

THE WISH KEEPER: VASE OF DREAMS AND WISHES

by

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FIRST DRAFT (3rd Revision)

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FADE IN:

Camera panning over vast hills and mountains with streams running through them, showing the sunrise, birds flying, animals of different kinds, nature.

NARRATION:

Many, many centuries ago it is said that demons and Gods walked the earth. Good against evil, rich against poor, a lot of that is true today. In mythical Chinese times it is believed that two beings, Nuwa and Fuxi Taihao was responsible for all mankind and was worshipped as that. They were also the keepers of all our wishes and dreams, they made sure that they came true and was kept sacred for all eternity. They are often represented as half-snake, half human creatures and responsible for repairing the sky after Gong Gong (God of Water) damaged the pillars supporting the heavens.

But man's secrets, dreams and wishes are no longer sacred and a new battle has begun:

SCENE 1.

The hustle and bustle of downtown, cars whizzing by, people walking pass, a taxi pulls up in front of a restaurant and a man gets out dressed casually.

DISHI

(passing money through the taxi window)

Thank you keep the change.

He enters the restaurant smiling and speaking to people as they pass by.

He walks over to the hostess station:

DISHI

Has Mrs. Taihao arrived yet?

The hostess nods her head and takes him to his table.

He kisses his wife on the cheek and sits down.

TAO

(smiling)

I thought you weren't going to make it.

Scene 1. Cont.

DISHI

I dropped the car off at the shop and called
a taxi, the driver was a little slow.

TAO

I had a vision of the wish keeper again,
but I couldn't tell where it was.
Chen's presence has gotten stronger, he
has returned.

DISHI

I have summoned Fang and Sinji, we'll need
their help in retrieving the vase.

The waiter comes over to the table:

WAITER

I will take your order now.

TAO

We'll have the number four with a
burgundy wine and rice pudding, that'll be all.

The waiter walks away:

While waiting for their food, Tao is suddenly disturbed by seeing
Chen enters the restaurant with two of his minions.

TAO

(softly)

He's here!

DISHI

I know I can feel him.
He does not know of our presence.

TAO

He's talking to the hostess, she passed him something.
He's leaving! we must follow him.

They leaves the restaurant behind Chen.

SCENE 2.

They follow Chen and his minions to an alley and loses them.

DISHI

They went into that alley, there must
be a portal there.

Dishi flags down a taxi, the two of them gets in and leaves.

SCENE 3.

Back at their home, they awaits the arrival of Sinji and Fang.

Tao goes into a trance as Fuxi uses his powers to locate Chen.

Chen at home in his world suddenly feels the vibes of their
power and it angers him.

CHEN

(angry)

I should have put an end to their rein
eons ago!
They're like maggots eating away at
my soul.

He walks over to where the vase is mounted and stares at it.

CHEN

What you hold inside will soon become mine,
and the world will be at my feet.

He reaches for the vase, it starts to glow.

Chen backs off as if he was a vampire in the sun and
disappears.

SCENE 4.

Dressed in old tradition Sinji and Fang appears in Dishu and Tao's home.

They bow before them:

FANG

We have come master, how may we serve you?

DISHU

We must defeat Yan Luo, he is here and goes by the name of Chen. The wish keeper has to be returned and soon before the world is destroyed.

TAO

He is in the demon realm and so is the vase. We must lure him into this world with the vase, then we can destroy him.

FANG

Why can't we go to his world and defeat him?

TAO

There his powers are non-limited, he can summon the powers of his minions. In other words, he cannot be destroyed in his world.

Dishu looking at Fang and Sinji smiling:

DISHU

We got to get you guys some more clothes.

SINJI

But master, what is wrong with these?

Tao looks at Dishu and chuckles.

DISHU

Chen will know who you are dressed like that, we must change your appearance.

SCENE 5.

TAO

Now that Chen knows we're here,
he'll have his minions looking everywhere.
We must stay focused, Fang you'll come with
me.
Sinji, you'll work with Dishu at the dojo.

DISHU

You'll like being at the dojo, you can help
me teach.

SINJI

What is a dojo?

DISHU

(smiling)

In olden times there were many temples
to train in.
In this day and time the buildings are called
dojos, especially in America.

TAO

Sinji, you can put these on.

She gives him a pair of Dishu's jeans and shirt.

TAO

These will do til we can go shopping
for you.

Sinji takes the clothes and begins to change in front of Tao.

TAO

Uh Sinji, you can use the bedroom,
it's down the hall.

Fang comes into the room dressed casually with his hair in a
ponytail.

Sinji re-enters the room:

FANG

(looking at his pants)

Master I have no place for my Tobia'.

Scene 5. Cont.

DISHI

I can take care of that.

He opens a closet and takes out a carrier for Fang's Tobia' sword.

DISHI

(throwing it to him)

From now on you're wearing it on your back.

FANG

(curious)

Master, is living in this future more gratifying than the past?

If so, I would like to someday be a part of it.

DISHI

Nuwa and I have traveled through time for so long, til it seems like home to us.

There is still a lot for us to learn.

After we have the Wish Keeper back, we will make up our minds as to where we will stay.

Fang stares out of the window.

Sinji is curious about the television.

There's a knock at the door, it is Dishi's assistant and long time student Mark, he asks him in.

MARK

I was worried, I called and no one answered the phone so I came right over.

It's not like you to be late.

DISHI

I'm sorry Mark, I have guest from out of town and I was getting them settled in.

MARK

Well, I'm going back to the dojo the students will be arriving soon.

Scene 5. Cont.

MARK

Are we giving belt tests today?

DISHI

Yes, how many do we have scheduled?

MARK

I believe we have ten if you count
Mr. Ford.

DISHI

We'll give the tests throughout the day, I have us some
help now.

MARK

Cool! See ya'll at the dojo.

Mark leaves out the door.

SCENE 6.

Tao and Fang is putting up antiques in her shop as a man carrying
a gun walks in and demands money and antiques.

ROBBER

(with ski mask on)

Give me all your money and those
items over there!

If you try anything I'll kill you both,
move it.

Fang looks at the man in disbelief, and then waves his hand in a circle.

The robber drops the gun for it is red hot.

Scene 6. Cont.

ROBBER

(scared)

What did you do to me, my hand won't move.
What are you?

FANG

I am something you don't want to
contend with, be gone human.

The robber very nervously runs out of the store.

FANG

I see one thing haven't changed, there
are still thieves.

Tao laughs and they continue putting up the antiques.

THE PHONE RANGS:

TAO

Tiahoa Antiques....Ms. Freeburg, yes
your tables has arrived.
You can pick them up anytime today. (pause)
I'll see you then.....bye.

FANG

(picking up the telephone)

You talk to others through this.

TAO

Yes, would you like to try it?

Fang puts the phone down and walks away.

FANG

This place has many strange things,
I would like to see more.

TAO

(smiling)

There will be plenty of time for that,
believe me.
Come on let's get these tables up front.
Ms. Freeburg will be here to pick them up soon.

Scene 6. Cont.

As they sits the tables down Tao senses Chen's presence close by. She raises up and looks out the window, he and his three minions' are standing across the street.

FANG
So that's Chen.

TAO
You've seen him before?

FANG
He killed my father.
Then he disappeared and was never seen
again until now.

Tao looks surprised, but was sad about Fang's father.

TAO
We cannot bring your father back, but
we can lighten your heart.
Yan Luo will suffer a thousand deaths.

SCENE 7.

Dishi, Mark and Sinji is busy with the tests for the black belts. They are watching Keara a 16 year old black girl as she goes through her weapons dance, when a fight breaks out among two other students.

Two students fighting each other:

Mark gets up as Sinji walks towards them, Dishi catches his arm to stop him.

SINJI
Let me handle this.

Scene 7. Cont.

The moment Sinji touches each boy with his fingers, they freeze.

MARK

What the hell did he do to them?

DISHI

Sinji is a white star ninja, he is capable of many things, observe.

SINJI

You only fight for honor not to harm or hate.

He takes his fingers off the boys' foreheads and they look confused as they look around the room.
Sinji speaks to them.

SINJI

From now on you will only fight each other for what?

BOY #1

(he bows)

Honor master.

MARK

(jokingly)

I bet his kids are very well mannered.
He got that Mr. Spock thang going on.

Sinji returns to his seat.

DISHI

Ok everyone! The show is over, who's up next.

MARK

(calling the names from a list)

Martin and Kalep Matthews please come forward.

A man and his son bows before Dishi, Mark and Sinji, then begins to go through their moves as they are called out.

Scene 7. Cont.

It's been a long hard day for Sinji and Dishu as they leave the dojo, Mark stayed for a while to finish up some paper work.

As Mark went to his car he was attacked by four men, he disabled three of them and was shot by the fourth.

Dishu is called by the hospital and informed of Marks shooting.

DISHU

(stunned)

I have to go to the hospital, Mark has been shot.

TAO

(getting her purse)

I'm going with you.

SINJI

What do you want us to do master?

DISHU

Stay here until we get back, food is in the frig if you get hungry.

Dishu and Tao rushes out of the front door.

SCENE 8.

Dishu and Tao entering the emergency room area of the hospital, walking over to the information desk.

DISHU

Could you please tell us where we can find a gunshot victim named Mark Wetsel?

Scene 8. Cont.

DESK CLERK

When was he brought in?

DISHI

I don't know, maybe two or three hours ago.

She checks her computer, and then looks up at Dishi.

DESK CLERK

Go down the hall to the left, he's in ICU.

Dishi and Tao go to ICU.

Tao stops a nurse as she passes her.

TAO

We're looking for Mark Wetsel, he's a gunshot victim.

The nurse goes behind the station and checks a list.

NURSE

He's in room three to the left.
You can only see him for a few minutes.

They enter his room.

Mark is awake and talking.

MARK

(frowning from pain)

I should have left when you guys left.
I wouldn't be in this place, I hate hospitals.

DISHI

What did the doctors say, are you going to be alright?

Scene 8. Cont.

MARK

I want be kicking or punching for while.
I caught a bullet here in my shoulder, and one
in my hip, it shattered my bone.

