

Science Fiction shot list

- 1 EXT. THEATER - MS -LATE AFTERNOON 1
- A line waits to get into the theater. STONER STAN stands near the crowd, talking to his companion SILENT SEAN.
- FADE OUT:
- 2 INT. CAR - TS VIC & JULIAN - DAY 2
- VIC & JULIAN talk as they cruise along. Julian drives.
- CUT TO:
- 3 EXT. APARTMENT BUILDING - MS - DAY 3
- Vic and Julian step out of the car and approach the building. They enter the elevator.
- CUT TO:
- 4 INT. APARTMENT BUILDING - ELEVATOR - TS - DAY 4
- Vic and Julian step inside and Julian hits the button.
- CUT TO:
- 5 INT. APARTMENT BUILDING - HALLWAY - MS - DAY 5
- The double doors of the elevator open up and Vic and Julian step out. They continue their conversation as they walk. They come to a stop at a particular door. Julian bangs on the door. The GEEK peeks out. The Geek nods. Disappearing momentarily into his apartment, the Geek re-emerges with a briefcase. Vic & Julian start to leave. The Geek hesitates. They stop and look back at him. He joins them and they walk off.
- WIPE RIGHT:
- 6 INT. BRIEFING ROOM - MS - DAY 6
- The "briefing room" is actually a fixed up basement with a variety of nerd paraphernalia decorating it. Stan & Silent Sean, Dak, and Mondo crowd around their LEADER CHICK. Stan sleeps in his chair. Mondo leans against the wall.
- CUT TO:
- 7 INT. BRIEFING ROOM - TS DIRK & STEVIE - DAY 7

Dirk & Stevie listen intently as the Leader Chick tells her story.

CUT TO:

8 INT. BRIEFING ROOM - CU LEADER CHICK - DAY 8

Remorseful, the Leader Chick looks away. Pan right; a raggedy puppet with googly eyes, ADMIRAL SHARKBAR, pops up and continues the briefing.

CUT TO:

9 INT. BRIEFING ROOM - CU MONDO - DAY 9

Standing inconspicuously against the wall, Mondo pulls down his sunglasses and nods his head confidently at Sharkbar's remarks.

CUT TO:

10 INT. BRIEFING ROOM - MS - DAY 10

Looking grim, Dak sits near Mondo.

CUT TO:

11 INT. BRIEFING ROOM - CU SHARKBAR - DAY 11

Annoyed, Sharkbar retorts.

CUT TO:

12 INT. BRIEFING ROOM - TS STAN & SILENT SEAN - DAY 12

Stan still naps through the briefing. At the mention of his name, Silent Sean gives him a nudge and he snaps to attention, eyes widening as he tries to get his bearings.

CUT TO:

13 INT. BRIEFING ROOM - MS - DAY 13

Clapping her hands together, the Leader Chick smiles. Leader Chick is embarrassed. The others smile at each other.

Leader Chick puts her face in her hands in shame. She runs upstairs.

WIPE LEFT:

14 EXT. MOVIE THEATER - MS - DAY 14

Dirk & Stevie stand in line, waiting to get in. The line is full of Sci-fi enthusiasts in various nerd apparel.

CUT TO:

15 EXT. MOVIE THEATER - TS STAN & SILENT SEAN - DAY 15

Stan and Silent Sean take a place a few spaces behind Dirk & Stevie's place in line. Mondo and his team stroll too casually past, whistling, heading down the alley to the back of the theater.

CUT TO:

16 EXT. MOVIE THEATER - MS - DAY 16

They exchange meaningful glances as Mondo's team passes Dirk & Stevie. Stan & Silent Sean have slinked out of sight. Stevie gets serious. Zoom in to CU STEVIE.

CUT TO:

17 EXT. MOVIE THEATER - TS DIRK & STEVIE - DAY 17

Dirk shrugs in relief at Stevie's remark.

CUT TO:

18 INT. MANAGER'S OFFICE - CU SECURITY MONITOR - DAY 18

Pull back from shot of waiting line on security monitor. Manager turns it off, Vic and Julian enter.

WIPE UP:

19 EXT. THEATER - MS - LATE AFTERNOON 19

People line up outside. Vic and Julian walk out.

CUT TO:

20 EXT. THEATER - TS STAN & SILENT SEAN - LATE AFTERNOON 20

Stan talks to Silent Sean. Lou walks by, goes into alley.

CUT TO:

21 EXT. ALLEY - MS - LATE AFTERNOON 21

Lou enters the alley, where Mondo and Dak are waiting. Lou comes up. Dog barks. Alarmed, they all spin around. Very suspenseful.

