

Science Fiction

Written by Sean Gilbert and Brooks Robinson
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1 EXT. THEATER - MS -LATE AFTERNOON

1

A line waits to get into the theater. STONER STAN stands near the crowd, talking to his companion SILENT SEAN.

STAN

...and that's not all, man! What a lot of people don't realize is that Jabba was one cool Hutt, man. I mean he was into some crazy shit. He had this massive bong, right? And he would just sit in his ceremonial chamber smoking and taking naps all day long, man, and it was some powerful shit too, but that's not all man, he had frogs swimming in it. FROGS, man! And he didn't just lick the frogs, man, he ate the muthafuckers! So Jabba was the highest dude in the galaxy, man, all the time. And that was Tattooine desert weed, man, that was some powerful shit. So Luke comes in, right? And he says "you will bring Solo and the wookie to me" and shit, and Jabba laughs, man. He LAUGHS! Because the Jedi mind trick doesn't work on him. Why doesn't it work? Because he was high, man! His mind was on a whole new level, way beyond that of the force. Forget the force, man, hemp was the true power in that galaxy!

FADE OUT:

2 INT. CAR - TS VIC & JULIAN - DAY

2

VIC & JULIAN talk as they cruise along. Julian drives.

JULIAN

And is it true you can eat as much as you want there?

VIC

As long as you're in the restaurant. You can't take a bunch of food with you and leave; you have to eat there at the table to which you are assigned.

JULIAN

They got a salad bar?

VIC

Yeah, soup, salad, all that. And you gotta save room for dessert, cause that's also a part of the super bar. It's all on the same ticket!

JULIAN

That's it, I'm goin'! No doubt about it!

VIC

Yeah, you thinkin' the most!

JULIAN

Look, I, uh, heard about what happened between you and Tommy. What was that all about, anyway?

VIC

I don't know. We were just talkin' the other night, shootin' the breeze, nothin' serious. Then he had to go and get all offended.

JULIAN

Offended? About what?

VIC

We talked about a lot of stuff, so I can't say for sure, but I got a feelin' - just a feelin', mind you - it had somethin' to do with the Yoda thing.

JULIAN

The Yoda Thing? I got to hear more about this! What exactly does this "Yoda thing" involve?

VIC

(takes out a
cigarette)

The crux of my disagreement with Tommy - as far as I can tell - was over a little theory o' mine.

JULIAN

You got my interest now, Vic; please elucidate me: What does this theory involve?

VIC

That Yoda...was a homosexual.

JULIAN
(shocked)

What?

VIC
You heard me! Yoda was gay!

JULIAN
I think I changed my mind! I'm not
sure I wanna hear any more o' this!

VIC
Come on, man! Think about it a
minute!

JULIAN
I am thinkin' about it! But I'm not
seein' what you're sayin'! Look,
just 'cause a man be livin' on his
own without the benefit of female
companionship, that don't mean he's
walkin' on the other side o' the
fence. It might just mean he's a
solitary individual, somethin' I
suspect you know nothin' about!

VIC
Look, we've all known guys like Yoda
sometime in our lives, and we've all
known why they live the way they do.
We pretend it doesn't mean anything,
but it does. Yoda's the guy your
mother wouldn't let you go near
'cause the only time he ever left his
apartment was to hang out at the
playground and look at the little
boys.

JULIAN
Oh, so now you're sayin' he was a
pedophile!

VIC
Now, I wouldn't go so far as to call
the man a pedophile, but you're
sayin' that it don't mean anything
that he went nine hundred years with
a girlfriend, and that just ain't
true!

JULIAN
But he went the same amount o' time
without a boyfriend, unless there's
parts o' that movie I just didn't see!

VIC

That's the same thing Tommy said, and that's when our little disagreement turned ugly.

CUT TO:

3 EXT. APARTMENT BUILDING - MS - DAY

3

Vic and Julian step out of the car and approach the building.

VIC

Now think about it for a minute before you react, but as I recall Yoda did have the benefit of male companionship more than once in those movies.

JULIAN

(getting angry)

Now you've gone too far! You're sayin' Yoda and Luke was gettin' it on?

VIC

Now don't get me wrong! I'm not sayin' Luke went all the way to Dagobah just to be Yoda's house boy, but I am sayin' that his presence there was not without its fringe benefits to Yoda's libido.

JULIAN

And to what "fringe benefits" are you referring?

They enter the elevator.

CUT TO:

4 INT. APARTMENT BUILDING - ELEVATOR - TS - DAY

4

Vic and Julian step inside and Julian hits the button.

VIC

I'm glad you asked me that. You ever notice that the more Luke trains, the less shirt he wears?

JULIAN

Well, Dagobah's a humid place. You try runnin' through the swamps all day, see if you don't get sweaty!

CUT TO:

The double doors of the elevator open up and Vic and Julian step out. They continue their conversation as they walk.

VIC

My point is, what was he doin' runnin' through the swamp in the first place? He was there to learn how to use his mind!

JULIAN

You got to be in shape physically if you wanna be in shape mentally.

They come to a stop at a particular door.