TAO

Did you recognize any of them?

MARK

No, but two of them had a tattoo of a star on
their jaw.

Tao and Dishu looks at each other.

TAO

There's a gang called the Demons that have
stars on their jaws.
They hang out in the lower end of town, I
wonder why they were uptown.

MARK

I remember one of them asking me for my
briefcase, I threw it in my car and they attacked me.
Maybe they were looking for something.

The nurse enters the room.

NURSE

I'm sorry but you have to leave now, he needs
his rest.
You can visit him anytime tomorrow.

She begins to check his pulse and temperature.

DISHU

We'll see you tomorrow.
If anything happens, have the doctors
to call me.

Mark smiles and painfully waves bye.

Dishu and Tao leaves.

SCENE 9.

Chen (Yan Luo) is sitting in his big gothic looking chair waiting for his minions' to return to him.
As he sits there he stares at the vase in front of him.

His minions' returns and bows before him.

MINION #1

Master, we carried out your orders.
The old lady, the child and the teacher from
the dojo has all been hospitalized.

CHEN

(angry)

You fools! Can you do anything right?
I said kill the old woman and child!

The two minions quake at the sound of his voice.

MINION #2

Forgive us master, we will return and kill them
if you wish.

CHEN

No, you've bungled enough.
I should have you cooked for this, but I
won't.

Chen begins to walk the floor in anger, while the two minions
watch in fear.

CHEN

I must find out where they are and who they
are.
If that don't bring them into the opening, I have to
do something drastic.

(loudly)

Go get the others, find out what you can.

The two minions back out bowing.

MINION #1,2

(together)

Yes master.

Scene 9. Cont.

Chen caresses the vase and looks up with his eyes closed takes a deep breath, and then he speaks to it.

CHEN

Show me the way as you have many times before.

I wish you to show me your masters, and where they are.

The vase lights up and turns red, Chen puts it down quickly.

CHEN

(very angry)

You've started wars for me! Even killed for me! Yet you will not reveal your masters.

(very loudly)

I command you! I command you to show them to me!

The vase does nothing.

Chen lets out a very loud roaring evil sound that shook the bottom world.

SCENE 10.

Up top in our world Tao and Fang is at the antique store. A very strange and mysterious chinese man walks in dressed in all black.

He walks over to Fang and looks at him up and down, then over to Tao (Nuwa).

STRANGE CHINESE MAN

Very well done, but Chen's minions are at this moment searching this town for you.

You must get your friend out of the hospital they will find you through his mind.

Scene 10. Cont.

Fang moves closer to the man, walks around him looking at him closely.

STRANGE CHINESE MAN

I must go now, I will return if needed.

Fang stops him.

FANG

Wait old man! I sense something about you.
I feel I know you.

STRANGE CHINESE MAN

Remember, what we feel sometimes is not truth.
(he disappears)

FANG

He came from the world of the dead.
We must go now to get the man called Mark.
It is said that when one comes from the world
of the dead, death is near.

TAO

We'll travel my way.

They both disappears.

SCENE 11.

Tao and Fang appears in Marks hospital room and finds two minions there, Mark was gone.

One of them pulls a blazing sword and attacks Tao, she sends a great ball of energy at him and misses. The other minion turns to his true form and attacks Fang who pulls out his Tobia sword and cuts him in half, he disappears.

Fang shoots energy from the palms of his hands as he shouts the words "Shadow Palm," which dissolves the demon.

TAO

"Let's go, they've got Mark!"

They disappear, doctors and nurses come into the room only to find it destroyed and their patient gone.
(everyone looks surprised and confused)

Scene 11a.

Tao and Fang appears in the dojo where Dishu and Sinji awaited them in the weight room.

DISHU

Mark is in the demon realm, Chen knows who we are now, and he'll be expecting us.

Sinji does symbols with his fingers as ninjas does and disappears.

Fang stands up straight and puts his palms together as if praying and he disappears.

Dishu and Tao (Nuwa and Fuxi) walks through the walls.

Scene 11b.

They arrives in the demon world below.
Chen and his minions (demons) are waiting for them, they're all around.

Chen is holding Mark up by the neck as if he was a baby.

CHEN

(looking up at Mark)

“Humans, so frail yet so amusing, they make me sick”.

He throws Mark into a burning mass of lava.

Dishi waves his hand and Mark is stopped in mid air, and rested upon a rock still unconscious.

Demons both large and small began to attack the foursome while Chen escapes to the top with the vase.

Six huge demons corner Sinji against a rock, he puts two fingers together and loudly says the words “Parting Winds” the demons are blown away.

Fang is ripping through demons with his Tobia sword and kung fu.

Dishi and Tao is using their powers of energy and kung fu to defeat the demons.

Finally all the demons are defeated, the foursome was being cautious looking around for more, when suddenly a giant demon with flame throwing breath that turns to flaming spears and totally white eyes appears from the ground.

DEMON

(very evil Darth Vader voice)

I am Motar, now you will die.

He shoots flames at Dishi and Tao, they flies into the air and attacks him with their swords of energy and lightning lassos.
The demon batted Tao out of the air with his tail, she hits the ground hard but flies right back at him shooting red energy from her eyes.

Sinji attacks him with his “Weaving Tornado” and “Solar Flashes” while Fang uses his “Demon Stone” to create little demon eaters, creatures that look like leaches that attaches themselves to demons and sucks their powers from them, making the stone more powerful.

Scene 11b. Cont.

As the leaches attaches themselves to the demon he began to roar in pain and tries to fight them off.

DEMON

Nooooo, this cannot be!
(still fighting the leaches)

DISHI

(standing atop a big tall rock)
Watches as the demon slowly dies.

Weary from their battle with Motar, the warriors picked up Mark and disappeared back into our world.

SCENE 12.

After appearing back in their home, Dishi and Tao make sure that Mark is comfortable in bed.

DISHI

(with his hand on Mark's chest)
He is very weak, can you help him Tao?

TAO

(laying her hand across his forehead)
He should rest easy now, I raised his energy level.
His wounds should also heal faster.

They quietly leave the bedroom.

Scene 12. Cont.

DISHI
(walking towards the door)
I'll be back.

TAO
Fuxi no!

DISHI
Don't worry, I'll be ok.

He leaves.

SCENE 13.

Dishi is driving his car down a main street.
Suddenly, another car rides upon his tail and began to bump him.
Dishi speeds up and turns down another street, the car comes behind him again, this time it passes him and keeps going.

Dishi drives to the river and walks down the bank, there he stands and stares into the waves.

DISHI
"Spirit of the river come forth, I need your
help and advice."

The waves begin to thin out and a face appears in the river before Fuxi.

RIVER SPIRIT
Who is it that breaks me from my sleep?

DISHI
It is I old great one, Fuxi Taihao.

RIVER SPIRIT
What is it you seek?

Scene 13. Cont.

DISHI

The grail of powers, you gave it to me once
in the battle against Gong Gong.
Now I need it to vanquish Yan Luo, ruler of the
under world.

RIVER SPIRIT

Ahhhh, that is a worthy task, you may have
the grail, but it must be returned to the river after
you've destroyed the evil.

The face disappears and a white ball comes from the river into Dishi's
hands and disappears.

His whole body lights up with an orb around it as he turns and walks
away.

He gets into his car and leaves.

SCENE 14.

Everything has been quiet, there's been no killings, beatings or nothing.
The world seems to be at peace.

Dishi and Sinji is teaching kung fu classes at the dojo, while Mark is
slowly exercising to strengthen his hip and shoulder as Tao looks on.

MARK

(on the stretching machine)

I'm getting better at this, it doesn't hurt
as bad.

TAO

Time eases all pain, but you'll never forget it.

She walks over to the window and looks out.

Scene 14. Cont.

Dishi sees her and motions for Sinji to take over the class.
He walks over to where she is.

DISHI

This time we will get it back, and the world
will be safe again.
When he reappears with the vase we will be there
to retrieve it.

Tao continued to stare out of the window.

TAO

All these people walk around everyday not knowing the
danger they're in.
They wonder why one dies suddenly, it's because
Chen has used the vase, but that is something you just can't
explain to them.

Dishi holds her in his arms.

DISHI

That's why we're here, to encase the vase.
The Master is the only one that can take or give a life.

Tao drops her head and smiles:

TAO

I guess you're right.
(she looks over at Sinji)
Sinji and Fang have adjusted well here,
I think they like this day and time.

Dishi watches the students go through their moves:

DISHI

(pointing at Keara)

She's going to be hard to handle, I'll give her
two more years of study.

TAO

When did she start?

Scene 14. Cont.

DISHI

She was one of my first students, I think she was
10 when she started.
She's already mastered the pole and the spear, now
I've got her on the swords.

Mark came over:

MARK

I'm leaving for today, I'm going home and
lie down.

He walks toward the front door:

TAO

(loudly)

Will we see you tomorrow?

Mark just throws his hands up in the air and walks out the door.

DISHI

What was that all about?

TAO

(looked at Dishi)

He's not satisfied with himself right now, he'll be ok.
How about going out to dinner tonight?

DISHI

All of us are going out, my treat.
Any idea where you might want to go?

TAO

I'd like to have some soul food.

Dishi looks at her strangely.

DISHI

Ok.

SCENE 15.

Chen and his minions has killed a man and his family out in the countryside(wife and 3 children) and taken over their home.

MINION #1

Master we are hungry, these bodies would make a tasty meal, may we have them.

Chen in devil form looks at his followers and waves his hand over the bodies, then looks at minion #1.

YAN LUO

(raising his arms into the air)

Come feast my children, but the child is mine.
The taste of sweet innocence will be running through my blood.

(he sniffs the child's dead body)

How sweet the aroma, fresh and tender.

(he begins to eat away at her)

The minions begins to feast on the bodies of everyone except the 1 yr. old little girl, whom was left for Yan Luo (Chen).

Yan Luo takes the small child's body and begins to eat it, but is interrupted by the appearance of the strange chinese wraith that appeared to Tao and Fang.

STRANGE CHINESE MAN

Yan Luo, you are an abomination, you have become a disgrace to both worlds.
Your time is coming to an end soon.