CUT TO:

22 EXT. MOVIE THEATER - TS DIRK & STEVIE - LATE AFTERNOON 22

Waiting in line, Dirk & Stevie continue their conversation. Zoom in to CU STEVIE

CUT TO:

23 EXT. ALLEY - MS - EVENING 23

Mondo, Lou, and Dak face the guard dog.

CUT TO:

24 EXT. MOVIE THEATER - MS - EVENING 24

Dirk & Stevie continue their conversation as they near the ticket booth. Nearby, Stan approaches them. Behind them in line, WENDEL and IRWIN listen in. They file into the theater, handing the usher their tickets as they do. Stan breezes in with the group, swiftly handing the usher a laundry ticket. The three newcomers nod and relate their understanding. The usher looks at the laundry ticket, then back at the group to determine which of them is the culprit. The usher walks over to them. They all stop mid-conversation, staring gravely at Irwin.

CUT TO:

25 INT. MOVIE THEATER - LOBBY - CU DIRK - EVENING 25

Dirk glares at Irwin, rage building.

CUT TO:

26 INT. MOVIE THEATER - LOBBY - CU STEVIE - EVENING 26

Face shriveled in anger, Stevie has daggers in his eyes as he glares at Irwin.

CUT TO:

27 INT. MOVIE THEATER - LOBBY - CU STAN - EVENING 27

Less outraged than Dirk & Stevie, Stan plays along.

CUT TO:

28 INT. MOVIE THEATER - LOBBY - CU WENDEL - EVENING 28

Instead of being angry, Wendel just slowly shakes his head in resignation.

CUT TO:

29 INT. MOVIE THEATER - LOBBY - MS - EVENING 29

Even the usher takes the moment to shake his head dubiously at Irwin. Stan uses the moment to sneak around behind Stevie. Stan slips away as the conversation renews. By the time the usher notices, he's gone.

CUT TO:

30 INT. MOVIE THEATER - CONCESSION STAND - MS - DAY 30

Stan sneaks around, then bumps right into the usher. In the middle of the scene, Silent Sean casually strolls in.

CIRCLE IN:

31 INT. MOVIE THEATER - MANAGER'S OFFICE - DAY 31

The usher enters with Stan in tow. Behind his desk, the Manager watches. The Usher exits.

CIRCLE OUT:

32 EXT. MOVIE THEATER - PARKING LOT - MS - EVENING 32

Vic & Julian pull up in the car. Stepping out, they continue their conversation. Julian nods, half convinced. Vic looks at his wrist, but is wearing no watch.

They lean back on the car. Vic backs off. Julian checks his watch. Vic walks around to the back of the car.

CUT TO:

33 INT. CAR - BACK SEAT - MS - EVENING 33

Reaching in the back seat, Vic wakes the GEEK. Groggily, the geek sits up, adjusting his rubber Vulcan ears. He exits the car.

CUT TO:

34 EXT. MOVIE THEATER - PARKING LOT - MS - EVENING 34

The geek steps out and joins Vic and Julian. They makes their way to the back of the car and Julian unlocks the trunk.

CUT TO:

35 INT. CAR - TRUNK - MS - EVENING 35

They open up the trunk and pull out their blaster. They also pull out the film canister. They close the trunk.

CUT TO:

36 EXT. MOVIE THEATER - PARKING LOT - MS - EVENING 36

Shutting the trunk, Julian turns back around to Vic and the Geek. Julian pulls a Star Trek communicator pin out of his pocket and pins it to his coat lapel. Vic pulls out a banana clip made into a visor and puts it on. They walk "Reservoir Dogs" style to the building. They enter.

CUT TO:

37 INT. MOVIE THEATER - LOBBY - MS - EVENING 37

Vic, Julian, and the Geek enter as Stan is being dragged into the theater. The attendant whispers something to them, and points to where Dirk and Stevie entered the building. They nod in understanding and go inside.

WIPE DOWN:

38 EXT. ALLEY - MS - EVENING 38

Mondo, Dak, & Lou wait near the door. They run in the direction of the dog, come to a screeching halt, then turn around and head out the way they came, where they are confronted by four security guards.

CUT TO:

39 INT. MANAGER'S OFFICE - MS - EVENING 39

Manager and Stan watch the confrontation on the monitor.

WIPE TOP LEFT:

40 EXT. ALLEY - MS - EVENING 40

The guards close in on Mondo & Co.

CUT TO:

41 EXT. ALLEY - TS MONDO & SHARKBAR - EVENING 41

Sharkbar pops up and looks to Mondo.

CUT TO:

42 EXT. ALLEY - MS - EVENING 42

When the camera angle changes, it is obvious that it is Mondo who is holding up the Sharkbar puppet. Embarrassed, he puts it away. They run toward the enemy.