VIC

See, that ain't the jedi way! Look at Yoda, judge him by his size, do you? I mean, nine hundred years old, a foot and a half tall, with one foot in the grave, lookin' like a fuzzy, shriveled up green prune, and he's a jedi master! So why did Luke have to take off his clothes and run through the woods 'til he got all sweaty? And I ask you: To what possible benefit was it to have Yoda strapped to his sweaty back and ridin' him the entire way?

JULIAN

So you're sayin' the physical stresses to which Luke was subjected were strictly for Yoda's benefit?

VIC

I'm sayin' that if we all just luminous beings, then why did Yoda have to be puttin' his hands all over Luke's crude matter?

JULIAN

Hmm...that's a good point. Well, we're here. It's time. Let's do this.

Julian bangs on the door. The GEEK peeks out.

JULIAN

(continuing)

Well, c'mon geek! Do you have it?

The Geek nods.

JULIAN
(continuing)
Well, bring it out here!

Disappearing momentarily into his apartment, the Geek re-emerges with a briefcase.

VIC
Let's see that!
(he opens the
briefcase, it glows
from within)
Whoa...

JULIAN
Well?
(waits for a moment)
Vic?

VIC
(brought back to
reality)
Huh? What?

JULIAN
We happy?

VIC
Oh yeah, we happy!

JULIAN
Well, let's go!

Vic & Julian start to leave. The Geek hesitates. They stop and look back at him.

JULIAN
(continuing)
Well c'mon geek!

He joins them and they walk off.

WIPE RIGHT:

6 INT. BRIEFING ROOM - MS - DAY

6

The "briefing room" is actually a fixed up basement with a variety of nerd paraphernalia decorating it.

LEADER CHICK
Let's begin this briefing with a bit
of exposition. As you will soon
know, the evil manager has amassed an
empire of theaters, video stores, toy
stores, and comic book stores that he
uses to exhibit vice like control

over all aspects of science fiction
fandom. To top it all off, we have
recently learned that he has obtained
a copy of the new Star Wars film, and
plans to show it tonight, a full
month before it's release date.

Shocked gasps ripple through the crowd.

LEADER CHICK

(continuing)

This showing is invitation only. The
evil manager doesn't want our kind of
rebel scum to be there.

CUT TO:

7 INT. BRIEFING ROOM - TS DIRK & STEVIE - DAY

7

Dirk & Stevie listen intently as the Leader Chick tells her
story.

LEADER CHICK (O.S.)

But Dirk and Stevie have valiantly
volunteered to sell a large portion
of their comic collection in exchange
for two tickets.

CUT TO:

8 INT. BRIEFING ROOM - CU LEADER CHICK - DAY

8

Remorseful, the Leader Chick looks away.

LEADER CHICK

(profoundly)

Many comics were lost for these
tickets. Admiral Sharkbar...

Pan right; a raggedy puppet with googly eyes, ADMIRAL
SHARKBAR, pops up and continues the briefing.

ADMIRAL SHARKBAR

As you can see from the schematics,
a frontal assault on the theater
would be futile. There is only one
entrance, and there will be
unprecedented security at tonight's
showing.

CUT TO:

9 INT. BRIEFING ROOM - MS - DAY

9

Looking grim, Dak sits near Mondo.

ADMIRAL SHARKBAR (O.S.)
Therefore our forces will navigate
this narrow alley to the fire exit
door in the rear of the building.

DAK
How are we going to get that door
open? It's not possible, not even
with computers!

CUT TO:

10 INT. BRIEFING ROOM - CU SHARKBAR - DAY 10

Annoyed, Sharkbar retorts.

ADMIRAL SHARKBAR
A small task force will infiltrate
the theater in disguise, using the
tickets, and open the back door from
the inside. Mondo's team will then
enter the building, seize control of
the projector room, and the film will
be ours!

CUT TO:

11 INT. BRIEFING ROOM - MS - DAY 11

Clapping her hands together, the Leader Chick smiles.

LEADER CHICK
Excellent. Then--

MOM (O.S.)
(interrupting from
upstairs)
Honey, what have I told you about
cleaning up this room? It looks like
a pig sty up here!

Leader Chick is embarrassed. The others smile at each other.

LEADER CHICK
(yelling up the
stairs)
I'm hangin' out with my friends, mom!

MOM (O.S.)
I told you not to have your little
friends over unless you cleaned your
room!

LEADER CHICK
I'll do it later, mom!

MOM (O.S.)
Don't take that tone with me, little
missy! You're not too big to put
over my knee, ya know!

LEADER CHICK
Mom?!

MOM (O.S.)
Now you come up here and clean this
room, young lady! You can play with
your little friends later!

Leader Chick puts her face in her hands in shame.

LEADER CHICK
(hurriedly)
Let's go, and may the force be with
us.

She runs upstairs.

LEADER CHICK
(continuing)
Coming!

WIPE LEFT:

12 EXT. MOVIE THEATER - MS - DAY 12

Dirk & Stevie stand in line, waiting to get in. The line is
full of Sci-fi enthusiasts in various nerd apparel.

CUT TO:

13 EXT. MOVIE THEATER - TS STAN & SILENT SEAN - DAY 13

Stan and Silent Sean take a place a few spaces behind Dirk &
Stevie's place in line. Mondo and his team stroll too
casually past, whistling, heading down the alley to the back
of the theater.