YAN LUO

(looking at the stranger)

Who are you to tell me, Yan Luo my time is ending?
I am the ruler of hell, soon to rule the whole domain.

STRANGE CHINESE MAN

You will never rule the domains, and the vase will never surrender it's secrets to you.

YAN LUO

You're too late old man, who do you think started World wars one, two and the one that's going on now.

Scene 15. Cont.

STRANGE CHINESE MAN

Yan Luo you are a fool to think you started
those wars with the vase.
Those wars was humanly started by the ill will of
man.
You and the vase just happened to be there.
But the lives you have taken by wishing them
taken, will be paid for with your soul.

Yan Luo now very angry throws a blazing dagger at the old man, but
it goes straight through him without harm.

The strange specter fades away.

SCENE 16.

Dishi, Tao, Fang and Sinji walks into a café owned by Mike Green, a
young man whom Dishi had saved from a street gang a couple of years
ago.

Seeing Dishi come in Mike came immediately from behind the counter
and threw his arms around him.

MIKE

(very happy to see Dishi again)
What brings you in this part of town?

DISHI

(smiling)
We want to eat some of that great soul food
of yours, what's on the menu?

Mike seats them at a table.

Scene 16. Cont.

MIKE

I know you Chinese like a lot of veggies,
I got turnip greens, yams, black eyed peas,
macaroni & cheese, baked chicken, pork
chops, and cornbread.
For dessert, banana pudding, sweet potato pie and
coconut pineapple cake.

TAO

(happily)

I came to eat tonight, so I want some of it all.
For dessert I want sweet potato pie, with whip cream.

As Mike finish writing up the order Fang asks a shocking question.

FANG

What part of the earth did you come from?

Mike looks real puzzled and confused at Fang.

DISHI

(clears his throat--interrupts)

He means what country are you from.

MIKE

Ohhhh, I was born here in the United States, my
family is from further south.
Where are you from?

Fang looks at him for a while.

FANG

I am from Penglia-Shau, an island in the East.

MIKE

Well, I hope you have a nice stay here, how long will
you be here?

Dishi intervenes:

DISHI

He might stay, but for now he's just visiting.

Scene 16. Cont.

MIKE

Is everyone ready to order now?

DISHI

Bring everyone what Tao is having, and some cokes.

Mike walks away and disappears into the kitchen.

As the four of them sits at the table talking and waiting for their food, Fang feels the vibration from his sword. He looks around cautiously as Tao watches him.

TAO

You feel it too don't you Fang?

FANG

Yes and so does my Tibia, it is vibrating. I'll go take a look around outside.

Tao stops him before he leaves.

TAO

No! It's inside here.

(she looks around)

Look over there, the lady and boy at that table.

Fang starts over to the table but the lady and child gets up and leaves.

DISHI

They're just keeping an eye on us for now, there's no cause for alarm.

Here comes our food, let's eat and enjoy.

Fang sits back down at the table.

Mike and a waitress puts the food on the table then the waitress leaves.

MIKE

I hope everything's to your liking, and I'm glad you guys came by tonight, enjoy.

Mike walks away from the table:

SCENE 17.

Across town a woman has closed herself and her boyfriend up in a house and is threatening to kill him and herself.

Police has surrounded the house and is trying to talk the woman out.

LT. RAMIS

(with speaker)

Please put the gun down and come out

slowly with your hands up.

No one is going to hurt you!

We will get you some help, please, you don't want to hurt anyone.

The man's hands have been duct taped behind his back, and tape covers his mouth as he lay on the sofa frightened.

WOMAN

(upset and crying)

You don't understand he's no good.

I can't let him hurt anyone else again.

He told me he loved me.

LT. RAMIS

(loudly)

I know you're hurting!

But that's not the way to do it, he'll be free and you'll be locked up.

I know you don't want that, you can find someone else, you're a strong woman.

Standing in the shadows across the street is Chen hugging the vase as he is willing the woman to shoot the man.

CHEN

"You will obey me; my wish is for you to kill him."

The woman is hesitating, crying and nervous. She cries out suddenly:

WOMAN

I can't do it, get out of my head!

Scene 17. Cont.

The woman comes out of the house standing on the porch with gun in her hand.
She slowly walks down onto the sidewalk, puts the gun to her head and fires.

Chen takes a deep breath as if he had had an organism then kissed the vase as if to congratulate it.

CHEN

Our work has been done for tonight.

He disappears.

An ambulance comes to pick up the woman's body as police bring the man out of the house.

Orden who is half demon, half angel was watching him from a distant. He walks over to where she is covered and kneels by her, pulls the cover back and puts the mark of the cross on her forehead.

ORDEN

(talking to the dead woman)

You will not enter his kingdom, it was not your time my father is waiting.

Orden walks away; Lt. Ramis comes over to the body.

LT. RAMIS

(looking at the body)

This body is suppose to be covered, who left it like this?

Lt. Ramis discovers the cross on her forehead.

LT. RAMIS

(curious)

Wait a minute, where did this come from?

He looks around then back at the body.
He calls over an officer.

LT. RAMIS

Have you seen anyone else here?

Scene 17. Cont.

OFFICER

No lieutenant, no one's been here.

He motioned for the officer to leave and stared at the body for a moment.

LT. RAMIS

(talking to self)

That wasn't there before.

The paramedics come over to take the body away.

PARAMEDIC #1

Are you through with the body lieutenant?

LT. RAMIS

Yeah, yeah, you can take it.

He walks to his car, gets in and drives off.

SCENE 18.

Dishi, Tao, Fang and Sinji walking into the house.
Sinji leaves the room, Fang lounges in the chair.

DISHI

This was my first time eating soul food.
I think it's very good, we must go there again.

Tao kicks off her shoes and bounces down on the sofa, Dishi sits next to her.

DISHI

You seem tired.

TAO

I am a little bit, and eating all that food didn't help.
But it was soooo good, especially the baked chicken and macaroni & cheese.

FANG

I liked it all.

Everybody laughs.

Sinji re-enters the room:

SINJI

I think you should look at your television.

DISHI

Tv Sinji, tv.

Dishi cuts on the television and the news is playing.

TAO

Well, here we go again, I knew silence would be broken soon.

Scene 18. Cont.

Suddenly, Orden appears in the Tiahoa's livingroom.

Everyone jumps in defense mode.

ORDEN

(cool and calmly)

There is no need for that, I did not
come here to fight.

DISHI

Well, what do you want demon?

ORDEN

(still cool)

I am half demon, only when I reach my
quota in deaths will I become a full demon.
And that's not going to happen anytime soon.

Fang pulls is sword:

FANG

Demons cannot be trusted, you will
die now!

Fang attacks Orden, Orden hits him with a ball of light, Fang is frozen.

DISHI

(loudly)

That's enough!
Unfreeze my warrior demon, and state your
business.

Orden waves his hand and Fang begins to move.

ORDEN

The woman that was killed this evening
was murdered by Yan Luo.
He used the vase to try and make her kill
her boyfriend, but instead she killed herself.

Everyone looks confused.

Scene 18. Cont.

DISHI

The vase is beginning to reject him, we need to get it back and fast.

ORDEN

Yan Luo is out in the countryside, he killed a family and took over their home.

DISHI

What you hope to gain from this Orden?

Orden starts to walk around as he talks.

ORDEN

My goal is to redeem myself and become an angel again.
Helping you retrieve the vase and save mankind will be payment enough, I can once again be with my father.
Oh, I'm the one who put the cross on her forehead, Yan Luo will not have her soul.

Before anyone else could say anything Orden disappears.

TAO

You know honey, this could be a trap.
He's probably Yan Luo's second in command, I don't trust him.

Dishi sits in the lotus position on the floor and begins to meditate.

Shortly a large smoky figure appears.

Dishi looks up at it and speaks.

DISHI

Old wise Kei, we are in need of advice from you.
We had a visit today from Orden a half demon who wants to help us return the vase.
But we know nothing of him, who is he, can we trust him?

Scene 18. Cont.

OLD WISE KEI

Orden is a super angel from the upper realm,
his mother was Shetar from the lower realm.
He has the powers of both good and evil, but
has proven to be more angelic and will return to
the upper realm soon.

DISHI

In other words Old Kei he can be trusted?

OLD WISE KEI

Orden is free to travel between realms the same
as you and Nuwa.
He has taken many souls from Yan Luo and it is written
he will kill Yan Luo who devoured his mother, and fed
her soul to the beast.
Then he will return to the upper realm to rule by his father.

DISHI

Thank you old wise one you can return to your sleep now.

The others watch as Dishu bows to the figure that's slowly fading away.

SCENE 19.

Mark is slowly running in the park, he stops to rest and limps over to set down on a bench.

Chen with cane and dark glasses pretending to be blind sits down next to him.

CHEN

Beautiful day isn't it, just smell that air.

MARK

How did you know I was here?

CHEN

Son I'm blind, not dead.
I can hear you breathing and I heard you grunt, in pain are you?

MARK

A little bit, but I'm ok.

CHEN

How did you get hurt?

MARK

Gunshot wound to the hip, bullet chipped my bone.
My pain killers don't seem to work very well.

Chen passes him a card with a sly grin on his face.

CHEN

Come see me, I can rid you of your pain,
you're never suffer again.

Chen feeling with his cane slowly gets up and walks off as Mark watches him.

SCENE 20.

Lt. Ramis is at his home on his computer checking past murders with crosses on their foreheads.

LT. RAMIS

(talking to himself)

There were four three months ago in Florida.

(looking at his computer)

There were two in Atlanta two months ago.

Now we have one, seem like some psychotic freak is working the southern region.

He hits a button on the computer and looks very surprised when the information came up.

LT. RAMIS

My God! This has been happening since World War I.

He calls Father Michael at his home..

LT. RAMIS

(on phone with Father Micheal)

Father, I hate to disturb you this time of night, but I need to ask you something.

(pause)

Were there any soldiers in the Vietnam War that died with crosses on their forehead?

(pause)

I see, so it was just forgotten, some bodies were never found?

Ok, thanks Father, bye.

