

That which we can not take with us is
but flesh Control over that which
we take with us is the strongest power
This is no small thing

Here in these pages incomplete I do
lay my knowledge of the strongest power
and do lay down what inscription I have
seen This is no small thing

Laying this knowledge here places power
in the hands of another I pray that
it is used for good and with wisdom
There is power in belief I trust to
the future for surely it can only be a
more enlightened world than now

I speak not here of the removal from
the flesh nor its manner of
manipulation save but for the binding
This is no small thing It is spoken
of in wiser tongues else where Here
I but lay the signs of what I have seen

When the children of The Lord did look
upon the daughters of man they were
bewitched and soared from on high
There was union and it was wrong
The Greeks did tell that the blood of

Uranus heaven did fall upon Gaia
the earth and giants were born
These childe walked the earth and did
to the shame of the host bear
offspring With the passing of the
power of Nephilim the balance was not
true A balance in dominion of the
strongest power for their essence was
strongest above all This abundance
was taken beyond this realm There is
much in the control of the essence of
giants born of heaven and earth
There is much that should not be laid
down and I will not tip the balance by
knowledge These were my family
I have seen water take the land for
less power and knowledge My pen
will keep its council This is no
small thing

What I have seen is of the common power
Great in abundance yet secrets guarded
by church and locked door This is
no small thing
I shall begin For neglect and
omission my apologies The
cardinal number of nine plus one I do
record My passing is at hand



To bind the power most free
a soul disembodied and unbound
an uncharmed spirit without
the mantle of flesh with an
object not animate I did
not see its taking nor binding
I have witnessed this across
the sea in that place where
Odysseus did strive to return
In Rome I have seen a spirit
of the enemy held in an urn
in the hand of the emperor a
power which burned with anger
but whos freedom was denied
This script of angels did burn
in the very heart of the
blackest sun as all do
It is more common than most
and the Chinese have moved
clay to do their will

To protect from the power most
free a soul disembodied and
unbound an uncharmed spirit
without the mantle of flesh I
am told that Sophytes who rules
in Bactria has art upon his flesh
of this very sigil A dark
solar flare for all to see I



have heard of the wives of
Ptolemy I Soter using this to
ward off ill spirits as they
sleep to save the breath being
taken from their children by the
angry dead Witnessed on ring
and book I have seen this on
the inside of a mask borne from
the shores of the dark continent
worn by the highest at ritual
and when they did do combat to
rest the recently passed
Guiding them passed the evil and
into the nether world



To bind in multiple the power
most free souls disembodied
and as yet unbound uncharmed
spirits without the mantle of
flesh with an object not
animate I have seen an
entire regiment of men and
women Spartans held forever
by the Greeks in a box of
polychrome marble carved with
this mark I am told that in
furthest Persia Kula Kahn did
erect a stately temple in the
guise of excess that drew in

the spirits disembodied and did
bottle them for darker purpose
Upon its spires did priests and
golden suns call to wayward
spirits and held them safe or
tortured within its walls by
the language of the heavenly
host This mark is most
uncommon

To bind the still bound power
that within the flesh souls
within the mantle of flesh
and ensure they retain that
mantle in passing between
realms where this mantle would
be cast I must be clear
this is no small thing This
mark will bind a living soul
within an inanimate object
I have never seen example of
this mark but have heard word
of Egyptian chariots emblazoned
to carry the rider beyond this
realm in safety Taking
priests into the court of their
masters who have passed beyond
and used by the conjurer Abdul
El Chatil to cross the bridge



If there be a sign used most for
evil then this be it Tainted
by the hand of corrupt magi and
those who crawl the road to
immortality in their ignorance
There is danger here This is
no small thing Carved into
the flesh I have witnessed the
undead under the thrall of Dulo
El Havannah walk into camps of
their enemy to do the dark
bidding of this bastard child for
he was a man who called a city
father and his mother was the
flames of ritual The servants
of the dark Catholicism mixed
with the African magics of old
use this to curse their enemy
John Wagner did construct a
homunculus of flesh a beast of
death that was rank with the
odour of the grave A birth
mark of the ruling family of

Moldova of Rumania that makes
them fear the light and drink the
blood of the living to drive away
the torment

I have seen its use and did
witness it upon a warrior of El
Jem with words of ritual I did
commit to minds eye and recall in
haste This mark in the heat
of the sun will bind
disembodied or unbound power
within the confines of a living
body hidden beneath the true
soul of the carrier I was
told that only the strongest and
most resilient will survive
Those with purpose and strong of
will of body and of personal
spirit That which is to be
bound must be weakened if the
mage is not strong This was
used by the priests of Mohammad
following the teachings of
Solomon on powerful souls as the
last resort of containment with
no little peril upon the host



These tones they did repeat as they cut
the sigil into the flesh First they
would say the spirits name then
growing in fever until satisfaction
This is no small thing

cunda seale evi alluri astrarra
montose amantos candalor
el veratoos sealo canda aramantos canda
amantos astratta solaris canda
alamemnon seale a cunda

Little I will say here It is
best forgotten save by those who
must remember A guide I will
leave for they who come after if
it is meant for they This
sigil burns the very power be
it great or diminished from the
mantle of flesh Stripping the
soul and wracking the living host
with agony beyond measure
This is too dangerous to record
though I know the manner of its
implementation and the casting
Beware of this upon the blade
Even the grandchildren of the
children of The Lord be not
immune Fear this thing in the



hands of thy enemy Above all
this is no small thing



To bind the power most free
those spirits without the mantle
of flesh taken in ritual with
an object of the flesh There
is no ritual here in the symbols
making One is born by
lineage to serve thus The
bearer is a carrier Used by
the dabbler and master as a
source of the power A battery
of spirit though they themselves
remain within They are cursed
and walk in shadow Ibn Rozteh
was one such We met in Vienna
before his passing His mother
bore the mark and the cruellest
gift she gave was life Though
he travelled the courts of Europe
greeted with suspicion yet open
arms his true power was not his
own and he was as but a store for
grain come the harvest Many
rituals of death he witnessed
before his old age took him
He feared his own passing

There is much here for those who
can wield it When carved by
unknown art into mace or the
inanimate blade this mark bourn
upon the face of Apollo will
cause discomfort and pain to a
soul disembodied and unbound an
uncharmed spirit without the
mantle of flesh Mysoni the
personal guard of Pope Xystus I
of Capharnaum did bear a weapon
thus and did use it upon the
darkness sent by Anolities of
Gath These arms are rare and
high in price beyond measure
Their bearers many in holy
orders sought in the five royal
cities of the Philistines and in
the markets of Mycenae where
Agamemnon is king as mercenary
without measure



Painted in ritual by brush onto
parchment the tigers of Fo Shung
place this on the foreheads of the
hopping ones to cease advance
A soul enslaved imprisoned and
bound hiding in the mantle of
flesh may be set as baked clay



by its application Those
tortured by Samedi are trapped by
this within their shroud to
increase their suffering for ages
long Those who fear the allium
sativium will fear to hold this
mark and be rooted until sunlight
There is no protection here only
the silence of the grave The
statues the wengzhong at the
imperial palace in Xianyang
carved thus by the enermies of
Emperor Qin Shi Huang are made
of the golem

I question have I been wise in
recording thus This is my last
action before I go beyond and I grant
much knowledge This is my legacy
I am sorry I know not more I have
seen these things and there are as
constant as the sun My immortal
soul is in their hands May wiser
men put this to use for the good of all
This is no small thing

Such is the word of the second Lord of
Osterbroch