

It's Not Too Late

(C) Jamie Gray

1 ♩ = 155

Drum Kit

Bass Guitar

Piano

The first system of the score consists of three staves. The top staff is for the Drum Kit, featuring a double bar line at the beginning and a series of eighth notes with a dynamic marking of *ff*. The middle staff is for the Bass Guitar, starting with a bass clef, a key signature of two flats, and a series of eighth notes with a dynamic marking of *ff*. The bottom staff is for the Piano, consisting of two staves (treble and bass clefs) with a grand staff brace on the left, containing eighth notes and chords with a dynamic marking of *ff*.

4

Dr.

Bass

Pno.

The second system of the score consists of three staves. The top staff is for the Drum Kit, starting with a double bar line and a measure rest, followed by eighth notes with a dynamic marking of *ff*. The middle staff is for the Bass, starting with a bass clef and a series of eighth notes. The bottom staff is for the Piano, consisting of two staves (treble and bass clefs) with a grand staff brace on the left, containing eighth notes and chords with a dynamic marking of *ff*. A first ending bracket is present at the end of the piano part.

7

Dr.

Bass

S.
f Ev - ery time I

Pno.

Detailed description: This block contains the musical notation for measures 7 through 9. The drum part (Dr.) features a consistent pattern of eighth notes. The bass line (Bass) consists of eighth notes. The vocal line (S.) is silent in measures 7 and 8, then begins in measure 9 with the lyrics "Ev - ery time I". The piano accompaniment (Pno.) includes both treble and bass staves with various chordal and melodic patterns.

10

Dr.

Bass

S.
see the pho - to frame, I real - ise you were tru - ly game,

Pno.

Detailed description: This block contains the musical notation for measures 10 through 12. The drum part (Dr.) continues with eighth notes. The bass line (Bass) continues with eighth notes. The vocal line (S.) begins in measure 10 with the lyrics "see the pho - to frame, I real - ise you were tru - ly game,". The piano accompaniment (Pno.) continues with both treble and bass staves.

Dr.

Bass

S.
— it was more than just a mo - ment in time.

Pno.

Dr.

Bass

S.
— And when all has been sa - id and done,

Pno.

Dr.

Bass

S.
— I'll ad - mit that you we - re the one, — you ex - celled, —

Pno.

Dr.

Bass

S.
— you're still the o - ne who shi - nes. —

Pno.

25

Dr. 

Bass 

S. 

So do you think it could be different?

Pno. 

28

Dr. 

Bass 

S. 

and can you keep an open

Pno. 

31

Dr.

Bass

S.
mind? It's not too late

Pno.

34

Dr.

Bass

S.
to get to - get - her a - gain, it's not too late

Pno.

37

Dr.

Bass

S.
to be your lov - er and

Pno.

40

Dr.

Bass

S.
friend, it's not___ too___ late___ don't de - ny us a -

Pno.

43

Musical score for measures 43-45. The score includes parts for Drums (Dr.), Bass, Saxophone (S.), and Piano (Pno.).

- Dr.:** Features a consistent rhythmic pattern of eighth notes with a snare drum sound.
- Bass:** Plays a steady eighth-note line. There are two accents (>) above the notes in the second measure.
- S.:** Starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and then rests for the remainder of the section. A slur with the word "gain." is placed under the first two notes.
- Pno.:** The right hand plays a series of chords, with two accents (^) above the notes in the second measure. The left hand plays a steady eighth-note accompaniment.

46

Musical score for measures 46-48. The score includes parts for Drums (Dr.), Bass, Saxophone (S.), and Piano (Pno.).

- Dr.:** Continues with the same eighth-note snare drum pattern.
- Bass:** Continues with the eighth-note line.
- S.:** Remains silent throughout these measures.
- Pno.:** The right hand plays a melodic line of eighth notes, while the left hand continues with the eighth-note accompaniment.

49


Dr.  Bass  S.  Pno. 


52


Dr.  Bass  S. 
I'll sit on the swings a - lone for now,  Pno. 

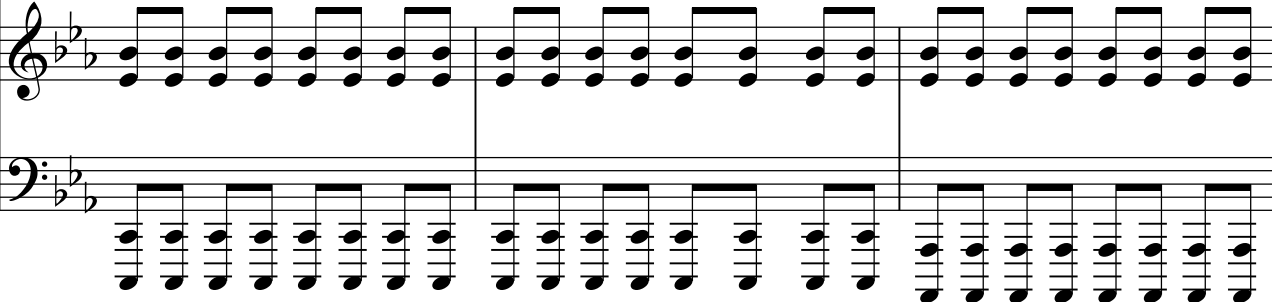
9

55

Dr. 

Bass 

S. 
— let's hook up dar - ling, but when and how?— The eve - ning's

Pno. 

58

Dr. 

Bass 

S. 
draw - ing t - o a clo - - - se

Pno. 

61

Dr.

Bass

S.
And when the can - dle - li - ght has gone, — you'll still be

Pno.

64

Dr.

Bass

S.
there, shi - ning on, — your love's what keeps me o - n my to -

Pno.