LT. RAMIS

(talking to himself)

A whole platoon just disappeared, how could that be?

The phone RINGS; Lt. Ramis picks up, (pauses).

LT. RAMIS

I'm on my way.

He cuts off his computer, puts on his jacket and leaves.

SCENE 21.

The next day Mark was in so much pain he decided to take Chen up on his offer and drove to the countryside to what was now Chen's home.

Chen is watching out of the window as he pulls up, there's a sly smile on his face as he goes to the door he puts on his dark glasses and a cane appears in his hand.

As Mark starts to knock on the door Chen opens it and stands there for a while.

CHEN

(smiling)

Mr. Mark! Please, please come in.

Chen began feeling his way across the room.

MARK

(looking in disbelief)

How did you know it was me?

CHEN

I smelt your cologne.

MARK

I'm not wearing any cologne.

CHEN

It must be your deodorant then, it's the same smell from yesterday.

MARK

Blind people are so amazing, they lose one sense and strengthen another, I wouldn't have thought of that.

CHEN

(softly talking to self)

Stupid humans they are all alike.

Chen suddenly turns around with a small bottle in his hands. He takes a few steps and pretends to stumble.

Mark catches him and helps him sit down.

Scene 21. Cont.

CHEN

Thank you my boy.

Mark sits across from him.

CHEN

(passing Mark the bottle)

Here, this is an old ancient Chinese potion
that my ancestors used when hurt in battle.

Mark looks at the bottle then back at Chen:

MARK

I didn't come here for a homemade potion,
this is not going to do anything for me.

CHEN

Oh but it will my boy, "just drink it and you'll
feel all of your pain just disappear."

MARK

(hesitant)

I don't know.

CHEN

Go on, just a little.

Mark takes a small drink from the bottle.

MARK

Hmmm taste pretty good.

(he takes another sip)

My body feels like it's not there, I feel so
light and there is no pain!
How much do I owe you?

CHEN

You owe me nothing I already have what
I need your soul.

He laughs out loud in an evil tone as he gets up and walks over to
the window.

Scene 21. Cont.

Chen turns and looks at Mark who is unable to move in his seat.

Chen turns to his true form:

CHEN

(in an evil voice)

You see my friend, you feel no pain because
your soul is mine.

I need you to do something for me.

I want Nuwa and Fuxi, they've been a thorn in my
side for centuries now.

Mark can do nothing but watch the devil.

CHEN

(waves his hand)

Pardon me, now you may speak.

MARK

(angry and afraid)

What are you?

CHEN

I'm someone you don't want to fuck with.

Now, where are Nuwa and Fuxi?,

MARK

I don't know anyone by those names.

CHEN

Oh but you do, bring them to me and I will
free your soul.

If you betray me, you will rot in hell forever.

Chen waves his hand again and Mark was able to start moving.

CHEN

Go now my son, bring them back here.

Mark looks at the horrible being, staggers and runs out of the door.

Chen begins to laugh:

SCENE 22.

Students in the dojo is working out and going through their routines.

Sinji is working out on the punching bag when Dishu comes over with a worried look on his face.

SINJI

You look troubled master, what is it?

DISHU

I called Mark last night and got no answer,
he hasn't made it in this morning.
I hope he didn't end up in the hospital, because
his hip was bothering him pretty bad.

SINJI

I'll go over and check on him if you want me too.

DISHU

No, he's probably just running a little late.
(he looks around at the students)
Take them through their new moves for about
an hour, then have them to do twenty laps.
I'll be in my office.

SINJI

(loudly)

Ok everyone line up and get in stance!

Mark comes through the door with a confused look on his face.

Sinji stops his class and goes over to see what's wrong.

SINJI

(staring at Mark)

I sense an uncertainty about you, where have
you been?

MARK

I stayed at my moms last night, had a bad time
sleeping. Where is Dishu?

SINJI

He's in his office.

Scene 22. Cont.

Mark walks towards Dishi's office but is met by Dishi coming out.

DISHI

(smiling)

Hey man! Didn't think you would make it today.
I called you twice last night, where were you?

MARK

(solemn)

I spent the night at my mothers.

DISHI

How's your hip?

MARK

Fine! I haven't had anymore pain.

He walks over to the punching bag and begins to punch and kick.

Dishi and Sinji look on:

SINJI

Something's not right about him, I can sense it.

DISHI

(jokingly)

Looks alright to me, a little slow.

SINJI

There is no light in his eyes.
His soul has been taken, and I can guess
by who.
Master, you and Tao must be very careful.
I don't know how Chen got to him, but he did.

Mark is working out furiously now.
He stops suddenly and looks over at Sinji and Dishi smiles at them,
then returns to his workout.

Scene 22. Cont.

DISHI

You're right, if he don't deliver Tao and I
to Chen he'll die and go to hell.
Our powers are great but limited because we don't
have the vase.
Maybe we can use him to help our cause too, and
save his life in the process.

Mark comes over to where the two men are.

MARK

What are you two being secretive about?

DISHI

We're talking about how good you looked over there,
you haven't been able to do that in months.
You're getting back to your old form.

Mark suddenly starts to fight the two men.

DISHI

(trying to stay out of his way)

What is wrong with you Mark?

Mark hits Dishi and knocks him down, Sinji round houses him
and slides him across the floor.

Dishi gets up:

DISHI

No Sinji! This is between me and him,
get the students back.

Mark attacks Dishi again.

Dishi is fighting him but not to hurt him, then the fight gets
dangerous Mark pulls a butterfly knife and cuts Dishi on the
shoulder. He continues to fight, this time with the force
of the god he was.

He hits Mark with an invisible ball of energy and knocks him out.

Scene 22. Cont.

He slowly walks over to him and looks down upon him.
Some of his students run over to him.

STUDENT

Master, master, are you alright?

DISHI

(holding his shoulder)

I'm ok, classes are over for today, everyone is dismissed.

STUDENT

Master! That was some hit you gave him.
Can you teach me that move?

Dishi looks at the student:

DISHI

Some moves are not to be taught.

STUDENT

(disappointed)

Yes sir.

(he walks off)

SINJI

What are we going to do with him?

Mark begins to wake up and slowly sits up holding his head.
He looks up at Dishi and Sinji.

MARK

What happened to me, did I faint?

Dam Dishi, what happened to you?

(he gets up slowly)

I'm going home, see you guys tomorrow.

Sinji and Dishi looks at each other in dismay.

SINJI

He doesn't seem to remember anything, I'll lock up.

(he walks off)

SCENE 23.

Tao is taking her regular morning walk in the park when she is attacked by four men, rendered unconscious and put in a car.

SCENE 23a.

Hours later Tao awakens to find herself in a room with the four men that attacked her.

TAO
(angry)

Who are you and what you want with me?

The four men just looked at her and never answered.

TAO
Can't you people talk?
Who told you to kidnap me, I demand an answer.

The biggest man walks over to her and slaps her.

BIG MAN
Keep your mouth shut and nothing will happen to you.

He motions for the other men to leave the room as he follows.

Tao tries to loosen herself from the ropes around her, but could not. She tried to contact Dishu through telepathy but was unable to. She scuffles with the ropes until she's weary.

Mark enters the room with the big man, he looks at Tao.

MARK
Yes, that's her.

He turns and leaves with the big man behind him.

Tao is surprised and confused now, Mark has betrayed her. She now knows her husband is in danger too. She also knows that this place has to be special because she couldn't use her powers.

SCENE 24.

Fang and Dishi is beginning to worry because Tao has not returned home.

Dishi tries to contact her by phone but is unsuccessful, he tries his telepathy, but nothing happens.

He looks over at Fang:

DISHI

(concerned)

That's strange, I couldn't locate her.
Fang, try the eye of power.

Fang takes the eyeball from its little bag and holds it in the palm of his hand, nothing happens.

FANG

(very concerned)

Master, the eye saw nothing not a trace.
This is not good; the eye of power can see all
unless she's in another realm.
There are many realms; she could be in either one of
them.

DISHI

I'm going to look for her, I'll be back shortly.
You and Sinji stay here in case she calls or summons
you.

FANG

But master, one of us needs to be with you!

DISHI

No, I'll be alright her safety is first, but if I don't
return you know what to do.

Fang bows to Dishi:

FANG

Yes master.

Dishi disappears:

SCENE 25.

Fang pulls his sword from its sheath and began to look at it with a still look on his face.

Sinji enters the room.

SINJI

Where's master Dishu?
Why are you looking at your sword like that?

FANG

(looking concerned)
Mistress did not come home, he's gone looking for her.

Sinji takes the sword from Fang's hand.

SINJI

(playing with it)
Didn't she go running in the park?
(stroking the sword's blade)
It's heavy for such a thin piece of metal!

FANG

(taking back the sword)
The handle is heavy, and the blade is not ordinary metal.
You're just not use to handling it.

SINJI

I've had much practice with swords.
My father was a master swordsman, he taught me at an early age.
The designs in the blade are so beautiful.

FANG

Beautiful but dangerous, when tainted with blood it's hard to admire.
It's ten thousand years old.

Fang slides the sword back into its sheath, and slowly looks around in the air.

FANG

I sense trouble arriving, we must prepare for battle.

Scene 25. Cont.

Sinji does his ninja cotta and was transformed into the super white star ninja he was wearing his warrior armor.

Fang waves his hand over his face and he too is transformed with samurai armor.

Suddenly, three demons appear, the large demon signals the two small ones to attack Fang and Sinji. The two warriors incinerated them with energy balls, the large one then disappeared.

SINJI

Let's follow him!

The two warriors disappear too.

SCENE 26.

After following the large demon into a dense wooded realm, the mighty warriors are confronted by a hooded figure that does a gravity defying flip and soars into a tree.

Sinji and Fang walk cautiously looking around with their weapons drawn. The hooded figure drops down in front of Sinji and attacks him with a relentless series of lightning-quick blows and kicks. Sinji returns the blows and kicks landing the hooded figure in a tree.

The hooded figure then turns into two figures, Sinji and Fang look at each other in disbelief. The two figures attack again, the warriors go on the defense, Sinji blows fire on one of them and Fang stabs the other with his sword. They go over to the two bodies to check for life, but find nothing but clothes. They look around confused.

Suddenly, there's a loud evil laugh, but no one was there.

Scene 26. Cont.

FANG

(looking around fearlessly)

I demand to know who you are!

Come out and show yourself, demon!

CHEN

(voice-over)

No, you come where I am.

I have someone you want to see.

SCENE 26a.

The two warriors is transported to a large room where they find Dishu and Tao tied in chairs, unconscious and surrounded by demons.

Chen (Yan Luo) is also standing before them

Fang is barely containing his frustrations.

FANG

So we meet at last Yan Luo, what have you done to them?

CHEN

They're merely sleeping for now, but soon their powers and souls will be mine, as yours will be too.

SINJI

No evil creature like you will ever conquer us.

(pointing his sword at Chen)

You will die soon demon, I will behead you myself.

Scene 26a. Cont.

CHEN

(cool and calm)

You'll make an excellent general for my
army.

Sorry I can't stay and chit chat, but I have unfinished
business above.

Chen disappears:

Sinji slowly looking around at the demons.

SINJI

They all seem to be in a trance.

FANG

Let's disturb them and see what happens.

As the warriors attempted to kill the demons Orden appeared.

ORDEN

No! If you kill them Dishu and Tao will die too,
he have them connected together.

We must wake them first.

FANG

We don't have the power to undo Chen's work.

Orden calmly walks over to them and places his hands on their heads,
an aura of light surrounded his body as he closed his eyes.
Slowly Dishu and Tao opened their eyes, but could not speak, the
demons melted away on the floor.

ORDEN

The link has almost destroyed their life force,
they are very weak.

Come, we'll take them to my place.

SINJI

We can't enter the eternal realm!

Scene 26a. Cont.

ORDEN

We're taking them to the silver realm, I have a place there.

Chen cannot enter that realm, there you and can charge your powers, you're going to need them.

Fang picks up Dishu and Sinji gets Tao, they all fade away.

SCENE 27.

Sinji and Fang was uncomfortable about entering the silver realm, but once there they found that the occupants were loving, giving and caring people. It's called the silver realm because everyone there has silver hair and the mountains are full of silver ore. Out in the countryside by the lake where Orden lives there are much serenity.

As they walked the trail through the forest they met a very old woman and her granddaughter.

VERY OLD WOMAN

(bowing to Orden)

Lord Orden, I was on my way to see you.

We bring you fresh fruit and vegetables from the garden.

Without you we wouldn't have any, please accept them.

(she gives him the large basket)

The old woman suddenly notices Fuxi and Nuwa (Chen and Tao). As quick as she could she falls to her knees and bows again.

Scene 27. Cont.

VERY OLD WOMAN

Your highness, please forgive me I meant no disrespect.

Everyone including Orden looked at her in surprise.

ORDEN

(skeptical)

Rise old one!

How do you know of these people?

VERY OLD WOMAN

When I was a little girl a demon army destroyed our village and killed almost everyone.

Out of the sky came a dragon and on that dragon was a man, Fuxi.

With one blow of the dragon's mighty breathe the army was dead, but everyone else was untouched.

When it landed, it turned into a beautiful woman who was Nuwa.

(tears run down her cheeks)

Nuwa and Fuxi (Tao and Dishu) smiled at the old woman, although very weak reached out to hold her hands.

TAO AND DISHI

(speaking together)

Abundance is yours for the rest of your life, after that life is over it shall be yours.

(they points to the young girl)

The old woman smiles and bows again.

VERY OLD WOMAN

(looking very tired-coughs)

We must go now, I am very tired.

She and the little girl starts to walk away, she stops and turns around.

VERY OLD WOMAN

I almost forgot to thank you.

Everyone smiles at her and the little girl, then goes their way.

SCENE 28.

A week has passed Dishi and Tao is up and moving around freely. Dishi is practicing his kungfu and defying gravity kicks and blows, jumping from tree to tree. Sinji is meditating and Fang is working out with his sword.

Tao walks over to where Dishi is with a sexy look on her face smiling.

TAO

My husband, you work too hard.

(She hugs his sweaty body and takes him by the hand.)

Come, let's take a walk, and forget Chen for now.

They disappear into the forest.

Fang begins to follow them; Sinji with his eyes still closed stops him.

SINJI

I don't think they'd like your company right now.

Fang stops, turns and looks at Sinji.

FANG

You mean they're?????

SINJI

Yep.

They're safe here, no need to worry.

FANG

To me this place is a little too perfect, I can't relax.

Anyway, where's that half demon Orden?

Orden appears behind Fang with a string of fish.

ORDEN

I'm right behind you, we have plenty of vegetables and rice but no meat, so I went fishing.

Sinji is watching Tao and Dishi returning to the camp. They stops for a moment of last minute kisses, then continue to walk towards the camp.

Scene 28. Cont.

DISHI

(smiling)

Someone had the same idea I did.

TAO

Well, we can't eat them raw, Dishi start another fire.

Dishi gathers lots of sticks and uses his dragon breath to start the fire while everyone else watched.

Afterwards, Tao gave everyone a stick with a fish on it, and they sat around the fire cooking it.

ORDEN

I know you'll have to leave soon, so I took the liberty of protecting your home and businesses. My father put a veil over them, no demon can enter without dying.

DISHI

Thank you Orden, you are a true friend. I hope you can return to your own home soon.

ORDEN

I kinda like being half and half, but it has its problems.

If I live through this, I'll return home to my father.

Oh! I have something for you.

He goes into the tent and brings out a chest, gives it to Dishi.

DISHI

We can't accept this.

ORDEN

Oh yes you can! Look inside.

Dishi slowly opens the chest and a bright light shown from it, he was stunned by what he saw.

Scene 28. Cont.

DISHI

(over-whammed)

It's, it's the wish keeper!
How did you get it?

ORDEN

(sadly)

Your friend Mark needed a favor, he's going to die
you know.
So I traded his soul for the vase, and replaced it with
a fake one that I charged up with power temporarily
so Chen wouldn't miss it.

TAO

(sadly)

Is there anything we can do to save him?

ORDEN

No, I've already marked him.
Once a soul has been marked, nothing can change it.
At least he'll be in good hands.

DISHI

Won't Chen see the mark?

ORDEN

No, it won't show until he's dead, my father will be there
to collect his soul.

Dishi and Tao walks over by the lake with the wish keeper vase. Dishi
holds it up in the air and all you seen was a giant ball of energy.

Later the two of them in their true form emerged glowing with the power
of the wish keeper.

Everyone looks in dismay and bows, then they all fades away.

SCENE 29.

Tao and Dishu is home at last and relaxing in their livingroom.

DISHU

(looking at his newspaper)

All these disasters the war, bird flu, aids,
hurricanes, people turning on each other.
We have to get the world back in balance and
soon.

TAO

The homicide rate climbed tremendously while
we were gone.
Maybe that's what Chen meant when he said he
had unfinished business above.

Dishu looks up from his newspaper.

DISHU

You heard that too?

TAO

Yeah, but the rest of me was paralyzed.
(she takes a sip of coffee)
Oh! Sinji and Fang opened the dojo this
morning, said they needed something to do.

DISHU

They've taken to this modern life very well.
After this is over I hope they decide to stay.
Sinji even has a friend girl.

TAO

(surprised)

Oh really, who is she?

DISHU

She's one of my weekend students, Su Li.
She owns a restaurant in the warehouse district.

TAO

Fang likes to look at the women, but he won't
hold a conversation with one.
I heard him tell Sinji he likes them with big butts.

Scene 29. Cont.

DISHI

Fang feels he might lose his warriorism
as he calls it.
I think he's just shy, but he was looking at
the waitress at Mike's Café.
He doesn't know that I saw him.

Dishi gets up from the sofa and lays the newspaper on the coffee table.
He leans over and kisses Tao on the cheek.

DISHI

I'm going to work for a while, I'll see
you later.

TAO

(a little uneasy)
Please be careful Dishi, I don't want to
lose you, especially to Chen.

Dishi pulls his wife up from the sofa and caresses her.

DISHI

(looking in her eyes)
Many centuries of chasing Chen is over, we
have the vase back and the rest of our powers.
He is limited now, we're not.
Don't worry everything's going to be fine.
(he kisses her)
Be back later, ok?

Tao smiles as Dishi leaves out the door.

SCENE 30.

Dishi drives into the parking lot of his dojo, gets out and goes in.

Upon entering the building he is met by some of his students who was very glad to see him.

(jumping and hugging him)

DISHI

(happy)

My! Was I gone that long?

Did all of you practice like I asked you to do?

EVERYONE TOGETHER

Yes master!

Pee Wee a 5 year old boy steps out from the crowd.

PEE WEE

Teacher, want to see my roundhouse kick?

Mr. Sinji says I'm very good.

DISHI

(smiling)

Sure, show me what you can do.

The little boy goes through a routine of punches, kicks and blocks. After he finishes he bows to Dishi and looks up at him for approval.

DISHI

(rubbing him on the head)

That was great Pee Wee, your practicing is paying off you didn't fall this time.

Where's Mr. Sinji?

Pee Wee takes Dishi by the hand and leads him into the large open room with the rest of the students following.

Dishi and the kids stand and watch as Sinji and the adult class works out with their weapons.

Fang walks into the room with 6 more people dressed in the school's uniforms.

Scene 30. Cont.

FANG

Master, I didn't know you had arrived.
These are new students that are starting today.

DISHI

(bowing to them)

I am Dishi Tiahoa, I'm pleased to have you
attend my martial arts school.
As you can see we don't rush in our training, we
want you to be comfortable.
That makes learning easier and you advance quicker.

STUDENT #1

Teacher, what class is that?

DISHI

Those are 7th degree black belts, some of them
have been here 10 to 15 years and are experts in
their choice of weapons.
Come with me.

He locks both hands in front of him and walks to the next room.

DISHI

This class is where you'll begin.
This is basic training and exercises.
How fast you advance are up to you, Fang you
may get them started.
I will return shortly.

He leaves the room.

SCENE 30a.

A lone Chinese man enters the dojo with a curious look on his face. As he is walking looking in other rooms, Dishu is standing calmly watching him.

Suddenly, he turns around and sees Dishu and walks over to him and bows.

CHING

I am Ching Chow Ping, I heard that a true master teaches here.
I have come to further my training, if I am worthy of your teachings.

Dishu walks around the young man looking at him up and down.

DISHU

(cocky)

Well Ching Chow Ping, let's see what you've got.

Dishu unexpectedly attacks Ching, the two men fought for a while as Sinji, Fang, and the other students watched.

Ching gets lucky and punches Dishu and the fight ends.

DISHU

You have an amazing technique.

CHING

(happily)

Does this mean you will accept me as your student?

DISHU

(addressing the on-lookers)

Everyone! Return to your classes.

DISHU

(addressing Ching)

Come, walk with me.
What part of China are you from?

CHING

I'm from Peking.

Scene 30a. Cont.

DISHI

Who was your teacher in Peking?

CHING

I had no teacher, I couldn't afford one.
I taught myself how to fight by watching
movies and sneaking into dojos.

DISHI

You've taught yourself well.
How long have you been in America?

CHING

I've been here 6 months, I stay with my aunt
and two cousins.
I work in the family restaurant to make a living.
My aunt is the one who sent me here, she says your
school is the best in the U.S..

Sinji walks over to where the two men are standing.

DISHI

(looking at Sinji smiling)

Sinji, put Mr. Ping in our intermediate class,
and start his workouts today.
Oh! I don't want to be disturbed, I'm in the
courtyard.

Dishi walks away.

SCENE 31.

Mark is lying in the park on a bench asleep. He no longer has a job, home, food, nor clothes but the ones he have on. He has hit rock bottom because of his dealings with Yan Luo (Chen).

Chen appears at the bench and awakens him.

CHEN

You don't deserve to sleep, you couldn't carry out a simple task. Because of you I lost a very precious piece of my life. You will pay for it with yours, but first I have something for you to do.

MARK

(angry)

Haven't you done enough to me!
Look at me!
(Mark sobs)

CHEN

Oh the poor baby is crying. How sorry can you be, you're disgusting. You're going to help me get that vase back.

MARK

(sobbing)

Leave me alone! You already have the wish keeper.

CHEN

It is not the true wish keeper, and you're the one that gave it to them.

MARK

Yes! I gave it to them; I will no longer do your bidding for you. You might as well kill me now, God forgive me.

CHEN

That can be arranged.

Chen closes his eyes and waves his hand, Mark tumbles over on the bench, his bottle of liquor falls to the ground as Chen watches him.

Scene 31. Cont.

CHEN

Your soul is mine now.

Suddenly a cross appears on Mark's forehead. That enrages Chen and he points to a swing full of children and causes it to explode and kills the children.

Has he prepared to take their souls Orden and his father appears.

Chen engages Orden's father who strikes him down a giant bolt of lightning which sent him back to his realm.

Orden and his father begins to collect the souls of Mark and the children, then fades away into the sky.

One of the mothers of a child that was on the swing managed to call the police.

MOTHER #1

Please! please! Some aliens just killed my child, and took him away.

(sobbing)

I'm in Glenview Park, please help me!

The police and ambulances arrive, people standing all around looking at the scene of the horrible mishap.

Lt. Ramis walks over to a woman that could do nothing but cry and look towards the sky.

She kept repeating over and over "He killed my child" "My baby is gone".

Unable to get a response from her Lt. Ramis goes over to the other mother being treated at the ambulance.

Lt. Ramis

(looking at the woman closely)

Is she able to answer questions?

PARAMEDIC

I don't think she's aware of anything, she's catatonic.

We've been told to transport both of them to the mental hospital.

Whatever happened must have been pretty horrifying.

Lieutenant, what could have happened to the bodies?

Scene 31. Cont.

All that's left is their burned outlines.

LT. RAMIS

I don't know, but whatever it is its beyond this earth.

PARAMEDIC

You mean aliens!

Lt. Ramis stares at the paramedic, shakes his head and walks off.

As he is walking back to the scene he sees Tao standing and starring at the charred remains of the swing and outlines of the children. He goes over to her.

LT. RAMIS

Was one of the children yours?

TAO

No, I have no children.

LT. RAMIS

Did you see what happened?

TAO

(looks at Lt. Ramis)

This is the work of Chen.

LT. RAMIS

Chen! What kind of guy would blow up a swing full kids?

TAO

(still starring at the ground)

He's not a guy; he's the ruler of hell and a thief that takes souls and use them for slaves.

LT. RAMIS

(apprehensive)

You're saying the devil came up and did this, what are you some kind of nut case?

Tao looks at the lieutenant, turns and walks away.

Scene 31. Cont.

LT. RAMIS
(loudly)
Hey! hey! Who are you?

TAO
My name is Nuwa.

LT. RAMIS
(loudly)
Where can I find you in case I need
to ask more questions?

She just kept on walking and faded away.

Lt. Ramis looked stunned and confused.

SCENE 32.

Tao appears in the courtyard where Dishu is practicing his kungfu and swordsmanship.

TAO
We have to make a move and now.
Chen just murdered Mark and 6 children in the park.
When I left the police were there investigating.

Dishu drops his head in sorrow, then looks up at the sky.

DISHU
He was a good friend for many years, his death
will not be in vein.
I hope Orden kept his word.

Scene 32. Cont.

TAO

(sadly)

Mark's soul is safe and so are the children.
Chen has been sent back to the underworld by
Orden's father.

DISHI

That means he'll be back with a vengeance, and
no one will be safe.
Return home, I'll be there shortly.

Tao disappears, and Dishi enters the dojo.

SCENE 32a.

Dishi walks through the dojo swiftly and enters the classroom where
Sinji is teaching.
He goes over to Sinji and whispers into his ear and leaves.

SINJI

(addressing his class)

The dojo will close early today, and classes
are cancelled until further notice.

KEARA

(addressing Sinji)

The school is not closing down is it?

SINJI

No, master Dishi has some important business
to finish.
We will reopen in a few days there's no need to worry.

Everybody begins to leave.

SCENE 33.

The mother of one of the children slain lived down the street from Lt. Ramis, she visits him at his house.

Mother #3 knocking on Lt. Ramis's door, he opens it.

LT. RAMIS

Sorry, but ever you're selling I don't want any.

MOTHER #3

Please! Don't close the door, my son was one of the children killed yesterday in the park. I have something unbelievable to tell you, it's what I saw that day.

LT. RAMIS

Come on in, make yourself comfortable and I'll get the recorder.

He takes a tape recorder from the bookshelf and sits it on the coffee table and sits down on the sofa across from the woman, he puts a tape in.

LT. RAMIS

(looking at the woman)

Just take your time, if you get too emotional just stop and we're start later.

She looks at him with tears in her eyes and smiles. She takes a tissue from the box on the table in front of her and dries her eyes and began to talk.

MOTHER #3

There was a man sleeping on the bench in front of the swings. A Chinese man about 5'11' walked up and awakened him, they seemed to have been arguing about something. I saw him wave his hands across the man's face and he just fell over on the bench. He looked at him for a while and then pointed to the swings and it looked like lightning came from his finger, the swings just wasn't there anymore.

(tears roll down her cheeks)

Scene 33. Cont.

After that, two men appeared and took the bodies up into the sky and faded away.

Lt. Ramis drops his head, then looks up at the woman confused. He rubs his hair back on his head.

LT. RAMIS

That is a hard story to believe, but someone else mentioned a man named Chen to me yesterday he had to have been Chinese.
I'm sorry about your child, I'm going to do everything I can to bring this person in.

She gets up and walks towards the front door then turns around looking at Lt. Ramis.

MOTHER #3

(sad look in her eyes)

Lieutenant, when you find who killed my baby. I want to see him and ask him why, why did he murder those children?

Lt. Ramis opens the door and she leaves; he watches her walk down the street.

SCENE 34.

Meanwhile Chen is in the underworld making plans with his minions' to destroy the earth.

YAN LUO

(demon voice)

I want everything above dead, including the animals and insects.

I'll show them who's the greatest being.

LARGE DEMON

What about Orden's father, you're no match for him.

YAN LUO

(angry)

You dare say I'm weak!

I have a plan for those two.

You just take care of those puny humans, I want all of their souls to burn.

(loud evil voice)

Go! Wreak havoc upon the earth, vengeance is mine.

All the demons begin to fly off. (different species and sizes)

SCENE 34a.

Demon begin to attack people in Mike's Café, carrying some of off and killing some. One demon has Mike cornered behind the bar when Mike breaks a bottle and stabs it.

Mike then runs out into the street where he sees people dead and being flown away by demons as if they were carrying them to their nest.

Scene 34a. Cont.

He hears what sounds to be the roar of a giant lion, but when he turns around there's a huge dragon coming from the sky with Fuxi on its back wailing a blazing sword. He tries to run but kept stumbling and falling, finally he hides beside a building and peeps out.

Suddenly, the dragon blows its fiery breath and all the demons is killed, but the humans were not injured. The dragon lands in the street and Mike starts to run again, very frightened.

Fuxi catches him as Nuwa turns to her human form.

FUXI

There's no need to be afraid, Nuwa and I are here to save you.

MIKE

(very afraid)

What are you man!
Save me from what?

FUXI

(calmly)

There is no time to explain, make your way to the Tiahoa Karate School and stay there, the demons cannot get you there and take the others with you.

Mike sees other people coming out, he gathers them and they all runs down the street.

More demons attack Fuxi and Nuwa they split up fighting fiercely. Sinji and Fang appear and join in the fight. Suddenly, the dead people rise and attack them also.

Fang addressing Sinji as they fight back to back.

FANG

(loudly)

They're still coming, use your "Weaving Tornado" that should clear them out for a while.

Sinji holds out the palms of his hands and says loudly "Weaving Tornados". The winds came and swept the demons and the undeads away. The winds subsided and everything was clear Nuwa, Fuxi, Fang and Sinji was the only ones left in the street looking around cautiously.