CUT TO:

14 EXT. MOVIE THEATER - MS - DAY 14

They exchange meaningful glances as Mondo's team passes Dirk
& Stevie. Stan & Silent Sean have slinked out of sight.

DIRK
Well, here we are.

STEVIE

Yeah, this is pretty exciting! We'll be some of the first people in the world to see this movie! I can't believe Mark Hamill isn't going to be in it, though.

DIRK

I know! "Star Wars" just isn't going to be the same without him.

STEVIE

Hey Dirk! Maybe he should've used the Jedi mind trick to get a part in the movie!

DIRK

Yeah! Maybe we should get him to teach it to us, so we could use it to get girls!

They laugh in their unique, dorky way. Stevie gets serious.

STEVIE

But you were, of course, only joking about that. Using our powers like that would be using them for evil.

Zoom in to CU STEVIE.

STEVIE

(continuing; to the camera)

And evil...leads to the Dark Side!

CUT TO:

15 EXT. MOVIE THEATER - TS DIRK & STEVIE - DAY

15

Dirk shrugs in relief at Stevie's remark.

DIRK

Yeah, good thing Luke never tried that.

STEVIE

That must be how come he never got any chicks.

DIRK

Luke could've gotten chicks if he wanted to, Stevie, he just chose to concentrate on the study of the Force.

STEVIE

He still never got any chicks!

DIRK

(annoyed)

Stevie...

STEVIE

(defensive)

Well he didn't! Highlander concentrated on his studies, but he still got girls!

DIRK

What's Highlander got to do with this? why do you always bring him up? Besides, just studying the sword is a lot easier than studying the ways of the Force!

STEVIE

Is not! Immortals have powers beyond the range of normal men, Dirk, much like the jedi. The power of the Quickening is just as difficult to master as the Force.

DIRK

No way! A jedi would trash an immortal in a fight!

STEVIE

Open your eyes, Dirk. The power of the immortals is just as great and mysterious as those of any jedi!

DIRK

So who do you think would win in a fight, Luke Skywalker or the Highlander?

STEVIE

Highlander!

DIRK

I knew it! You think the Highlander would win in any fight!

STEVIE

Okay, okay. Which Luke are we talking about, farm boy Luke from the original movie, or later on when he became a full-fledged jedi?

DIRK

Later on, otherwise it wouldn't prove anything!

STEVIE

From the movies, or later on in the
comics, when he became a jedi master?

DIRK

Comics books don't count, Stevie!
How many times do I have to tell you
that?

STEVIE

The stories in the comics are just as
valid as the movies, Dirk! Why can't
you accept that?

DIRK

Just stick to the discussion at hand!
You're pathetic attempts to evade the
issue have have no affect on me!

CUT TO:

16 INT. MANAGER'S OFFICE - CU SECURITY MONITOR - DAY 16

Pull back from shot of waiting line on security monitor.
Manager turns it off, Vic and Julian enter.

JULIAN

Vic, my man, haven't seen you in a
while, how's it going, my brother?

VIC

Julian, I haven't seen you since that
magic tournament back in January!

MANAGER

Enough small talk. I have a mission
for you. I want you to travel to the
forest moon apartment complex.
There, at the far side of forest
moon, you will meet with the geek.
He has a special shipment that you
must pick up.

JULIAN

You don't mean--

MANAGER

Yes, the new Star Wars movie.

VIC

You're actually going to show it?

MANAGER

Yes, tomorrow night. But I leaked
information to all of the nerds
across town that I would be showing

it tonight. As we speak, a number of them are trying to infiltrate the theater, but they are walking into a trap! Soon, they will all be taken care of! He he he heh heh... Now go. All is proceeding as I have foreseen it...

WIPE UP:

17 EXT. THEATER - MS - LATE AFTERNOON 17

People line up outside. Vic and Julian walk out.

CUT TO:

18 EXT. THEATER - TS STAN & SILENT SEAN - LATE AFTERNOON 18

Stan talks to Silent Sean.

STAN

And you know Vader was smoking out, man! How do you think he was able to defeat all of the Jedi, huh?

Lou walks by, goes into alley.

STAN

(continuing)

I mean, there was a whole bunch of them Jedi guys, and one single dude takes 'em all out?! No one ever stopped to ask how he did that, he did it because he was high, man! Why do you think he wore that mask, huh? He had a blunt wired up in there man, like as part of his respiratory system and shit. I mean, come on...

(mimicking Vader's breathing)

does anybody breathe like that? He was tokin' the whole time, man. That's what gave him the power to defeat the Jedi! I mean, his "meditation" chamber was a giant bong!

He immersed himself in that shit, man!

CUT TO:

19 EXT. MOVIE THEATER - TS DIRK & STEVIE - LATE AFTERNOON 19

Waiting in line, Dirk & Stevie continue their conversation.

STEVIE

Okay! Jedi Luke vs. the Highlander.

DIRK

And they both have lightsabers, right?

STEVIE

Don't be stupid, Dirk! Of course they do! And I still say Highlander would knock Luke's sorry butt all the way back to Tattooine!

DIRK

But Luke has the power of the Force!

STEVIE

But he only uses it for knowledge and defense, never for attack! He's a pacifist! The first thing he'd try to do is find a way to take Highlander out without hurting him, meanwhile Highlander's going for the head shot the whole time!