67

Dr.

Bass

S.

Pno.

70

Dr.

Bass

S.

Pno.

Dr.

Bass

S.
and can you keep an o - pen mind?

Pno.

Dr.

Bass

S.
It's not too late to

Pno.

13

79

Dr.

Bass

S.

Pno.

82

Dr.

Bass

S.

Pno.

85

Dr. 

Bass 

S. 
— don't de - ny us a - gain. —

Pno. 

88

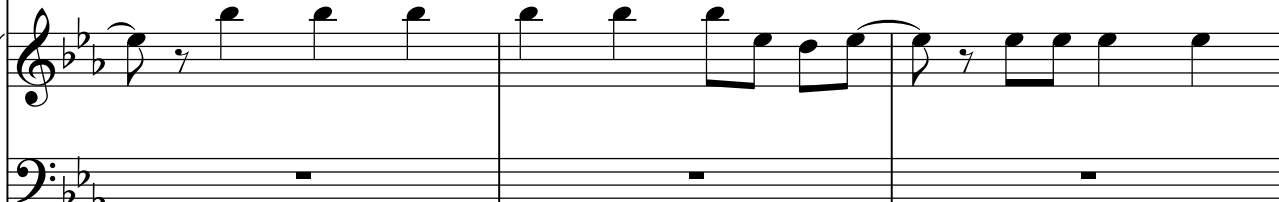
Dr. 

Bass 

S. 

Pno. 

91

Dr.  Bass  S.  Pno. 

94

Dr.  Bass  S.  Pno. 

97

Dr.  Bass  S.  Pno. 

100

Dr. 

Bass 

S. 

Pno. 

103

Dr. 

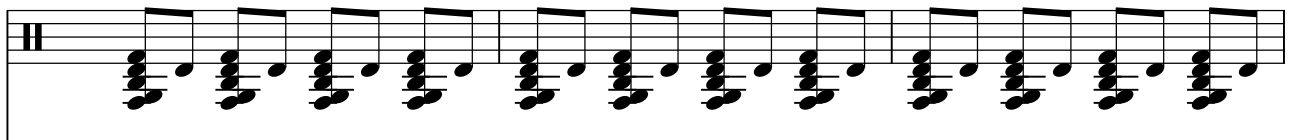
Bass 


S. 

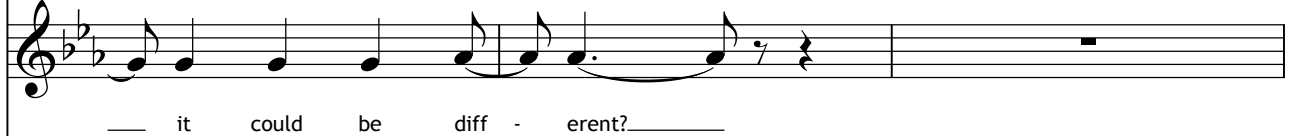
Pno. 

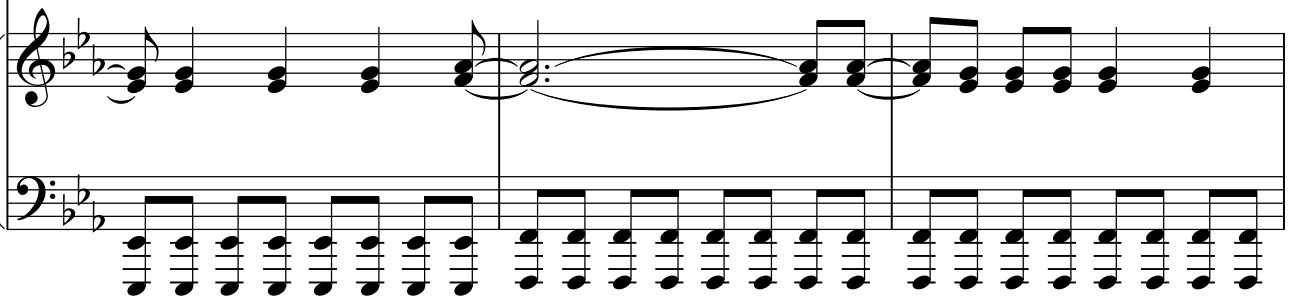
So do you think

106

Dr. 

Bass 

S. 
— it could be diff - erent? —

Pno. 

109

Dr. 

Bass 

S. 
and can you keep — an o - pen mind? —

Pno. 

8va

112

Dr.

Bass

S.
It's not too late _____ to

Pno.
(8) []

115

Dr.

Bass

S.
get to - get - her a - gain, _____ it's not too late _____

Pno.

Dr. 

Bass 

S. 
to be your lov - er and friend, it's not too late

Pno. 

Dr. 

Bass 

S. 
don't de - ny us a - gain.

Pno. 

NB repeat mixed
in from zero vol.

124

Musical score for measures 124-126. The score includes parts for Drums (Dr.), Bass, Singer (S.), and Piano (Pno.). The key signature is B-flat major (two flats). The Drums part features a consistent rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note line. The Singer part has lyrics: "too late, to". The Piano part consists of a steady accompaniment of eighth-note chords. There are two accents (^) over the first two measures of the piano accompaniment.

127

Musical score for measures 127-130. The score includes parts for Drums (Dr.), Bass, Singer (S.), and Piano (Pno.). The key signature is B-flat major (two flats). The Drums part continues with the same rhythmic pattern. The Bass part continues with the eighth-note line. The Singer part has lyrics: "get to - get - her a - gain, it's not too late". The Piano part continues with the eighth-note accompaniment.

130

Dr.

Bass

S.
to be your lov - er and friend, it's not too late

Pno.

133

Dr.

Bass

S.
don't de - ny us a - gain.

Pno.