Scene 34a. Cont.

FUXI

That was just the second wave.
The next wave will be the biggest, Chen is the
always the last to show.
Come, we must regroup.

They fade away.

SCENE 35.

Lt. Ramis and his officers arrives on the scene, they all gets out of their cars looking around in disbelief.

LT. RAMIS

What the hell happened here?
It looks like there was a war going on.

He hears someone moaning from behind a car, he goes over to see.
It was a man all bloody and clawed up, he tries to talk to Lt. Ramis
but dies.

An officer comes over to where Lt. Ramis is kneeling.

OFFICER #1

Lieutenant, we've looked all around, there's no one
here.
If it is, they're hiding and not coming out.

LT. RAMIS

Call the coroner, this man needs to be picked up.
I want to know what tore him up like that, whatever
it was had some very huge claws.

Scene 35. Cont.

Lt. Ramis stands up and walks away with the officer following him.

LT. RAMIS
I'm going to the office.

He gets in his car and leaves.

SCENE 36.

The cries of many stolen souls that's trapped in Chen's world rang out.
Chen stands atop a hill looking down upon them as the burn in the fire and brimstone below.

YAN LUO
(evil voice)
That's right, cry out, let me hear the pain and suffering

He sniffs the air as if he smells the sweet aroma of good food cooking.

You will serve me in any way I want you too.
Ah,ah,ah,ah,ah
(looking up)
You haven't won yet Fuxi, you and your wife will suffer before me and I will save every moment.

He raises his staff into the air, and fire begins to fall down upon the domain.
Demons begin to dance around chanting "Sagrurn Rumo".
(death to earth)

SCENE 37.

Nuwa, Fuxi, Fang and Sinji appear in the dojo.
Mike and rest of the people there are very frightened by what has happened.
Mike walks up to Dishu and his wife.

MIKE

What the hell are ya'll?
What's happening out there, is it the end of the world?
(he grabs Fuxi in his collar)
Look man! What I saw out there was real, those things nearly killed me.

Dishu removes Mike's hands from his collar and walks away, he stops and turns around to address Mike.

DISHU

If I explained it to you Mike you wouldn't understand any of it.

MIKE

(apprehensive)
Try me!

DISHU

From the beginning of time the world has been protected by Gods. Nuwa and I was appointed to protecting the dreams and wishes of all mankind.
We created this vase called the Wish Keeper, there all wishes and dreams were kept.
Yan Luo stole the vase and has used it to wreak havoc upon the world through eons of time.
We've traveled through time for many, many, many years and finally caught him in this time.

NUWA

All destruction on the earth Yan Luo caused it by using the Wish Keeper.
All wars from the beginning of time until now, people turning against each other, killings, I could go on.
Those things as you call them were some of his demons, sent to kill you humans so he could entrap your souls to do his bidding.

Scene 37. Cont.

Mike looks around at the rest of the people in the room, then back at Nuwa and Fuxi.

MIKE

How are you going to tell them that demons are trying to kill them for their souls?
I thought people like you were only myths, or stories told for entertainment.

FUXI

We're not going to tell them, just make sure that they stay inside, and no we're not myths.

Suddenly there is a loud noise like thunder outside, Fuxi, Nuwa and Mike looks out the windows.
It was Orden and his father fighting demons that was trying to break the shield around the dojo.

MIKE

(looking very surprised)

I know it's the end now! I'm seeing an angel with wings fight demons with a sword.

DISHI

(addressing Nuwa, fang, Sinji)

We must help him, there's more coming.

(he turns and looks at Mike)

No one leaves this building, if so, they will die.

The four of them disappears.

Mike is left standing looking confused, still not believing what's going on around him.

SCENE 38.

There is a fierce battle going on in the streets of Memphis,
there's much destruction.

Our heroes are fighting the demons with everything they've got.

Suddenly, there's a loud noise like thunder and Orden falls from the
sky.

Demons as well as Fuxi, Nuwa, Fang and Sinji stops fighting to see
what has happened. It was the arrival of Yan Luo, he floats down from
the sky with his staff in hand and stands over the fallen Orden.

YAN LUO

(addressing Orden)

You think your power can overcome mine
half demon?

(looking around at the others)

None of you can match my powers.

He starts to walk slowly towards Sinji, Sinji retaliates by using his
(parting winds), but nothing happened. Yan Luo hits him and knocks
him across the street.

YAN LUO

You care so much for these sorry humans, let
me see how you protect your own.

Your souls would make me ruler of all hell
domains!

Orden crawls over to Sinji who is lying hurt on the sidewalk.

ORDEN

(low voice)

Are you in pain?

SINJI

(weak voice)

No, I'm too weak to move, can't use my
powers.

Orden lays his hand on Sinji (an oracle of light surrounds him).

Scene 38. Cont.

Not noticing what's going on with Orden and Sinji, Yan Luo advances towards Fang who immediately draws his sword the (Tobia)a sword with the power to cut through anything and release energy.

Yan Luo points his staff at Fang and releases an energy beam.

Fang reflects it back to Yan Luo with his sword.

Yan Luo is wrapped in the energy and carried away.

Fuxi rushes over to Fang.

FUXI

We must get out of here, he'll return soon.

He and Fang go over to where Sinji and Orden are.

FUXI

(kneeling down by the two men)

Are you ok?

ORDEN

We are now.

(putting his hand on Fuxi's shoulder)

I must leave now my friend, I will return in three days.

There's something that I must do.

He flies away.

SCENE 39.

Ordren is at the eternal domains gates with wings and arms spread apart talking to his father.

ORDEN

(looking up)

Father, this battle cannot be lost.

It would undo everything you've put your power into.

Show me the way to help destroy this evil that's been put upon the earth.

This is my last deed, then I shall return to my throne and take my place next to you, rather it's in body or spirit.

VOICE-OVER---Ordren's father

ORDEN'S FATHER

(strong steady voice)

My son, you have proven to me that you are ready to rule at my side, the upper and lower universes will honor his demise.

You won't be able to do it alone, the keepers of the vase must use the (grail of power) together with your powers you hold deep within.

ORDEN

What powers do I have deep within me father?

ORDEN'S FATHER

(voice-over)

They will surface when the time comes, and you will know what to do.

Until then go! And return with glory.

Ordren returns to his home in the silver realm, there he meditated and rested until time for him to return to earth.

SCENE 40.

Lt. Ramis is sitting in his backyard reading the bible and sipping on tea.

He closes the bible and sits in deep thought.

VOICE-OVER Lt. Ramis.

LT. RAMIS

(looking out over his yard)

I never thought that I'd see the end of the world.....
But everything I've read in the bible seems to be
happening....wars, killings of each other, there's sin
everywhere.

And with my own eyes I saw demons and angels
fighting right here on earth. Well, things have been quiet
these few days, but like they say "There's always quiet
before the storm".

Suddenly his cell phone RANGS.

He goes into the house while talking on the phone.

SCENE 41.

Nuwa and Fuxi is setting before the Wish Keeper meditating, Fang and Sinji is standing guard over them as they prepare to save the earth from Yan Luo.

Mike is helping the people there fix food, and feed their children and older people while some are looking out at the sky that's getting darker.

LITTLE BOY

(looking out of window)

Mr. Mike I'm scared!

I want to go home to my mama and daddy.

Scene 41. Cont.

Mike looked at the child with tears in his eyes because he knew that his mother and father were dead.
He turns the little boy around and hugs him.

MIKE

Your mom and dad are in a safe place.
I'm sure that they would want you here with us
so you could be safe too.
Now, that sky out there is telling me something
is fixing to happen, and I'm going to be with you
until it's over.
You understand?
(loud voice)
Ok! All of you go to the table and eat, it's just
a bad storm coming.

He looks out of the window again and goes over to the table with everyone else.

Scene 41a.

A strange storm arrives, the wind starts to blow furiously, the lightning is quick and frequent. Instead of being white the lightning is red like fire and the clouds are as black as the night.

Nuwa and Fuxi opens their eyes, looks over at Fang and Sinji.

They all disappear.

SCENE 42.

In the silver realm Orden has spent his time meditating and preparing for battle with Yan Luo and his minions. Orden is disturbed while meditating, he jumps to his feet and looks around cautiously.

ORDEN

It has begun.

He disappears.

SCENE 43.

The five of them standing in the street with weapons ready, waiting for Yan Luo and his demons to appear.

Suddenly, one of Yan Luo's demon fighters drops down in front of Sinji.

DEMON FIGHTER

(rough voice)

It's time to die ninja.

Sinji gets in fighting stance.

SINJI

Not today demon.

They began fighting kung fu style.

Other demons start to come from everywhere, our heroes begin to fight doing gravity defying leaps and moves with extraordinary weaponry fighting.

Scene 43. Cont.

After punching, kicking, and slicing their way through the demons, Nuwa was stabbed in the shoulder.

Fuxi grabs her and soars upon a rooftop with a demon on his tail. Fuxi fights the demon while holding Nuwa in his other arm.

After defeating the demon he lays her down on the roof, and Orden floats up to help her. He kneels down beside her and lays his hand upon her wound and heals her. She lies there for a while then gets up, leaps from the rooftop onto the ground and charges two demons with her sword and leaps over a car still fighting.

Suddenly, Yan Luo walks down from the sky as if he was walking down a flight of stairs carrying his staff.

YAN LUO

It's good to be a fighter, you're free to do whatever you want.

FANG

Even among fighters there's trust, you can't win without it.

Yan Luo walks up to Fang.

YAN LUO

Your father was a great man, and a smart one, but you look like your mother.

(Fang grits his teeth)

By the way, they made a tasty meal.

Fang becomes enraged and attacks Yan Luo cutting off his arm. Yan Luo falls to the ground as Sinji, Nuwa, Fuxi, and Orden rushes over. Fang raises his sword to kill Yan Luo, but stopped.

FANG

A quick death is too good for you, get up and die suffering like my parents did.

Yan Luo looks at him with a devious smile on his face as he takes a knife from his belt.

YAN LUO

(getting up slowly)

You're the one that's going to die, slayer.

