

# De-Gradation

For Mixed Ensemble

(C) Jamie Gray

♩ = 100

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Trombone

Tuba

Harp

Violin I

Violin II

Tape Machine 1 ||  $\frac{13}{8}$  rec on |

Tape Machine 2 ||  $\frac{13}{8}$  standby |

Sampler ||  $\frac{13}{8}$  standby |



3

CL. *p*

B. Cl. *f* *ff*

Tbn. *mf*

Tba. *mf*

Hp.

Vln. I

Vln. II

Tape Machine 1 ||

Tape Machine 2 ||

Sampler ||

Detailed description of the musical score: The score is for page 3 of a piece. It features a woodwind section with Clarinet (CL.) and Bass Clarinet (B. Cl.), a brass section with Trombone (Tbn.) and Trombone (Tba.), a Harp (Hp.), and a string section with Violin I (Vln. I) and Violin II (Vln. II). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The harp plays a rhythmic accompaniment. The score includes dynamic markings such as *p*, *f*, *ff*, and *mf*. There are also performance instructions for Tape Machine 1, Tape Machine 2, and a Sampler, each marked with a double bar line and a vertical line.

4

Cl. *f* 3

B. Cl. *ff* *p* 3

Tbn. *fff*

Tba. *fff*

Hp.

Vln. I

Vln. II

Tape Machine 1 ||

Tape Machine 2 ||

Sampler ||

Detailed description of the musical score: This page contains the musical notation for measures 4 through 7. The woodwind section includes Clarinet (Cl.) and Bass Clarinet (B. Cl.), both with melodic lines. The brass section includes Trombone (Tbn.) and Trombone (Tba.), both playing sustained notes with a fortissimo (fff) dynamic. The piano (Hp.) part features a complex texture with multiple voices in both hands. The string section consists of Violin I (Vln. I) and Violin II (Vln. II), with Vln. I playing a rhythmic pattern of eighth notes and Vln. II providing harmonic support. The score also includes control markings for Tape Machine 1, Tape Machine 2, and a Sampler, each indicated by a double bar line.

5

Cl. *p*  $\frac{10:9$   $\frac{3:2$   $\frac{3}{4}$

B. Cl. *f* *ff*  $\frac{3}{4}$

Tbn.  $\frac{3}{4}$

Tba.  $\frac{3}{4}$

Hp.  $\frac{3}{4}$

Vln. I  $\frac{3}{4}$

Vln. II  $\frac{3}{4}$

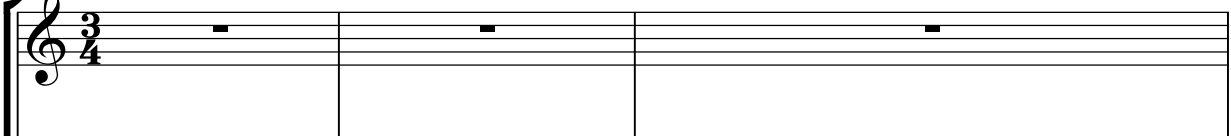
Tape Machine 1  $\frac{3}{4}$


Tape Machine 2  $\frac{3}{4}$

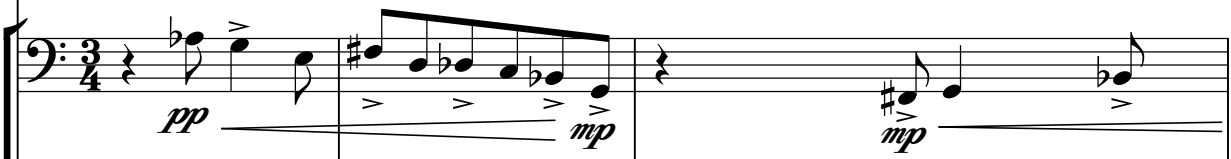
Sampler  $\frac{3}{4}$

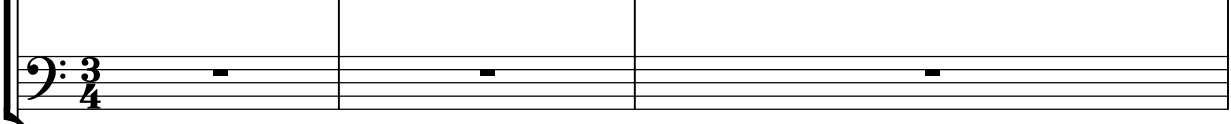
Detailed description of the musical score: The score is for page 5 of a piece in 3/4 time. It features a woodwind section with Clarinet (Cl.) and Bass Clarinet (B. Cl.), a brass section with Trombone (Tbn.) and Tuba (Tba.), a piano (Hp.), and a string section with Violin I (Vln. I) and Violin II (Vln. II). The woodwinds have melodic lines with dynamics ranging from piano (p) to fortissimo (ff). The piano part has a complex texture with multiple voices. The strings play sustained chords. Electronic elements include Tape Machine 1, Tape Machine 2, and a Sampler, all marked with a double bar line and the 3/4 time signature.

