begins with a *p* dynamic marking and the instruction "dreamlike, molto sostenuto". The melody consists of a dotted quarter note, an eighth note, and a half note.
- Pno.:** Two bass clef staves. Measure 26 features a complex chordal texture with multiple notes per staff. Measure 27 has a rest.
- Synth.:** Bass clef staff with a sustained, low-frequency line consisting of a series of half notes.



16:10:30:06

16:10:31:18

28

29

Musical score for measures 28 and 29. The score includes staves for Drums (Dr.), Vibraphone (Vib.), and Synthesizer (Synth.).

- Dr.:** Two staves showing drum notation. Measure 28 has a rest. Measure 29 features a rhythmic pattern of eighth notes with accents.
- Vib.:** Treble clef staff. Measure 28 has a complex melodic line with many notes. Measure 29 has a rest.
- Synth.:** Bass clef staff with a sustained, low-frequency line consisting of a series of half notes.

16:10:33:06

Driver leaves pitlane: renewed zest

16:10:34:18

30 31

Dr.

Vib.

Synth.

16:10:36:06

16:10:37:18

32 33

Dr.

Vib.

Synth.

16:10:39:06

16:10:40:18

34 35

Dr.

Vib.

Pno.

Synth.



16:10:42:06

16:10:43:18

16:10:45:06

36 37 38

Dr.

Pno.

Synth.

16:10:46:18

16:10:48:06

16:10:49:18

39

40

41

Dr.

Pno.

Synth.



16:10:51:06

16:10:52:18

16:10:54:06

42

43

44

Dr.

Pno.

Synth.

16:10:55:18

16:10:57:06

Car zooms off into distance

45 46

Dr.

Pno.

Synth.

reverb fades out

00:00:58:14