WIPE BOTTOM RIGHT:

43 INT. THEATER - LOBBY - TS DIRK & STEVIE - EVENING 43

Dirk and Stevie confer inside the lobby. They split up. Dirk goes up the stairs and into the projector room. He rifles through everything, but the movie is not there.

Dirk looks back to see Vic. He is standing in the doorway, holding the briefcase. He opens it, and the movie is inside.

CUT TO:

44 INT. MOVIE THEATER - PROJECTOR ROOM - CU VIC - EVENING 44

Vic lights his lightsaber.

CUT TO:

45 INT. MOVIE THEATER - PROJECTOR ROOM - CU DIRK - EVENING 45

Dramatically, Dirk lights his own lightsaber.

WIPE DOWN:

46 INT. THEATER - SCREENING ROOM - MS - EVENING 46

Stevie makes his way to the fire exit. He gets right to the door and reaches for the handle.

CUT TO:

47 INT. THEATER - SCREENING ROOM - CU DOOR - EVENING 47

As Stevie's hand takes hold of the door handle, another hand

takes hold of his wrist. Pan up to CU JULIAN.

CUT TO:

48 INT. THEATER - SCREENING ROOM - CU STEVIE - EVENING 48

WIPE UP:

49 EXT. ALLEY - MS - EVENING 49

The SECURITY CHIEF steps to the lead of his men. The four of them charge. Luke steps out in front of his friends to hold them back.

CUT TO:

50 EXT. ALLEY - CU LOU - EVENING 50

Holding up his hand to halt them, Lou assumes a commanding posture.

CUT TO:

51 EXT. ALLEY - MS - EVENING 51

The security men stop and wait, looking at Lou quizzically.

CUT TO:

52 EXT. ALLEY - CU LOU - EVENING 52

Lou looks around the alley to make sure all the elements of his plan are falling into place.

CUT TO:

53 EXT. ALLEY - CU TRASH CAN - EVENING 53

The trash can on the opposite end of the alley sits behind the security men.

CUT TO:

54 EXT. ALLEY - CU MONDO - EVENING 54

Mondo looks knowingly back at Lou, giving him a conspiratorial nod.

CUT TO:

55 EXT. ALLEY - CU SHARKBAR - EVENING 55

Sharkbar looks nervously around in anticipation.

CUT TO:

56 EXT. ALLEY - CU DAK - EVENING 56

Picking his teeth, Dak notices that the camera is on him and tries to get into character. Squinting his eyes, he looks knowingly to Lou.

CUT TO:

57 EXT. ALLEY - CU LOU - EVENING 57

Lou nods to the trash can, giving it a two-finger salute.

CUT TO:

58 EXT. ALLEY - MS - EVENING 58

In response to Lou's command, his lightsaber pops out of the trash can.

CUT TO:

59 EXT. ALLEY - CU LIGHTSABER - EVENING 59

The handle of the saber flies through the air, landing in Lou's waiting hand.

CUT TO:

60 EXT. ALLEY - CU LOU - EVENING 60

Wielding the handle of the saber, Lou ignites it and waves it around.

CUT TO:

61 EXT. ALLEY - MS - EVENING 61

Lou's theatrics build. The guards start to giggle.

CIRCLE IN:

62 INT. MOVIE THEATER - PROJECTOR ROOM - TS - EVENING 62

Vic and Dirk stand off. They begin a furious battle.

WIPE RIGHT:

63 INT. THEATER - SCREENING ROOM - MS - EVENING 63

By the fire exit, Julian and Stevie face off.

CUT TO:

64 INT. THEATER - SCREENING ROOM - CU JULIAN - EVENING 64

Julian smiles slightly.

CUT TO:

65 INT. THEATER - SCREENING ROOM - CU BLASTER - EVENING 65

Julian grabs the blaster from Stevie and points it at him.

CUT TO:

66 INT. THEATER - SCREENING ROOM - MS - EVENING 66

Training the blaster on Stevie, Julian assumes control.
Stevie sits down.

CUT TO:

67 INT. THEATER - SCREENING ROOM - CU JULIAN - EVENING 67

Sitting down next to him, Julian looks at Stevie
compassionately.

68 INT. THEATER - SCREENING ROOM - CU STEVIE - EVENING 68

Nervously, Stevie glances at his watch.

CUT TO:

69 INT. THEATER - SCREENING ROOM - CU JULIAN - EVENING 69

Julian ignores Stevie's impatience.

CUT TO:

70 INT. THEATER - SCREENING ROOM - CU STEVIE - EVENING 70

Stevie taps his fingers on the armrest, hoping Julian will
hurry it up.

CUT TO:

71 INT. THEATER - SCREENING ROOM - CU JULIAN - EVENING 71

Julian continues with his speech.