6 ♩ = 130

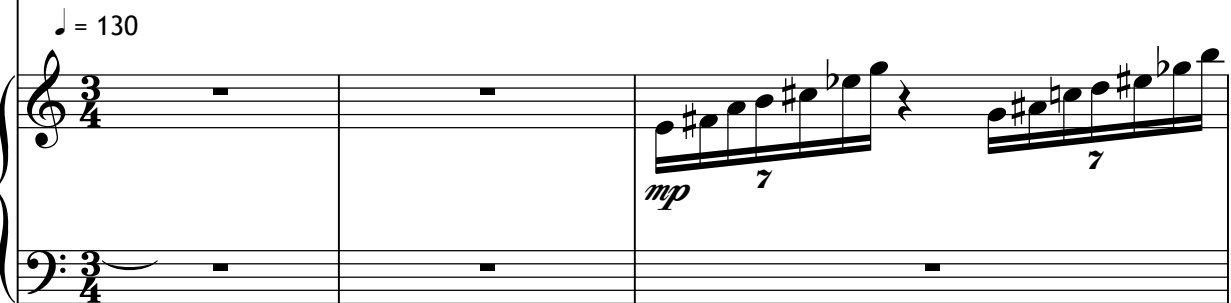
Cl. 

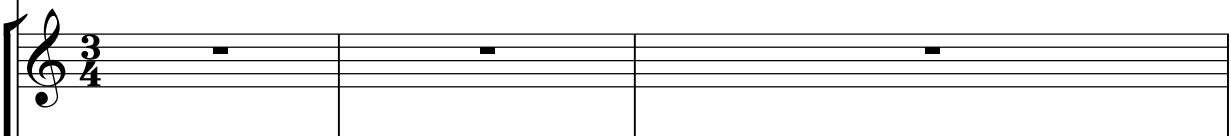
B. Cl. 

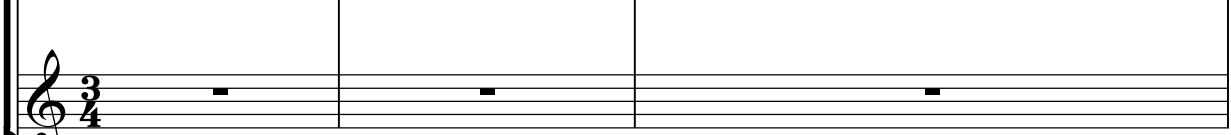
Tbn. 

Tba. 

♩ = 130

Hp. 

Vln. I 

Vln. II 

Tape Machine 1 

Tape Machine 2 

Sampler 

9

Cl. *mp* 5

B. Cl. *ff* *mp*

Tbn. *mf* *mf* *f*

Tba. *mp* 5

Hp. 7 7

Vln. I

Vln. II

Tape Machine 1



Tape Machine 2



Sampler



R1 stop  
(end of bar)

12

Cl. *mf* 5 *mf* 5

B. Cl. *ff*

Tbn. *f* *ff*

Tba. *mf* 5

Hp. 7 7

Vln. I

Vln. II

Tape Machine 1 ||

Tape Machine 2 ||

Sampler ||



17

Cl.

B. Cl.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Tape Machine 1

Tape Machine 2

Sampler

5 5 5 5

*ff* *mf*

18

Cl.

B. Cl.

Tbn.

Tba.

*mf* — *ff* — *mf*

Hp.

Vln. I

*fff*

Vln. II

Tape Machine 1

Tape Machine 2

Sampler

20

Cl. *pp* 3

B. Cl. *mp* 3

Tbn.

Tba. *mf*

Hp.

Vln. I

Vln. II *fff*

Tape Machine 1 ||

Tape Machine 2 ||

Sampler ||

21

Cl.

