

AMENDMENT ONE

by

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INT. INSIDE A CAR - DAY

A camera is shakily turned on and set down in the passenger seat of a moving car.

The GUY who is handling the camera gets it set as he wants and then begins to clear his throat.

GUY

Hi...I'm...well, hell that's not even important who I am. You'll find out anyway if any of this interests you, I'm sure.

The Guy taps his steering wheel a little and looks to be thinking out his next words.

GUY (cont'd)

Yeah...okay...let's just say that I finally realize what my purpose is. I mean my purpose altogether as a human being on this planet. Basically what it boils down to is that I'm an activist...a guy ready to prove the constitution of our United States isn't a bunch of bullshit. I figure what better way to start than with the first amendment itself, right? If you think about, this is really my first act to enforce it because this tape is being made for you guys in the media. That's freedom of the press right off the bat, so I've got that one covered.

The Guy laughs and then turns off the camera.

CUT TO:

INT. INSIDE A HOME - NIGHT

The camera is shakily turned on again, this time laying on a bed and positioned towards the Guy knelt down with his arms on the bed in a praying fashion.

GUY

The freedom of religion is another key part of the first amendment to our constitution. Because of such a freedom, I have spent many a night here in this same position praying and asking my God to deliver my calling...my place in the world...and this is where that happened. Here in my own home I was free to have that blessing. I am further free to practice my beliefs as well. I am truly lucky to have such freedom.

CUT TO:

EXT. IN A PARK - DAY

The camera is shakily turned on once more. The angle is funny at first but then eventually reveals the environment of people all about at the park and the Guy on a park bench.

GUY

Another part of the first amendment states our right to petition ...government or any organization or any mass of people for that matter. We can petition whatever we like. I have actually petitioned for the upkeep of this park in the past. This time, though, what I'm petitioning is all of America.

(MORE)

GUY (cont'd)

That's what this film is going to be...just one entry of many chronicles that I plan to produce for you all.

The camera focuses on various people in the park before shutting off.

CUT TO:

INT. INSIDE A DARKENED GARAGE - NIGHT

The camera is turned on yet again, but this time is obviously set atop a tripod and quite stable.

The Guy is standing before the camera - we see him only from the waist up. He also looks as if he may be leaning on something.

GUY

And now for explaining the rest of the first amendment...and furthermore, my new found purpose in life. The first amendment also guarantees us the so-called freedom of speech. Now, that can be argued a variety of different ways, I know, but I would like to point out the contradictions that arise... mostly in social circles. See, you could be out in public and speak the words, procreate...intercourse ...talk about getting laid, but if you were to drop one F-bomb, well, all hell breaks loose, doesn't it?

The Guy turns and looks to his left as if addressing someone.

GUY (cont'd)

Isn't that right, Doll?

WE HEAR A SLIGHT MUMBLING.

GUY (cont'd)

Oh, yeah...I forgot.

The Guy quickly lifts up what he was leaning on, and it's an AXE. He holds it up with both hands, now, like he's about to use it.

GUY (cont'd)

I forgot you can't hear her with all that duct tape around her mouth...and where was I? Oh, yeah, anyway...I've got a better, extreme form of freedom of speech for you.

The Guy turns to his left again, readies his axe and gets an evil look on his face.

GUY (cont'd)

(to the unseen person)

I'm going to fucking kill you.

THE GUY THEN TAKES SEVERAL VIOLENT SWINGS INTO THE OFF-SCREEN PERSON.

ALL WE SEE IN FRAME FROM THE CAMERA IS BLOOD SPLATTER AND THE GUY'S ACTIONS. HE'S DONE ALMOST AS QUICK AS IT BEGINS.

The blood covered Guy turns back to the camera.

GUY (cont'd)

Yeah...in a lot of ways you can say that was also a part of the first amendment...showcasing my freedom of expression, if you will.

The Guy pauses for a moment and walks closer to the camera as if he's about to turn it off.

GUY (cont'd)

Now...there's one other key part to the first amendment...the right to free assembly...but I figure that one is going to be well taken care of when everyone assembles together to come looking for me.

The Guy smiles evilly and laughs a bit.

The camera turns off.

CUT TO:

DARK BLANK SCREEN - CONTINUOUS

GUY (V.O.)

I can't wait to tackle the second amendment.

END CREDITS ROLL.