CUT TO:

72 INT. THEATER - SCREENING ROOM - TS - EVENING 72

Stevie waits to see if he's done. Julian pauses. Stevie looks at his watch, then glares toward the door.

CUT TO:

73 INT. THEATER - SCREENING ROOM - CU JULIAN - EVENING 73

Julian contemplates Vic's words with gravity.

CUT TO:

74 INT. THEATER - SCREENING ROOM - OSS JULIAN - EVENING 74

Stevie tries to humor Julian, giving him a pat on the shoulder. He walks past him to the door.

CUT TO:

75 INT. THEATER - PROJECTOR ROOM - EVENING 75

Vic and Dirk fight relentlessly. He switches hands and the fight starts to go his way.

CIRCLE OUT:

76 EXT. ALLEY - MS - EVENING 76

Pandemonium reigns throughout the alley. Lou swings his lightsaber at some of them. Dak and Mondo do their best to fend them off. Dak panics, running through the fray. One of the security guys jumps on his back.

CUT TO:

77 EXT. ALLEY - TS MONDO & SHARKBAR - EVENING 77

Before Mondo can run to Dak's aid, the exit door opens, and Stevie waves them in. Sharkbar pops up. They charge in.

WIPE BOTTOM LEFT:

78 INT. MANAGER'S OFFICE - MS -EVENING 78

Stan confronts the evil Manager. He shoots force lightning at Stan.

CUT TO:

79 INT. MANAGER'S OFFICE - CU STAN - EVENING 79

The lightning crackles around Stan, but it begins to fizzle out.

CUT TO:

80 INT. MANAGER'S OFFICE - TS STAN & MANAGER - EVENING 80

Stan looks at the Manager triumphantly. The Manager starts to throw stuff at Stan. He pulls the office supplies from his desk, hurling them at him. Stan cowers helplessly as a stapler glances off his shoulder.

CUT TO:

81 INT. MANAGER'S OFFICE - TS SEAN & MANAGER - EVENING 81

Suddenly Silent Sean shows up behind the Manager, picks him up, and throws him down a bottomless chasm behind the desk.

CUT TO:

82 INT. MANAGER'S OFFICE - CU MANAGER - EVENING 82

The Manager screams his death cry as he plummets to the bottom of the bottomless chasm, erupting into a fireball at the impact.

CUT TO:

83 INT. MANAGER'S OFFICE - TS STAN & SILENT SEAN - EVENING 83

Brushing his hands together, Silent Sean helps Stan back to his feet. Zoom in to CU SILENT SEAN.

DISSOLVE TO:

84 INT. THEATER - SCREENING ROOM - MS - EVENING 84

Everyone gathers in the theater for an ewok like celebration. They look up to the projector window.

CUT TO:

85 INT. THEATER - SCREENING ROOM - CU DIRK - EVENING 85

In the projector window, Dirk gives them a thumbs up.

CUT TO:

86 INT. THEATER - SCREENING ROOM - TS MON & WEN - EVENING 86

Mondo shows Wendel what he was doing in the battle, illustrating with demonstrative gestures.

CUT TO:

87 INT. THEATER - SCREENING ROOM - TS DAK & SEAN - EVENING 87

Dak and Silent Sean stand together. Lou approaches, giving them both a hug.

CUT TO:

88 INT. THEATER - SCREENING ROOM - MS - EVENING 88

Everyone celebrates. Mondo dances, clapping his hands together.

CUT TO:

89 INT. THEATER - SCREENING ROOM - TS LOU & SEAN - EVENING 89

Lou & Silent Sean dance together. Silent Sean twirls Lou.

CUT TO:

90 INT. THEATER - RESTROOM DOOR - MS - EVENING 90

Stan emerges from the bathroom followed by a lot of smoke. He looks towards the crowd.

CUT TO:

91 INT. THEATER - SCREENING ROOM - MS - EVENING 91

Beyond the crowd, the ghostly figures of three robed guys smile at Stan, giving him the thumbs up.

CUT TO:

92 INT. THEATER - SCREENING ROOM - CU STAN 92

Stan blinks his eyes and shakes his head, looking dazedly at the figures.

CUT TO:

93 INT. THEATER - SCREENING ROOM - LS - EVENING 93

Stan rejoins his group of friends as they revel in their victory, waiting for the movie to begin...

FADE OUT:

94 INT. CAR - MS - NIGHT 94

Vic & Julian ride with the Geek in the back.

CUT TO:

95 INT. CAR - CU GEEK - NIGHT 95

Vic is interrupted as his blaster goes off. The geek takes it point blank, falling back in the seat.

CUT TO:

96 INT. CAR - TS VIC & JULIAN - NIGHT 96

The Geek wakes up.

FADE OUT:

