

# 2001 OSU Marching Percussion Exercises

## Tenor Drum

TCM 200

### 7/8 Didits

Four staves of musical notation for 7/8 Didits exercises. Each staff contains rhythmic patterns in 7/8, 4/4, and 3/4 time signatures. The patterns are as follows:

- Staff 1:  $R R$  (7/8),  $L L$  (4/4),  $R R$  (4/4),  $R R$  (3/4)
- Staff 2:  $L L$  (7/8),  $R R$  (4/4),  $L L$  (4/4),  $R R$  (3/4)
- Staff 3:  $R R R$  (7/8),  $L L L$  (4/4),  $R R R$  (4/4),  $R R R$  (3/4)
- Staff 4:  $L L L$  (7/8),  $R R R$  (4/4),  $L L L$  (4/4),  $R$  (3/4)

### Singles

Three staves of musical notation for Singles exercises. Each staff contains sixteenth-note patterns with various sticking variations:

- Staff 1:  $R L R L R L$  (6/16),  $R L R L R L$  (6/16),  $R L R L R L$  (6/16),  $R L R L R L$  (6/16)
- Staff 2:  $R L R$  (6/16),  $R L R$  (6/16),  $R L$  (3/16),  $L R$  (3/16),  $R L$  (6/16),  $R L R$  (6/16),  $R L R$  (6/16),  $R L$  (3/16),  $L R$  (3/16),  $R L$  (6/16)
- Staff 3:  $R L R$  (6/16),  $R$  (6/16),  $R L$  (6/16),  $R$  (6/16),  $R$  (6/16),  $R$  (6/16),  $R$  (6/16),  $R$  (6/16),  $R$  (6/16)

### Singles (sticking variation)

Three staves of musical notation for Singles (sticking variation) exercises. Each staff contains complex sixteenth-note patterns with specific sticking sequences:

- Staff 1:  $R L R R L L R L R R L L$  (6/16),  $R L R L R R L L R R L L$  (6/16),  $R L R L R R L L R L R L R R L L$  (6/16),  $R L R L R R L L R L R R L L$  (6/16)
- Staff 2:  $R L R R L L L L R L R R R L L L$  (6/16),  $R L L L R R R L L R R R L L L R L$  (6/16),  $R L R R R L L L R L R R R L L L$  (6/16),  $R L L L R R R L R R R L L L R L$  (6/16),  $R L R R R L L L R L R R R L L L$  (6/16),  $R L L L R R R L R R R L L L R L$  (6/16)
- Staff 3:  $R L R R L L L L R L R R R L L L$  (6/16),  $R L L L R R R L L R R R L L L R L$  (6/16),  $R L R R R L L L R L R R R L L L$  (6/16),  $R L L L R R R L R R R L L L R L$  (6/16)

**Catfish**

R L R R L R L R R R L R R L R L R R

R L R R L R L R R R L R R L R R L R R R L R L R R

Be able to replace ^ accents with the following rudiments  
 Diddle, Five stroke, Tap Drag, Tap 5, Flam, Cheese, Flam Drag, Hira-ta, Flam-five

**Triplet Diddjes**

R L R R R R L L R

L R L L L L R R L R

R L R

L R L R L R

*fp* *f*

**Rolls**

R R R L L R R L L R R L L

R L R R L L R R L L R R L L R