

# Journey Blessing

(C) Jamie Gray

Moderato ♩ = 100

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Choir 1  
Soprano *f* Bl\_ ess t - o me, *mp* o God t -

Alto *mp* Bl\_ ess t - o me, \_

Tenor

Bass Bl\_ ess t - o me,

Choir 2  
Soprano Bl\_ ess to me, the

Alto *mp* e - ss to me *mf* Bl - ess to me, the thing

Tenor *p* Bl\_ ess to me, the thing

Bass *f* Bl\_ 1 3\_ ess to me, the thing

The musical score is written for four choirs: Choir 1 (Soprano, Alto, Tenor, Bass) and Choir 2 (Soprano, Alto, Tenor, Bass). The tempo is Moderato (♩ = 100). The score is in 8/4 time and features a key signature of one flat (B-flat). The lyrics are: "Bl\_ ess t - o me, o God t -", "Bl\_ ess t - o me, \_", "Bl\_ ess t - o me,", "Bl\_ ess to me, the", "e - ss to me", "Bl - ess to me, the thing", "Bl\_ ess to me, the thing", and "Bl\_ 1 3\_ ess to me, the thing". The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*, and various musical notations including rests, notes, and slurs. The piece begins with a first-measure rest for all parts.

S.  he earth be neath my foot


A.  *mp* o God

T.  Bl ess

B.  o God the earth be -

S.  th - i - ng where - on

A.  *f* wh - e - re on

T.  *mf* whe re on is set my

B.  *mp* where on is set my mind

S. *p* Bl ess t - o me,

A. t - he earth be neath my foot *mf* Bl

T. to me, o God

B. neath my foot *pp* Bl ess t - o

S. is set my *mp* mind Bless to me, the thing

A. i - s set my mind

T. mind *ff* Bless

B. Bl 3 ess to me,

S. *f* o God the path where - on I go \_\_\_\_\_ Bl\_

A. \_\_\_\_\_ ess *mf* to me, \_\_\_\_\_

T. the path where <sup>3</sup> on I go \_\_\_\_\_ Bl\_

B. me, \_\_\_\_\_ o God \_\_\_\_\_ t - he path\_ where\_

S. \_\_\_\_\_ where <sup>3</sup> on <sup>3</sup> is set my love \_\_\_\_\_ Bl\_ \_\_\_\_\_ ess

A. Bless to me the thing *f pp* where \_\_\_\_\_ on

T. \_\_\_\_\_ to me, the thing \_\_\_\_\_ where-on is set

B. \_\_\_\_\_ *ff* the 4 thing where\_ on is

S. *ess to me, o God the thing of my de*

A. *o God mp the thing of my de - sire*

T. *ess t - o me, cresc. o God ff*

B. *on I go mf Bless to me,*

S. *to me, the thing whe re - on is set my*

A. *is set my love*

T. *my love Bless to me,*

B. *set my love Bl 5 11 ess to me,*

S. *mp* si - re thou e - ver - more of

A. *mf* thou e - ver - more of e - ver

T. the thing of my de sire

B. o God t - he thing of my de si

S. hope *f* O thou king of kings

A. Bl\_ ess *mf* to me the thing

T. *mf* the thing where - on is set my hope

B. *p* the thing where on is set

S. *mf* e - vermore bl - ess thou to me my rest

A. *mp* more bl - ess thou to me my rest

T. *pp* thou e - ver - more of e - ver - more

B. re thou e - ver-more

S. *pp* Bless thou to me mine

A. wh - ere on is set my hope O thou king of kings

T. 0 6 thou king of kings

B. my love *f* 3 ess to me, the thing

S.

A.

T. 
 bless thou to me *p* my

B. 
 of e ver- more bless thou to me my

S. 
 eye

A. 
*f* Bless thou to me *p* mine

T. 
*p* Bless thou to me mine eye

B. 
 where- on is set 8 my hope O <sup>3</sup> thou king

S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.

rest  
rest  
eye  
of kings  
bl\_ ess thou to me mine\_ eye

*pp*  
*pp*

4/4 7/4 4/4 7/4

Detailed description: This page of a musical score contains measures 25 through 28. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).  
- Measure 25: Soprano, Alto, and Tenor parts are marked with a whole rest. The Bass part begins with a half note G2, followed by a dotted half note G2, and then rests for the remainder of the measure.  
- Measure 26: All four parts are marked with a whole rest.  
- Measure 27: Soprano, Alto, and Tenor parts are marked with a whole rest. The Bass part begins with a half note G2, followed by a dotted half note G2, and then rests for the remainder of the measure.  
- Measure 28: Soprano, Alto, and Tenor parts are marked with a whole rest. The Bass part begins with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), then a dotted quarter note D3, an eighth note E3, a quarter note F3, and finally a dotted half note G3. The lyrics 'of kings' are under the first two notes, and 'bl\_ ess thou to me mine\_ eye' are under the remaining notes. The piece concludes with a double bar line.