B. Cl.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Tape Machine 1



Tape Machine 2



Sampler



23

Cl. *fz*

B. Cl. *fz*

Tbn. *fz*

Tba. *fz*

Hp. *cresc.* 9 9

Vln. I

Vln. II

Tape Machine 1

Tape Machine 2

Sampler

1' FREE IMPROV

24

Cl. *fff*

B. Cl. *fff*

Tbn. *fff*

Tba. *mf* *fff*

Hp. *f*

Vln. I

Vln. II

1'

Tape Machine 1 ||  $\frac{4}{4}$  || rec off playback on ||

Tape Machine 2 ||  $\frac{4}{4}$  || rec on ||

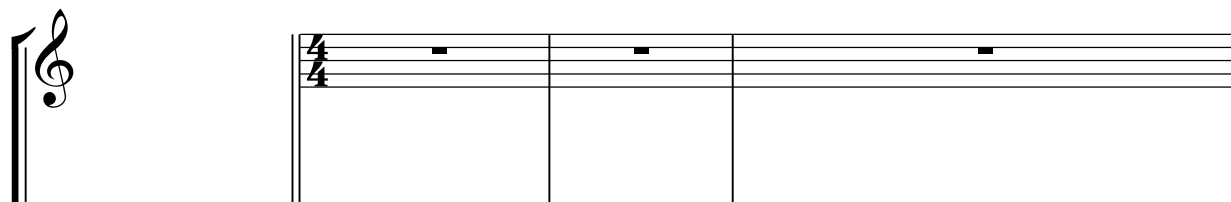
TIMINGS FOR SAMPLER  
 P1 = 1:00 - 1:20 / R2 = 1:20 = 1:40 / P2 = 1:40 - 2:00 / R3 = 2:40 - 3:00


Sampler ||  $\frac{4}{4}$  || P1 R2 P2 ||


1' FREE IMPROV


♩ = 70

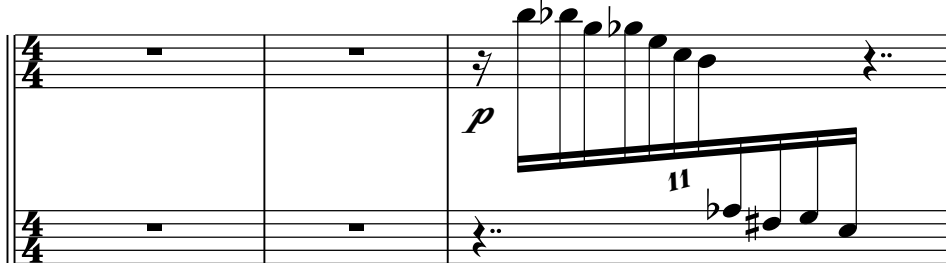
♩ = 130


Cl. 


B. Cl. 

Tbn. 

Tba. 

Hp. 

Vln. I 

Vln. II 

1'

Tape Machine 1 || rec on playback off ||  $\frac{4}{4}$  rec off playback off | |

Tape Machine 2 || rec off playback on ||  $\frac{4}{4}$  rec on | |

Sampler || R3 ||  $\frac{4}{4}$  [R3 stop] | |

31 ♩ = 70

Cl.

B. Cl.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Tape Machine 1

Tape Machine 2

Sampler

*p* 3

*p* 3

*mf*

*mp*

*mf*

♩ = 70

*f* 3

*p* 3

34  $\text{♩} = 130$

Cl. *mp*

B. Cl.

Tbn.

Tba.

*ff* *mp*

Hp.

*mp*  $\text{♩} = 130$

11

Vln. I *mp*

Vln. II *mp* 3

Tape Machine 1



Tape Machine 2



Sampler



36 ♩ = 70 rit. . . . . ♩ = 70

Cl. *sfz*

B. Cl. *sfz*

Tbn. *mp* *mf*

Tba. *p* *pp*

Hp. *f*

Vln. I *pp*

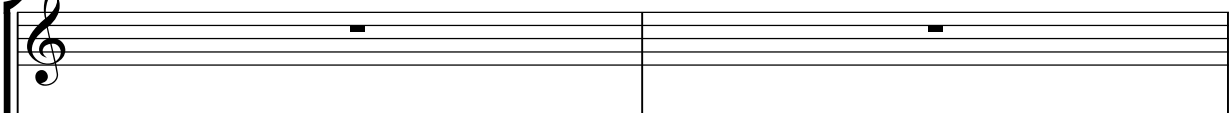
Vln. II *pp*

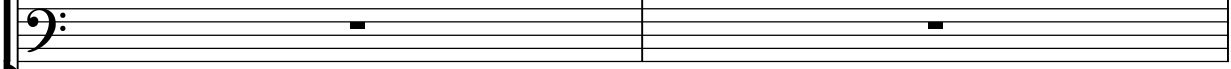
Tape Machine 1 ||

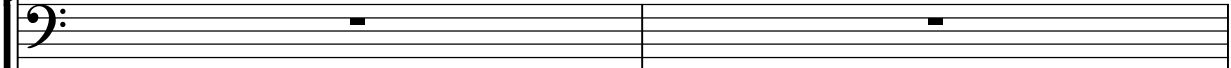
Tape Machine 2 ||

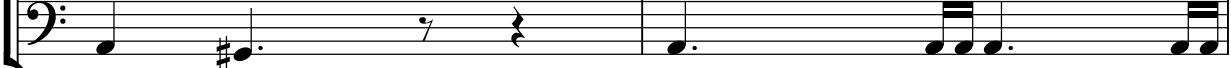
Sampler ||

38


Cl. 

