

Contemporary Tourism In Lancaster

7. Beneath the railway bridge on the quay, the old buildings present remnants of imposing architecture.

8. Lancaster's new Millennium Bridge introduces a wealth of experiences for those with a keen eye. Far from being merely an imposing structure or a valuable method of passage across the mighty River Lune, it is an ideal starting point to view and ponder the complexities of nature in the delicately swirling waters below, examine the delightfully intricate sand patterns when the tide is out, or merely watch the birds on their own level amongst the vibrations of passing cyclists.



9. Examine the magnificent formations on the trees upon the north bank of the river.

10. One for the wellies! When the tide is out, explore the fascinating debris left on the shore, what will you find?



11. A Hundred-and-fifty metre stretch of the Rylands road has been creatively appropriated by the locals. A single line of paint survives the daily grind that any abstract expressionist would be proud of!

12. If you are driving the ringroad, keep an eye to your right while navigating the spearhead at the north end of town- appearances can be deceptive!



13. Behind the golfcourse, old cars have taken root in seemingly inaccessible arrangements within a disused motorcross circuit. Sculptures of interest in themselves, the cars are reminders of both our past and our futures'.

14. The Alley that leads to the popular 'Sugarhouse' club is sprinkled with numerous street appropriations and is a popular spot for graffiti artists.



15. Towards the northern end of Dallas road, close to the city centre, an open and frank display of institutional dissent has been the mission of one home-owner. Visible and disturbing, this is one of the highlights for anyone with a passion for politics.

16. At the other end of Dallas Road, and at the other end of the political spectrum, homeowners have endeavoured to create a colourful display for passers-by.



17. One of many in Lancaster, these 'skywindows' are the remnants of past street-lighting and give an unusually lucid experience of our sky.



18. Williamson park, one of the city's most popular tourist destinations affords much in the way of positive experiences. Our top choices are the unusual tree formations that frequent the park.

19. Commonly seen by the locals as a senseless act of desecration, the burnt figure of Christ visible at St. Bernadettes church is a beautifully poignant reminder of modern culture and reminiscent of the phrase 'forgive them lord, for they know not what they do'.



Happy searching!

Any **Comments** or **Suggestions**?
email: contemporarytourismlancaster@yahoo.com

Or visit us at: www.geocities.com/contemporarytourismlancaster



A New Direction For Tourism In The North-West

Tired of stuffy buildings, tea shops and boring museums?

What about the things the locals like to do?
What about the **quirky** and **unusual eccentricities** that **never appear in the tourist information guide** but put you in touch with the **colour and flavour of a town?**

We've compiled a few things that we like in and around Lancaster and you're welcome to find your own. Some things might seem political, daft or irrelevant, but they're all included because we feel that they deserve to be experienced.

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1. The region behind the popular local football ground offers insights to more than just those walking their dogs..... the dramatic markings on the ground evoke shadows to the past movements of both man and of machine.



2. Facing Lancaster's new 'Golden Wall' flood defences and best viewed in glorious sunshine, the disused industrial buildings of Lancaster's quay paints a poignant reminder of



the decay of our industrial heritage, whilst refracted light cast through broken windows generates a haunting glow across adjacent footpaths and walkways.

3. Towards the western end of the quay, the view across the river affords a spectacular landscape of an ocean of gulls that regularly frequent the city's central refuse site. Contemporary bird watching at its pinnacle.



4. The Old play area on Willow Lane is a prominent example of the aesthetics of functional design. The waste receptacle resembles Marcel Duchamps' early 20th century sculpture, 'Bottle Rack'.



5. Upon the walls of the Community centre you can read the stories and fables of the Marsh estate and of the '808'.

6. The Marsh estate. Although there'll be no ball games or driving at speed, behind the houses, the Marsh' boasts

some of the most authentic, traditional cobbled streets in Lancaster.