DIRK

Even if he was, Stevie, Luke knows how to handle himself in a fight! Highlander couldn't make it past his defense!

STEVIE

But you're forgetting, Dirk! Highlander has 400 years of experience with bladed weapons, Luke's got what, maybe a decade? Even with the Force on your side, that's a big gap in experience to have to bridge!

DIRK

But he doesn't have to use the Force just for sword fighting!

What if Luke picked up the Millennium Falcon and dropped it on the Highlander? Four hundred year of experience isn't going to help him in that situation!

STEVIE

Even if Luke did drop the Millennium Falcon on the Highlander, it wouldn't kill him! And Luke would never do that, it would be using his powers for the Dark Side! Luke would never just try to kill the Highlander in a

fight!

Zoom in to CU STEVIE

STEVIE
(continuing; to
camera)
And that shall be his undoing!

CUT TO:

20 EXT. MOVIE THEATER - MS - EVENING

20

Dirk & Stevie continue their conversation as they near the ticket booth.

DIRK
(whispering)
Now we see if these tickets are worth
the price we paid.

Nearby, Stan approaches them. Behind them in line, WENDEL and IRWIN listen in.

STAN
(causing a diversion)
Hey man, are you saying that the
Highlander would beat Luke Skywalker
in a fight?

DIRK
Yeah, he's gone out of control! He's
lost it! Stop him before he--

STAN
(ignoring Dirk)
I think you're right: MacLeod would
send that pussy cryin' home ta mama!

WENDEL
(interjecting)
But wait a second! Luke's got a
lightsaber! I don't think even
Japanese steel folded 200 times could
stand up to that!

IRWIN
A lightsaber can cut through anything!

WENDEL
I heard that, yeah!

They file into the theater, handing the usher their tickets as they do. Stan breezes in with the group, swiftly handing the usher a laundry ticket.

STAN

They've got a point there.

STEVIE

This is if they both had lightsabers.

The three newcomers nod and relate their understanding. The usher looks at the laundry ticket, then back at the group to determine which of them is the culprit.

WENDEL

Oh, I see! But Luke, he's got a lot more practice with that kind o' weapon! Swingin' a lightsaber is nothin' like usin' a katana. I mean, it's light, isn't it? Highlander'd probably end up overcompensating for the weight balancing, which would make him attack with wider, broader strokes, therefore Luke would defend against it easier!

STEVIE

But you're forgetting that Highlander has trained with a variety of different weapons! I mean, he went from fighting with a Scottish Claymore to using a Japanese katana, for God's sake! He's used to adjusting for varying weight ratios!

WENDEL

That may well be true! I never thought of it that way!

The usher walks over to them.

STAN

Now wait a second! Are we talking about young Luke, Luke in training, or--

DIRK

"Return of the Jedi" Luke.

IRWIN

Are we talking about Connor MacLeod or Duncan MacLeod?

They all stop mid-conversation, staring gravely at Irwin.

CUT TO:

21 INT. MOVIE THEATER - LOBBY - CU DIRK - EVENING

21

Dirk glares at Irwin, rage building.

CUT TO:

22 INT. MOVIE THEATER - LOBBY - CU STEVIE - EVENING 22

Face shriveled in anger, Stevie has daggers in his eyes as he glares at Irwin.

CUT TO:

23 INT. MOVIE THEATER - LOBBY - CU STAN - EVENING 23

Less outraged than Dirk & Stevie, Stan plays along.

STAN

(tough)

Dork, I'm gonna forget you just said that.

CUT TO:

24 INT. MOVIE THEATER - LOBBY - CU WENDEL - EVENING 24

Instead of being angry, Wendel just slowly shakes his head in resignation.

WENDEL

(sadly)

There can be only one.

CUT TO:

25 INT. MOVIE THEATER - LOBBY - MS - EVENING 25

Even the usher takes the moment to shake his head dubiously at Irwin. Stan uses the moment to sneak around behind Stevie.

STAN

(to Stevie)

I'm with you, man! You tell it like it is!

Stan slips away as the conversation renews. By the time the usher notices, he's gone.

WENDEL

You know, you guys are pretty cool. I was a little afraid about comin' here at first: I thought only geeks would be at this premiere!

DIRK

Yeah! We were a little worried about that, too!

STEVIE

Hey! Who do you think would win in a fight, Captain Kirk, or Han Solo?

CUT TO:

26 EXT. MOVIE THEATER - PARKING LOT - MS - EVENING

26

Vic & Julian pull up in the car. Stepping out, they continue their conversation.

JULIAN

(reluctant to concede)

I can see where you're comin' from, but I still got my doubts.

VIC

All right, how about this: How come we never saw Yoda trainin' any female jedi?

JULIAN

That's easy: Luke was the last.

VIC

Naw, man. There was another. And that other just happened to be a chick, who just happened to be Princess Leia, who just happened to be a fox! Tell me somethin': If you hadn't had any in nine hundred years, wouldn't you rather get all sweaty with Leia?

Julian nods, half convinced. Vic looks at his wrist, but is wearing no watch.

VIC

(continuing)

What time is it?

JULIAN

(looking at his watch)

5:30.

VIC

We're still a little early. You wanna hang back a few minutes?

JULIAN

I'm cool with that.

They lean back on the car.

JULIAN

(continuing; exhales
deeply)

So what you're sayin' is that Yoda's choice of Luke over Leia was a subconscious manifestation of some kinda latent homosexuality?

VIC

I'm sayin' that's one way events could be construed.

JULIAN

But Luke chose to go to Yoda, not the other way around.

VIC

Actually, it was Obi-Wan Kenobi who sent Luke to Yoda, and we know they were workin' together. Yoda said himself that he'd been watchin' Luke a long time.

JULIAN

So you're sayin' was some kinda conspiracy?

VIC

(mockingly)

"Aw, c'mon, Luke! My house is a little small, so you're gonna have to bend over to get inside!"

JULIAN

That's it! You've gone too far now!

VIC

Aw come on, Julian! With all the facts on hand that we've discussed, would you go to Yoda for jedi training?

JULIAN

Just shut up.

VIC

Aw yeah, would you train me?

JULIAN

Back off, man! You're about to breach the warp core, an' all I'm sayin' is it's a bad idea to be breachin' that warp core!

Vic backs off. Julian checks his watch.

JULIAN
(continuing)
It's time: Bring out the geek.

VIC
Geek's sleepin'.

JULIAN
Well, you're just gonna have to wake
him up now, aren't you?

Vic walks around to the back of the car.

CUT TO:

27 INT. CAR - BACK SEAT - MS - EVENING 27

Reaching in the back seat, Vic wakes the GEEK.

VIC
Time to go, geek!

Groggily, the geek sits up, adjusting his rubber Vulcan ears.
He exits the car.

CUT TO:

28 EXT. MOVIE THEATER - PARKING LOT - MS - EVENING 28

The geek steps out and joins Vic and Julian. They makes
their way to the back of the car and Julian unlocks the trunk.

CUT TO:

29 INT. CAR - TRUNK - MS - EVENING 29

They open up the trunk and pull out their blaster. They also
pull out the film canister.

VIC
We should've brought ion cannons for
this job.

Julian nods. They close the trunk.

CUT TO:

30 EXT. MOVIE THEATER - PARKING LOT - MS - EVENING 30

Shutting the trunk, Julian turns back around to Vic and the
Geek.

JULIAN

Awright, let's get into character.

Julian pulls a Star Trek communicator pin out of his pocket and pins it to his coat lapel. Vic pulls out a banana clip made into a visor and puts it on.

VIC
Ready?

JULIAN
Spaghetti.

VIC
Let's go.

JULIAN
(to Vic)
You remember the plan?

VIC
First we scope out the situation in the lobby, then I get the reel to the projection booth while you secure the screening room.

GEEK
Then we go get some tacos.

JULIAN
Let's do it.

They walk "Reservoir Dogs" style to the building. They enter.

CUT TO:

31 INT. MOVIE THEATER - LOBBY - MS - EVENING

31

Vic, Julian, and the Geek enter as Stan is being dragged into the theater.

USHER
C'mon you damn waster!

STAN
Help! I'm being repressed!

USHER
(practically dragging him)
C'mon, you rebel scum!

The attendant whispers something to them, and points to where Dirk and Stevie entered the building. They nod in understanding and go inside.

WIPE DOWN:

Mondo, Dak, & Lou wait near the door.

DAK

(nervously)

What's taking them so long?

LOU

If they don't get that door open,
this will be a real short party!

MONDO

(again)

C'mon Stan old buddy, don't let me
down.

DAK

(listening at door)

Wait...I hear someone talking at the
other side of the door.. it's not one
of our guys!

LOU

They've got guards posted at the door!

MONDO

Guards? Why would they post guards
at the door unless...

(suddenly realizing)

unless they knew we were coming?

DAK

Let's make a run for it!

MONDO

(dramatically, taking
charge)

All right, everyone, out of the
alley! Now!

They run in the direction of the dog, come to a screeching
halt, then turn around and head out the way they came, where
they are confronted by four security guards.

ADMIRAL SHARKBAR

It's a trap!

CUT TO:

Manager and Stan watch the confrontation on the monitor.

MANAGER

As you see, your friends will soon be defeated, and all of the comics, roleplaying games, and magic cards in this town will be mine. Heh heh heh...

STAN

Man, you've got some serious issues.

MANAGER

Join me, young Stan, and together we will rule all of the nerds in this town.

STAN

No way, man. I'm a nerd and a loser, like my father before me.

MANAGER

So be it...stoner.

WIPE TOP LEFT:

34 EXT. ALLEY - MS - EVENING

34

The guards close in on Mondo & Co.

MONDO

C'mon! Let's engage those guards at point blank range!

CUT TO:

35 EXT. ALLEY - TS MONDO & SHARKBAR - EVENING

35

Sharkbar pops up and looks to Mondo.

ADMIRAL SHARKBAR

We won't last long against those security guards!

MONDO

We'll last longer than we will against that guard dog! And we might just take a few of them with us!

CUT TO:

36 EXT. ALLEY - MS - EVENING

36

When the camera angle changes, it is obvious that it is Mondo who is holding up the Sharkbar puppet. Embarrassed, he puts it away.