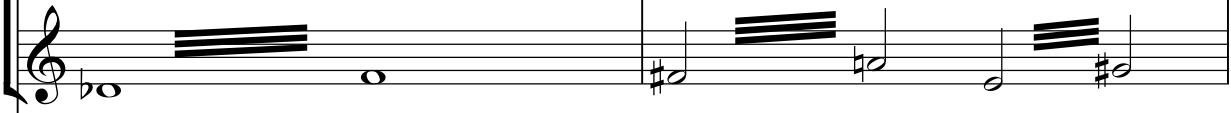
B. Cl. 

Tbn. 

Tba. 

Hp. 

Vln. I 

Vln. II 

Tape Machine 1 

Tape Machine 2 

Sampler 

40

Cl.  $\frac{8}{4}$

B. Cl.  $\frac{8}{4}$

Tbn.  $\frac{8}{4}$

Tba.  $\frac{8}{4}$

Hp.  $\frac{8}{4}$

Vln. I  $\frac{8}{4}$

Vln. II  $\frac{8}{4}$

Tape Machine 1  $\frac{8}{4}$

Tape Machine 2  $\frac{8}{4}$

Sampler  $\frac{8}{4}$  |R4 start

42 ♩ = 165

Cl. *pp* 3

B. Cl. *mp* 3

Tbn.

Tba. *mf*

♩ = 165

Hp. *fff*

Vln. I *fff*

Vln. II *fff*

Tape Machine 1 || 8/4

Tape Machine 2 || 8/4

Sampler || 8/4

43

Cl.

B. Cl.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Tape Machine 1

Tape Machine 2

Sampler

*pp*<sup>3</sup>

*mf*<sup>3</sup>

*ff* *mf*

*mf*<sup>3</sup>

R4 stop

45

Cl.

B. Cl.

Tbn.

Tba.

*ff* *mf*

Hp.

Vln. I

Vln. II

Tape Machine 1



rec off  
playback on

Tape Machine 2



rec off

Sampler



P3 start  
[4:00]

|                |  |                        |                    |                        |   |                    |
|----------------|--|------------------------|--------------------|------------------------|---|--------------------|
| Cl.            |  |                        |                    |                        |   |                    |
| B. Cl.         |  |                        |                    |                        |   |                    |
| Tbn.           |  |                        |                    |                        |   |                    |
| Tba.           |  |                        |                    |                        |   |                    |
| Hp.            |  |                        |                    |                        |   |                    |
| Vln. I         |  |                        |                    |                        |   |                    |
| Vln. II        |  |                        |                    |                        |   |                    |
| Tape Machine 1 |  | rec on<br>playback off |                    | rec off<br>playback on |   |                    |
| Tape Machine 2 |  | playback on            |                    | standby                |   |                    |
| Sampler        |  |                        | P4 start<br>[5:50] |                        | P4 stop<br>[6:10]      R5 start<br>[6:30] | P5 start<br>[6:50] |

49  $\text{♩} = 70$

Cl. *ppp*

B. Cl. *ppp* *pp*

Tbn.

Tba.

$\text{♩} = 70$

Hp.

Vln. I *pp*

Vln. II *pp*

Tape Machine 1  $\text{||} \frac{4}{4}$

Tape Machine 2  $\text{||} \frac{4}{4}$

Sampler  $\text{||} \frac{4}{4}$

52

Cl.

B. Cl.

Tbn.

Tba.

*pp*

Hp.

Vln. I

Vln. II

Tape Machine 1

Tape Machine 2

Sampler

55

Cl. *mp*

B. Cl. *mp*

Tbn.

Tba. *mp* *mf* *mp*

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Tape Machine 1



Tape Machine 2



Sampler



58

Cl.

B. Cl.

*mf*

*mf*

Tbn.

Tba.

*mf* *f* *mf*

Hp.

*mf*

Vln. I

Vln. II

*mf*

*mf*

Tape Machine 1

Tape Machine 2

Sampler

61

Cl.

B. Cl.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Tape Machine 1

Tape Machine 2

Sampler

64

Cl.

B. Cl.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Tape Machine 1

Tape Machine 2

Sampler

*ff*

*mf* *ff* *mf*

*ff*

*ff*