Scene 43. Cont.

He quickly gets to his feet and stabs Fang in the stomach.
Everyone looks stunned for a minute as Fang falls to the ground
in pain.

SCENE 43a.

Yan Luo tries to run but Orden catches him and confronts him.

ORDEN

(angry)

You foul beast, I'll kill you for that.
You'll not only be missing an arm, I'm going
to take your head!

Orden attacks Yan Luo, the two warriors are in a furious battle with
each other.

Sinji and Fuxi move Fang to a safe place.

FANG

(in grave pain)

Master I've failed you!
Please, I don't want to die by Chen's hands,
finish me.

FUXI

I will not let you die!

(looking at Sinji)

Stay with him, put this on his wound and keep it
there.

He gives Sinji a red cloth that he took from his pouch.
Then he went off to help Orden fight Yan Luo.

Scene 43a. Cont.

Yan Luo as been weaken by Orden and tries to run away, Orden throws his lightning sword and stabs him in the back. Yan Luo falls to the ground and disappears leaving the just the sword.

Orden goes over and picks up his sword, Nuwa runs over to him.

NUWA

I don't sense him anywhere, he's gone.

ORDEN

And I know where, let's go.

They joins Fuxi, Sinji, helps Fang to his feet and fades away.

SCENE 44.

Nuwa is looking around the room.

NUWA

This is the room Chen held us captive in,
why did we come here?

ORDEN

Sometimes it is best to let the enemy find
you.

FUXI

Orden, can you help Fang?
I sealed the wound to keep his life-force in.

Orden walks over to Fang and kneels beside him, takes off the red cloth and lays his hands over the wound.

Fang gasps for breath a few times and calmly falls asleep.

Scene 44. Cont.

ORDEN

He will live now, just let him rest,
I'm going to check for a perimeter.
The evilness that was once here is slowly
dissipating that means Chen has weakened considerably.

NUWA

Wait! I feel him but barely,
he's coming closer.

FUXI

There are upper level demons with him,
they're giving him their power!

ORDEN

(looking around)
Can you tell how many?

FUXI

More than you want to hear.

Fang awakes and gets to his feet, Fuxi looks at him and smiles.

FUXI

(smiling)
Welcome back.

Fang bows to Fuxi.

FANG

Master! I owe you my life.

FUXI

You owe me nothing old friend, how do you
feel?

FANG

Stronger than ever!

Fuxi in a go get em! Voice---

FUXI

Good! Let's find Yan Luo and finish this.

SCENE 45.

Just as they starts to leave the room Yan Luo appears with so much power that he's glowing.

He immediately knocks Fuxi and Nuwa to the other side of the room with energy from his staff, then from his hand shoots a ball of energy at Sinji encasing him in it.

He turns to Fang and encases him in a ball of energy also.

Fuxi and Nuwa is slowly getting up from the floor trying to recover from the blast of energy they've just received.

YAN LUO

(voice magnified)

As you see, you are in my domain your powers are nothing.

He shoots another blast at them and knocks them to the floor again, this time as they lay there their eyes become white with power. They quickly get up and advances towards Yan Luo.

YAN LUO

(surprised)

What! this can't be, you have no powers here!

He shoots another blast of energy at them, they absorbs it and shoots it back at him from their eyes but misses him, he runs from the room.

Nuwa goes over to Sinji and touches the energy ball, it fades away, Fuxi does the same with Fang, both men are free.

SCENE 45a.

Yan Luo is running through the woods occasionally looking back for Nuwa and Fuxi.

He stops for a while to rest then senses the foursome standing behind him, he turns around and raises his staff .

Scene 45a. Cont.

YAN LUO

Since you're eager to die, I've gathered enough energy from the vase over the years to fulfill my destiny.

Little by little as long as there are wars, killings and evilness I will absorb power.

He bangs the staff against the ground and becomes a one and a half-story tall powerful demon.

Nuwa turns to a huge dragon and takes to the air with Fuxi riding her with his blazing sword.

Fang and Sinji attacks from the ground:

Sinji with his invisibility attacks him with his "ice spears", while Fang used the "demon stone" to create energy balls in his attack.

The huge demon ploughed through them like they were not there, he back handed Fang and knocks him into the bushes, grabs Sinji and slams him to the ground.

After being burned by Nuwa's "dragon breath" and cut with Fuxi's "blazing sword" the demon shoots "spikes" from his tail at them as they ascends further into the sky.

He turns to Fang and shoots fire from his mouth, Fang reflects it with his "demon shield". Nuwa and Fuxi swoops down again, this time the demon catches them with a strange screech noise from his mouth. The dragon crashes and Fuxi is thrown off, taking refuge behind a large tree where he dodges the "spikes" shot at him by the huge demon. Nuwa, still in dragon form is unconscious as the demon walks towards her to kill her, as he raises his tail to stab her Orden who is now above him hits him with two lightning bolts which causes him to cry out in pain and run away.

Orden comes down beside the dragon looks at her and turns to Fuxi.

ORDEN

What did he hit her with?

FUXI

Some type of evil sound waves.

Scene 45a. Cont.

ORDEN

The “waves of oblivion,” only my father can reverse those affects.

Everyone watches as Orden closes his eyes, holds his palms upward to the sky, a reflection of his father appears before them.

ORDEN

Father, she’s been hit by the “waves of oblivion”, will you reverse the spell?

ORDEN’S FATHER

This is a forbidden spell, whosoever uses it shall die by it.

Orden’s father waves his hand over the dragon and vanishes. Nuwa, now herself is helped up from the ground still weak and dazed.

NUWA

What happened to me, I feel so weak.
(she looks at Fuxi)
Are you alright?

Fuxi hugs his wife.

FUXI

(smiling)
I’m fine, now let’s find that demon.

They all walks off, further into the woods.

SCENE 46.

They're walking through the woods cautiously, looking for Yan Luo but is prepared for an attack.

FUXI

You feel that, he's close by.

The demon appears before them missing his tail and an eye.

YAN LUO

You may have damaged my pride but not my spirit.

Everyone pulls their weapons ready for battle.

NUWA

(angry)

You have no pride nor spirit demon!

She throws her sword into his chest. The demon pulls in out and throws it aside.

Fang tries to use his "demon stone" on the creature, but it is knocked from his hand by the demon.

Sinji threw his ninja stars at him, but they had no affect.

FUXI

It's time to die demon, the world has had enough troubles from you.

Everybody looks at them concerned.

He and Nuwa hi-fives each other and all you can see is a ball of bright energy. Everyone even the demon (Yan Luo) cringed from the light. Once it faded away there stood Nuwa and Fuxi in their true form.

From waist down they were coiled together like two giant snakes, waist up they were human, and just as huge as the demon was. Sinji and Fang immediately fall to the ground bowing.

From then on they were speaking in synch together.

NUWA & FUXI

Rise! you have faught well my warriors, your fight is over now.

Scene 46, Cont.

The two warriors rose and stepped to the side.

YAN LUO

Enough of this!

He blows fire and shoots energy beams from his eyes and hands, but the couple was untouched.

NUWA & FUXI

You cannot harm us demon, we have the power of the “wish keeper,” your power is nothing.

Yan Luo grabs Orden for a shield.

YAN LUO

As long as I have him, you cannot harm me.

He turns and runs, carrying Orden in his hand, with Nuwa and Fuxi floating behind him.

NUWA & FUXI

There’s nowhere to run, your time has come to an end.

(they called out loud)

“Grail of Power!”

A blast of red energy hits the demon, he drops Orden and Orden flies into the air.

The demon begins to slowly burn from the inside out as he is still running, Orden hits him with a lightning bolt; he falls to the ground as souls began to come from his body.

Then Nuwa, Fuxi and Orden lets out the “wave of oblivion” together, the demon trembles and blows up into many pieces

SCENE 46a.

Two souls that had been freed began to talk to Nuwa, Fuxi and Orden.

TWO SOULS

Thank you for freeing our souls, now we can
rest in peace.

(they bows)

They smiles and floats up toward the heavens.

Nuwa and Fuxi returns to their human form, Orden's wings turn golden
and an ora of light surrounded him.

Fuxi looks at Orden with a pleasant smile on his face.

DISHI

The world is free now, and can be at peace.

They looks up at the sky, the darkness is leaving revealing a blue
peaceful sky.

Orden begins to fade as Tao looks at him.

TAO

Orden! What is happening to you?

ORDEN

(jokingly)

I guess my father is pleased and wants me home early.
I'll see you soon my friends.

He fades into a golden orb and disappears into the sky.

Sinji and Fang come running towards Tao and Dishu.

FANG

You took so long coming back, we had to come
see if you were alright.

SINJI

(looking around)

Where's Chen?

Scene 46. Cont.

TAO

We won't be bothered with him anymore, and
the "Wish Keeper" is safe once again.
Let's go home.

They all fade away.

SCENE 47.

People are out going about their daily tasks, the city is peaceful once again
and the people at the dojo is leaving and going home.
(people coming out the front door happy, laughing and talking)

SCENE 47a.

Dishi and Mike standing in the classroom talking.

MIKE

I still don't know what you are man, but I can
say you are my friend.
What happened to that angel dude?

Orden walks into the room.

ORDEN

I'm right here!

He walks over to Mike and Dishi.

Mike walks around Orden looking for his wings.

Scene 47a. Cont.

MIKE

Hey man! Where are your wings?

ORDEN

(smiling)

I thought I'd put them away for a while.

ORDEN

(addressing Dish)

I just dropped in to see if everything was alright.

DISH

Everything's fine, peace has already begun to come about, and people are feeling good again.

ORDEN

(smiles)

That's good, I must leave now, I still have work to do.

He walks off.

MIKE

(in a comic way)

Hey! Put a good word in for me to your dad.

Orden stops, turns around and looks at Dish then at Mike.

Dish and Orden begins to laugh, Orden waves his hand and disappears.

Mike looks at Dish.

MIKE

(throwing up both hands)

What?

Come on man! What's so funny?

Dish puts his arm around Mike's shoulders and they walk out of the front door.

(Mike still running his mouth)

FADE OUT.