DAK

I'm afraid!

MONDO

Stan will have that door open! We've
got to give him more time!

They run toward the enemy.

WIPE BOTTOM RIGHT:

37 INT. THEATER - LOBBY - TS DIRK & STEVIE - EVENING 37

Dirk and Stevie confer inside the lobby.

STEVIE

All right, Dirk. I'm going to sneak
in and try to open that exit door.
You go the projector room and get
that film!

DIRK

Right!

They split up. Dirk goes up the stairs and into the
projector room. He rifles through everything, but the movie
is not there.

DIRK

(continuing)

Where is it?

VIC (O.S.)

Looking for this, Dirk?

Dirk looks back to see Vic. He is standing in the doorway,
holding the briefcase. He opens it, and the movie is inside.

DIRK

Vic!

CUT TO:

38 INT. MOVIE THEATER - PROJECTOR ROOM - CU VIC - EVENING 38

Vic lights his lightsaber.

CUT TO:

39 INT. MOVIE THEATER - PROJECTOR ROOM - CU DIRK - EVENING 39

Dramatically, Dirk lights his own lightsaber.

WIPE DOWN:

40 INT. THEATER - SCREENING ROOM - MS - EVENING 40

Stevie makes his way to the fire exit.

STEVIE

Almost there!

He gets right to the door and reaches for the handle.

CUT TO:

41 INT. THEATER - SCREENING ROOM - CU DOOR - EVENING 41

As Stevie's hand takes hold of the door handle, another hand takes hold of his wrist.

Pan up to CU JULIAN.

JULIAN

Stevie.

CUT TO:

42 INT. THEATER - SCREENING ROOM - CU STEVIE - EVENING 42

Stevie greets Julian with shocked familiarity.

STEVIE

(terrified)

Julian!

WIPE UP:

43 EXT. ALLEY - MS - EVENING 43

The battle continues...

The SECURITY CHIEF steps to the lead of his men.

SECURITY CHIEF

Get them!

The four of them charge. Luke steps out in front of his friends to hold them back.

CUT TO:

44 EXT. ALLEY - CU LOU - EVENING 44

Holding up his hand to halt them, Lou assumes a commanding posture.

LOU

Wait!

CUT TO:

45 EXT. ALLEY - MS - EVENING 45

The security men stop and wait, looking at Lou quizzically.

CUT TO:

46 EXT. ALLEY - CU LOU - EVENING 46

Lou looks around the alley to make sure all the elements of his plan are falling into place.

CUT TO:

47 EXT. ALLEY - CU TRASH CAN - EVENING 47

The trash can on the opposite end of the alley sits behind the security men.

CUT TO:

48 EXT. ALLEY - CU MONDO - EVENING 48

Mondo looks knowingly back at Lou, giving him a conspiratorial nod.

CUT TO:

49 EXT. ALLEY - CU SHARKBAR - EVENING 49

Sharkbar looks nervously around in anticipation.

CUT TO:

50 EXT. ALLEY - CU DAK - EVENING 50

Picking his teeth, Dak notices that the camera is on him and tries to get into character. Squinting his eyes, he looks knowingly to Lou.

CUT TO:

51 EXT. ALLEY - CU LOU - EVENING 51

Lou nods to the trash can, giving it a two-finger salute.

CUT TO:

52 EXT. ALLEY - MS - EVENING 52

In response to Lou's command, his lightsaber pops out of the trash can.

CUT TO:

53 EXT. ALLEY - CU LIGHTSABER - EVENING 53

The handle of the saber flies through the air, landing in Lou's waiting hand.

CUT TO:

54 EXT. ALLEY - CU LOU - EVENING 54

Wielding the handle of the saber, Lou ignites it and waves it around.

LOU

Ha haah!

CUT TO:

55 EXT. ALLEY - MS - EVENING 55

Lou's theatrics build. The guards start to giggle.

SECURITY CHIEF

Get 'im!

MONDO

Uh oh.

CIRCLE IN:

56 INT. MOVIE THEATER - PROJECTOR ROOM - TS - EVENING 56

Vic and Dirk stand off.

VIC

At last, we meet again. I've waited a long time for this. Once we were friends; you taught me all I know about comic books and roleplaying, but that was in middle school. I'm cool now, I've got a girlfriend, and I've been laid. I don't want her to know about my past, so I have no choice but to confront my former teacher. Now, Dirk, now I am the master.

DIRK
Only a master of posing, Vic!

They begin a furious battle.

WIPE RIGHT:

57 INT. THEATER - SCREENING ROOM - MS - EVENING 57

By the fire exit, Julian and Stevie face off.

STEVIE
(pulls blaster)
All right, Julian! Move away from the
door.

CUT TO:

58 INT. THEATER - SCREENING ROOM - CU JULIAN - EVENING 58

Julian smiles slightly.

JULIAN
(calmly)
I think it's only fair to tell you,
Stevie, this is not the first time
I've had a blaster pointed at me.

STEVIE (O.S.)
But I--

CUT TO:

59 INT. THEATER - SCREENING ROOM - CU BLASTER - EVENING 59

Julian grabs the blaster from Stevie and points it at him.

CUT TO:

60 INT. THEATER - SCREENING ROOM - MS - EVENING 60

Training the blaster on Stevie, Julian assumes control.

