

Leçon 24

25 Leçons Progressives - Opus 60

Fernando Sor
Tab by Jose Getino
getino@pinon.ccu.uniovi.es

8va

E 1 3 3 3 1 1 1 3 3 1 3 3 1 1 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
G 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

5
T 0 2 2 2 2 2 3 3 1 3 3 1 3 3 5 5 3 1 0 5 5 5
A 2 2 2 2 2 2 5 3 3 3 3 3 3 6 6 5 3 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0

8va

9
T 3 3 3 3 3 3 1 1 1 1 3 3 3 1 3 3 1 1 0 2 2 2
A 0 2 2 2 2 2 2 2 2 2 3 2 0 2 2 2 2 2 2 2 2
B 0

8va

13
T 2 2 2 2 2 2 3 3 1 3 3 1 3 3 5 5 3 0 1 3 1
A 2 2 2 2 2 2 5 3 3 3 3 3 3 6 6 5 2 2 3 3 3
B 0

8va

17
T 2 2 2 2 2 2 5 7 0 3 2 2 2 2 2 5 7 0
A 2 2 2 2 2 2 2 3 1 3 1 2 2 2 2 2 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

25

T 3 3 0 3 3 0

A 2 2 2 2 2 2

B 1. 1. 0. 0. 1.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, starting with a treble clef and a key signature of one sharp. The bass line is written on a four-line staff, starting with a bass clef and a key signature of one sharp. The melody includes a repeat sign. The second system is a guitar tablature for the same piece, with a key signature of one sharp and a common time signature. It includes fret numbers (0, 2, 3) and a repeat sign.