JULIAN
Sit down, Stevie.

Stevie sits down.

CUT TO:

61 INT. THEATER - SCREENING ROOM - CU JULIAN - EVENING 61

Sitting down next to him, Julian looks at Stevie compassionately.

JULIAN

Any other day, Stevie, an' yo' ass would be bantha fodder, but you caught me in a transitional period and I don't want to hurt you. I want to help you.

CUT TO:

62 INT. THEATER - SCREENING ROOM - CU STEVIE - EVENING 62

Nervously, Stevie glances at his watch.

STEVIE

(rushed)

Okay.

CUT TO:

63 INT. THEATER - SCREENING ROOM - CU JULIAN - EVENING 63

Julian ignores Stevie's impatience.

JULIAN

Now, you got what? Maybe half a dozen people sneakin' in to this theater? So if I let them in, considering that you only paid for two tickets, that'd be a pretty successful little haul, wouldn't it?

CUT TO:

64 INT. THEATER - SCREENING ROOM - CU STEVIE - EVENING 64

Stevie taps his fingers on the armrest, hoping Julian will hurry it up.

STEVIE

Yeah.

JULIAN (O.S.)

You ever seen "Star Wars"?

STEVIE

(rolling his eyes)

Duh!

CUT TO:

Julian continues with his speech.

JULIAN

I got this passage memorized from "Empire Strikes Back": "For a long time have I watched this one. Always has he looked away, to the future, great battles, never his mind on where he was, what he was doing. Excitement? Adventure?"

A Jedi craves not these things. A jedi must have the most serious mind."

STEVIE (O.S.)

(hurried)

That's nice, Julian, but...

JULIAN

"Always with you what cannot be done. Judge me by by size, do you? As well you should not, for my ally is the force. And a powerful ally it is. Life creates it, makes it grow. It surrounds us, binds us, brings us all together."

STEVIE (O.S.)

I don't really care...

JULIAN

"Once you set down the dark path, forever will it dominate your destiny!"

STEVIE (O.S.)

I know, but if you could just...

JULIAN

"Twilight is upon me, and soon...Night must fall!"

CUT TO:

Stevie waits to see if he's done. Julian pauses. Stevie looks at his watch, then glares toward the door.

JULIAN

I been sayin' that shit for years, but I never really thought about what it meant.

CUT TO:

67 INT. THEATER - SCREENING ROOM - CU JULIAN - EVENING

67

Julian contemplates Vic's words with gravity.

JULIAN

Recently I've had to rethink a lot of things about Yoda, so it got me to thinkin' about that, too. Now, maybe it means that I'm the jedi, and this is the dark path, and you're tryin' to lead me down it. Or maybe you're the young Jedi, and I'm the Master, and it's the world that's dark and full of evil that I need to protect you from. I'd like that. But that shit just ain't true. The truth is that you are reckless, and I AM THE DARK SIDE OF THE FORCE. But I'm trying, Stevie, I'm trying real hard to be the Jedi.

CUT TO:

68 INT. THEATER - SCREENING ROOM - OSS JULIAN - EVENING

68

Stevie tries to humor Julian, giving him a pat on the shoulder.

STEVIE

Okay!

He walks past him to the door.

CUT TO:

69 INT. THEATER - PROJECTOR ROOM - EVENING

69

Vic and Dirk fight relentlessly.

VIC

You can't win, Dirk! Give up!

DIRK

I don't agree, Vic!

VIC

Why not?

DIRK

Because...

(dramatic pause)

I am not left handed!

He switches hands and the fight starts to go his way.

CIRCLE OUT:

70 EXT. ALLEY - MS - EVENING

70

Pandemonium reigns throughout the alley. Lou swings his lightsaber at some of them. Dak and Mondo do their best to fend them off.

DAK

There's too many of them!

Dak panics, running through the fray. One of the security guys jumps on his back.

DAK

(continuing)

I've got a guard on my back!

MONDO

Hang on! I'm on my way, Dak!

DAK

I can't shake him!

CUT TO:

71 EXT. ALLEY - TS MONDO & SHARKBAR - EVENING

71

Before Mondo can run to Dak's aid, the exit door opens, and Stevie waves them in. Sharkbar pops up.

ADMIRAL SHARKBAR

It's open!

MONDO

Ha ha! I told you Stan would do it!

They charge in.

WIPE BOTTOM LEFT:

72 INT. MANAGER'S OFFICE - MS -EVENING

72

Stan confronts the evil Manager.

MANAGER

Very well, stoner, if you will not conform, then you will die.

He shoots force lightning at Stan.

CUT TO:

73 INT. MANAGER'S OFFICE - CU STAN - EVENING 73

The lightning crackles around Stan, but it begins to fizzle out.

STAN

Ha ha!

CUT TO:

74 INT. MANAGER'S OFFICE - TS STAN & MANAGER - EVENING 74

Stan looks at the Manager triumphantly.

STAN

I knew it, man! Your powers will have no affect on me, man, because my mind is elevated man, its--

MANAGER

(interrupting)

Oh shut up, you slacker fool!

The Manager starts to throw stuff at Stan. He pulls the office supplies from his desk, hurling them at him. Stan cowers helplessly as a stapler glances off his shoulder.

CUT TO:

75 INT. MANAGER'S OFFICE - TS SEAN & MANAGER - EVENING 75

Suddenly Silent Sean shows up behind the Manager, picks him up, and throws him down a bottomless chasm behind the desk.

CUT TO:

76 INT. MANAGER'S OFFICE - CU MANAGER - EVENING 76

The Manager screams his death cry as he plummets to the bottom of the bottomless chasm, erupting into a fireball at the impact.

CUT TO:

77 INT. MANAGER'S OFFICE - TS STAN & SILENT SEAN - EVENING 77

Brushing his hands together, Silent Sean helps Stan back to his feet.

STAN

Whoa...thanks, Silent Sean.

Zoom in to CU SILENT SEAN.

SILENT SEAN
(looking down the
chasm; to the camera)
Man, this movie is really stupid.

DISSOLVE TO:

78 INT. THEATER - SCREENING ROOM - MS - EVENING 78

Everyone gathers in the theater for an ewok like celebration.
They look up to the projector window.

CUT TO:

79 INT. THEATER - SCREENING ROOM - CU DIRK - EVENING 79

In the projector window, Dirk gives them a thumbs up.

CUT TO:

80 INT. THEATER - SCREENING ROOM - TS MON & WEN - EVENING 80

Mondo shows Wendel what he was doing in the battle,
illustrating with demonstrative gestures.

CUT TO:

81 INT. THEATER - SCREENING ROOM - TS DAK & SEAN - EVENING 81

Dak and Silent Sean stand together. Lou approaches, giving
them both a hug.

CUT TO:

82 INT. THEATER - SCREENING ROOM - MS - EVENING 82

Everyone celebrates. Mondo dances, clapping his hands
together.

CUT TO:

83 INT. THEATER - SCREENING ROOM - TS LOU & SEAN - EVENING 83

Lou & Silent Sean dance together. Silent Sean twirls Lou.

CUT TO:

84 INT. THEATER - RESTROOM DOOR - MS - EVENING 84

Stan emerges from the bathroom followed by a lot of smoke.
He looks towards the crowd.

CUT TO:

85 INT. THEATER - SCREENING ROOM - MS - EVENING 85

Beyond the crowd, the ghostly figures of three robed guys
smile at Stan, giving him the thumbs up.

CUT TO:

86 INT. THEATER - SCREENING ROOM - CU STAN 86

Stan blinks his eyes and shakes his head, looking dazedly at
the figures.

STAN

Whoa.

CUT TO:

87 INT. THEATER - SCREENING ROOM - LS - EVENING 87

Stan rejoins his group of friends as they revel in their
victory, waiting for the movie to begin...

FADE OUT:

88 INT. CAR - MS - NIGHT 88

Vic & Julian ride with the Geek in the back.

JULIAN

(amused)

I cannot believe that you let Dirk
beat you in a lightsaber duel.

VIC

He didn't beat me! My lightsaber
broke!

GEEK

Looked a lot like he was beating you
before it broke, though!

VIC

I was letting him win! I wanted him
to feel he was doing well, I didn't
want him to die embarrassed!
Besides, that guy moves a lot faster
than you might expect from someone of

his girth!

JULIAN

Man, you have got to come to grips with reality. Why didn't you use your blaster?

VIC

(pulling his blaster)

I was afraid I would hit the projector.

GEEK

I definitely believe that "you were afraid" part.

VIC

(turning to the geek)

Shut up, geek! Why were you just standing there watching? Why didn't you come in and--

CUT TO:

89 INT. CAR - CU GEEK - NIGHT

89

Vic is interrupted as his blaster goes off. The geek takes it point blank, falling back in the seat.

CUT TO:

90 INT. CAR - TS VIC & JULIAN - NIGHT

90

JULIAN

(looking back angrily)

Man, what are you doin'?

VIC

Aw, man, I shot the geek in the face!

JULIAN

You know I don't allow any unauthorized blaster discharges in my mom's car!

VIC

It was an accident! It just went off! You must have hit a spacial anomaly or something!

JULIAN

I didn't hit no spacial anomaly man! What were you waving that thing around for anyway?

VIC

How was I to know it would go off?
Relax, anyway, it was set to stun,
man!

JULIAN

An' thass s'posed ta make me feel
better? What if it'd been set on
kill? I don't wanna be foolin' with
that kinda shit in my mom's car. My
mom's car, man! You know, if you
kill someone in here, she ain't never
gonna let us borrow it again!

VIC

Don't push me, Julian. You're
startin' ta overload my dilithium
crystals, an' all I'm saying is that
it ain't a good idea to be flying a
ship with overloaded crystals.

JULIAN

(enraged)

You're overloading! I'm the death
star about to explode! I'm the
mo'fuckin' genesis device! I'm Khan
Noonian Singh and Darth Vader rolled
into one! So you'd best settle this
with him when he wakes up!

VIC

(backing off)

Okay.

The Geek wakes up.

GEEK

(groggy)

Wha...What happened?

VIC

(to the Geek)

Damndest thing, man! You just passed
out while I was talkin' to you!
Musta gotten car sick or somethin'!

GEEK

Huh...We there yet?

FADE OUT: